

TANZ NOCH EINMAL MIT MIR (Dance One More Time With Me)

Music: Helene Fischer
Cd Zaubermond Track # 7 Time 3:48
www.amazon.com/Zaubermond-Helene-Fischer/dp/B0019MLCN2
Available from choreographer

Rhythm: Rumba & Cha Cha
Phase: V+2 (Three Threes + Adv Hip Twist) + U

Footwork: Opposite except where (Noted)

Release Date: Nov 23

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Sequence: INTRO AB AB C B END



INTRO RUMBA

01-04 BFLY WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ROMANTIC SWAY'S ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Romantic Sway's} Sd L hip roll LF, rec R hip roll RF, [Relg ld hnds] fwd & sd L and swiv LF (W RF) to bk to bk [sweep ld hnds up & around to end stretched out to sd at shldr level], -; Sd R hip roll RF, rec L hip roll LF, sd R & swiv RF (W LF) to fc ptr [sweep ld hnds up & around to end stretched out to sd at shldr level] to BFLY WALL, -;

05-08 ALEMANA OVERTURNED to SHADOW WALL ; ; THREE THREES ENDING ; ;

{Alemana Overtrnd to Shadow Wall} Fwd L, rec R, cl L [raisg ld hnds high palm to palm] (W bk R ld hnds jnd, rec L, fwd R to M toeing out), -; Bk R, rec L, cl R [brng ld hnds down across body lead W to swiv RF] (W fwd L across body start RF trn under jnd ld hnds, fwd R cont RF trn, fwd L to M's rt sd swiv ½ RF) to Shadow WALL, -; {Three Threes Ending} Fwd L to press line, rec R, cl L (W bk R to press line, rec L, fwd R swiv ½ RF), -; Bk R, rec L, fwd R to CP (W fwd L swiv ½ RF, fwd R swiv ½ RF, fwd L) to CP WALL, -;

09-10 CUDDLE TWICE ; ;

{Cuddle x 2} Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom Cuddle Pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom Cuddle Pos), -;

PART A RUMBA

01-04 CLOSED HIP TWIST to FAN ; ; START HOCKEY STICK to TANDEM WALL ; OPPOSITE CUCARACHA/W PEEKS ;

{Closed Hip Twist to Fan} Rk sd & slightly fwd L, rec R, cl L (W trng RF ½ bk R, rec L trng LF ½, sd R small step, swiv ¼ RF tch L), -; Bk R, rec L, cl R (W fwd L, sd & fwd R trng ½ LF, bk L leavg R xtnd fwd), -; {Start Hockey Stick to Tandem Wall} Fwd L, rec R raisg ld hnds, cl L (W cl R, fwd L trng LF under ld hnds to Tandem WALL, sd R), -; {Opp Cucaracha/W Peeks} [ld hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (W sd L w/ partial wgt trng rt upper body rt & lookg ovr rt shldr, rec R, cl L), -;

05-08 OPPOSITE CUCARACHA/W PEEKS ; FINISH HOCKEY STICK to WALL ; NEW YORKER TWICE & rt Hndshk ; ;

{Opp Cucaracha/W Peeks} [ld hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (W sd R w/ partial wgt trng upper body lft & lookg ovr lft shldr, rec L, cl R), -; {Finish Hockey Stick to Wall} [ld hnds still above W's head] Small fwd R, L, R (W fwd L, fwd R trng ½ LF under ld hnds, bk L) to BFLY WALL, -; {New Yorker x 2 & rt Hndshk} XLif (WXRif) to LOP RLOD, rec R to Bfly Wall, sd L, -; XRif (W XLif) to OP LOD, rec L to Bfly Wall, sd R to rt Hndshk, -;

09-12 SHADOW BACK BREAK/ W SPIRAL ; M SPOT TURN/W to FAN ; STOP & GO HOCKEY STICK ; ;

