

TAKA TAKATA

Music: Paco Paco

www.cduniverce.com/latin-classics

Track # 24 Time 2:25 Slow Down w/ -13%

Available from Choreographer

Rhythm: Mambo Phase:IV+2+1U (Parallel Breaks + Nat Top + Interrupted Box)

Footwork: Opposite except where (Noted)

Release Date: Nov 17

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Sequence: INTRO A(5-20) BC B AB A(1-16) END



INTRO

BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES & START ON MEAS 5 PART A ; ; ; ;

PART A

01-04 NEW YORKER in 4 ; NEW YORKER ; NEW YORKER in 4 ; NEW YORKER ;

{New Yorker in 4} [QQQQ] Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L, rec R to BFLY, -;

{New Yorker} Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L to BFLY, -; {New Yorker in 4} [QQQQ] Thru R w/straight leg to OP LOD, rec L to fc WALL, sd R, rec L to BFLY ; {New Yorker} Thru R w/straight leg to OP LOD, rec L to fc WALL, sd R to BFLY ;

05-08 BASIC ½ INTO 3 ALTERNATING UNDERARM TURNS ; ; ; ;

{Basic ½ Into 3 Alternating Underarm Turns W-M-W} Fwd L, rec R, sd L, -; Raisg jnd ld hnds XRib, rec L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L), -; [join tl hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R), -; [join lead hnds] Repeat meas 6 Part A to BFLY WALL ;

09-12 OP BREAK TO FULL NATURAL TOP ; ; ; ;

{Op Break to Full Natural Top} Rk apt L xtndg R arm up w/ palm out, rec R lowering R arm trng ¼ RF, sd L (W rk apt R xtndg L arm up w/ palm out, rec L lowering L arm, trng ¼ RF fwd R) to RLOD, -; XRib, sd L, XRib (W sd L, XRif, sd L), -; Sd L, XRib, sd L (W XRF, sd L, XRF), -; XRib, sd L, cl R (W sd L, XRif, cl L) to CP WALL, -;

13-16 ALEMANA to OP LOD ; ; TURNING CUCARACHA to RLOD & to WALL ;

{Alemana to OP LOD} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R trng ¼ LF (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L trng ¼ RF) to OP LOD, -; {Turng Cucaracha to LOP RLOD} Sd L w/ partial wgt, rec R trng ½ RF to LOP RLOD, cl L, -; Sd R w/partial wgt, rec L trng ¼ LF fc ptr & Wall, cl R, -;

17-20 CHASE MAN TURNS 4 TIMES ; ; ; ;

{Chase M turns 4 Times} Fwd L tmg RF ¼, rec R trng RF ¼, fwd L (W bk R, rec L, fwd R), -; Fwd R trng LF ¼, rec L trng LF ¼, fwd R (W fwd L tmg RF ¼, rec R trng RF ¼, fwd L), -; Repeat meas 17 Part A (W fwd R trng LF ¼, rec L trng LF ¼, fwd R), -; Repeat meas 18 Part B (W fwd L, rec R, bk L) to BFLY WALL, -;

PART B

01-04 FULL BASIC ; ; SCALLOP ; ;

{Full Basic} Loose CP WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; {Scallop} Rk bk L to SCP LOD, rec R, cl L to CP, -; Thru R to SCP LOD, sd L to CP WALL, cl R, -;

05-08 BACK BREAK to OP LOD ; MAMBO WALKS 6 ; ; SPOT TURN ;

{Bk Break to OP LOD} XLib trng to OP LOD, rec R, fwd L OP LOD, -; {Mambo Walks 6} Fwd R, L, R, -; Fwd L, R, L, -; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY, -;

09-12 OP BREAK ; AIDA ; BACK BASIS ; PATTYCAKE TAP ;

{Open Break} Relg trail hnds & xtndg them to sd rk apt on L to LOP