{Shadow Bk Break /W Spiral} [rt hndshk] Swiv LF on R bk L fc LOD, rec R, fwd L lead W LF spiral, - (W [QQQQ] swiv RF on L bk R fc LOD, rec L, fwd R, spiral LF) ; {M Spot Trn/W to Fan} [Chg Hnds Behind Bk] Fwd R comm LF trn [chg rt hnd to lft hnd bhnd his bk], rec L cont LF trn fc Wall, sd R (W fwd L twd LOD, fwd R ½ LF trn, bk L) to Fan Pos, -; {Stop & Go Hockstick} Ck fwd L raisg ld hnds, rec R, trng slightly LF cl L (W cl R, fwd L, fwd R trng ½ LF under jnd ld hands), -; Ck fwd R ifo W & look to Lady, rec L trng RF, sd R (W ck bk L [raisg L arm straight up palm out], rec R lowerg arm, fwd L trng ½ RF under jnd ld hnds), -;

13-15 START HOCKEY STICK to DBL HAND HOLD ; ROCK 4/W FLICK ; HOCKEY STICK ENDING ;

{Start Hockey Stick to DBL Hnd hold} Fwd L, rec R, cl L (W cl R to L, fwd L, fwd R) jnd DBL hnds ; {Rk 4/W Flick} [QQQQ] Rk sd R, rec L, sd R, rec L (W [QQQQ&] rk bk L, rec R, bk L, rec R lft leg Lift) ; {Hockey Stick Ending to Fc} ; Bk R 1/8 RF trn fc RDW, rec L lead W LF trn, slightly LF trn fc Wall sd R (W fwd L twd RDW, fwd R ½ LF trn on R, cont LF trn fc COH sd L) to BFLY DRW, -;

16-17 SPOT/TIME & TIME/SPOT ; ;

{Spot/Time} [Relsg both hnds] XLif trng RF, contg RF trn rec R to fc ptr, sd L (W XRib, rec L, sd R) to LOP Fcg WALL, -; {Time/Spot} XRib, rec L, sd R (W XLif trng RF, contg RF trn rec R to fc ptr, sd L) to BFLY WALL, -;

PART B CHA CHA

01-04 BACK BREAK INTO TRIPPLE CHA'S to LOD ; ; AIDA INTO BACK TRIPPLE CHA'S to LOD ; ;

{Bk Break Into Tripple Cha's to LOD} [Relg Id hands] XLib (*W XRib*) to OP LOD, rec R, [w/ bdy trn twd ptr] fwd L/lk Rib (*W lk Lib*), fwd L ; [w/ Bdy trn awy from ptr] Fwd R/lk Lib (*W lk Rib*), fwd R, [w/ bdy trn twd ptr] fwd L/lk Rib (*W lk Lib*), fwd L ; **{Aida into Bk Tripple Cha's to LOD}** Thru R to fc LOD [Xg rt hnd ovr lft], sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; [w/ bdy trn twd ptr] Bk L/lk Rif (*W lk Lif*), bk L, [w/ Bdy trn awy from ptr] bk R/lk Lif (*W lk Rif*), bk R ;

05-08 SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; WHIP to COH ;

{Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; **{Crab Walk End}** Sd R, XLif (*W XRif*), sd R/cl L, sd R ; **{Reverse Underarm Trn}** Raisg jnd Id hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd Id hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY WALL ; **{Whip to COH}** Bk R trng LF & Idg W acrs, rec L contg LF trn (*W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ;

09-12 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLING SHOT INTO FAN ; ;

{Spring Break} Rk fwd L, rec R, XLib/rec R, push off R to lunge sd L (*W rk bk R, rec L, fwd twd M R/cl L while swivlg ¼ RF to fc RLOD, push off L to sit bk on R*) to end M fcg COH and W fcg RLOD [w/ Id hnds jnd low while lookg at ptr] ; **{M Across/W Insd Trn to "L" Pos}** Fwd R twd Coh stepg Xg ifo W while trng ¼ RF to fc Lod, sd L trng ¼ RF to fc Wall while raisg jnd Id hnds, chasse sd Lod R/L, R chkg swd mvt and catchg W in rt arm (*W fwd Rlod L, fwd R trng ½ LF undr jnd Id hnds, bk to Rlod L/lk Rif, bk L*) to "L" pos w/ M fcg WALL & W fcg LOD ; **{Sling Shot Into a Fan}** Lunge sd Lod L lookg at ptr, rec R, chasse sd R Lod L/R, L (*W bk & sd R Rlod trng hips slightly RF, rec L to fc to LOD, fwd R/lk Lib, fwd R*) ; Rk bk R trng hips slightly RF, rec L, ipl R, L, R (*W fwd L to LOD, fwd R trng ½ LF, bk L to Lod/lk Rif, bk L*) to Fan Pos M fcg WALL/W fcg RLOD ;

13-16 ALEMANA & Chng Hnds INTO ALTERNATING UNDERARM TURN M Chng Hnds & W & Close Up ; ; ; ;

{Alemana & Chng Hnds Into Alternating Underarm Trn M & W} Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fcg M's lft sd*) ; Raisg jnd Id hnds XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L*) ; [join trl hnds] Trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (*W raisg trl hnds bk R, rec L, fwd & sd R/cl L, sd R*) ; [join Id hnds] Repeat meas 14 Part B & Close Up to Cuddle Pos WALL ;

PART C CHA CHA

01-04 ADVANCED HIP TWIST to FACING FAN ; ; NEW YORKER w/ WRAP to LOD; OPPOSITE CUCARACHA ;

{Adv Hip Twist} Fwd L lead W RF trn, rec R swiv LF bjo, XLib/cl R, sd L (*W swiv RF on L bk R, rec L swiv LF Bjo, fwd R/cl L, swiv RF on L sd R*) end 'L' Pos M fcg WALL W fcg LOD ; **{To Fcg Fan}** Bk R, rec L, ipl R, L, sd R swiv ¼ LF to fcg W (*W fwd L, fwd R ½ LF trn fcg RLOD bk L/XRif, bk L*) to fcg W & LOD/W fcg M & RLOD ; **{New Yorker/W Wrap to LOD}** Trng ¼ RF to LOP Wall rk fwd L, rec R trng ¼ LF to fc LOD, raisg jnd Id hnds step ipl L/R, L (*W trng ¼ LF to LOP Wall rk fwd R, rec L trng RF to fc RLOD, trng undr jnd Id hnds wrap RF ipl R/L, R*) to end both fcg LOD [w/ W ifo M and Id hnds still jnd ifo W and M's trl hnd at W's rt sd] ; **{Opp Cucaracha}** Rk sd R twd Wall (*W rk sd L twd COH*), rec L, step ipl R/L, R ;

05-08 OPPOSITE CUCARACHA /W ROLL ACROSS ; FORWARD CHA ; NEW YORKER to LOD ; WHIP to WALL ;

{Opp Cucaracha/W Roll Across} Rk sd L COH, rec R, step ipl L/R, L (*W rk sd R Wall, rec L Id hnds jnd, Roll LF ifo M twd COH R/L, R*) to end in LOP LOD ; **{Fwd Cha}** Fwd R, L, R/L, R to LOP LOD ; **{New Yorker to LOD}** Rk fwd L, rec R swiv LF (*W swiv RF*) to fc ptr, sd L/cl R, sm sd L to BFLY COH ; **{Whip to Wall}** Bk R trng LF & Idg W acrs, rec L contg LF trn (*W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL ;

ENDING CHA CHA & RUMBA

01-05 ALEMANA & Chng Hnds INTO ALTERNATING UNDERARM TURN M Chng Hnds & W ; ; ; RUMBA AIDA ;

{Alemana & Chng Hnds Into Alternating Underarm Trn M & W} Fwd L, rec R, sd L/cl R, sd L ; [Raisg jnd Id hnds] bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd Id hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) ; [join trl hnds] Repeat meas 15,16 Part B to BFLY WALL ; ; **{Rumba Aida to RLOD}** Xg Id hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -;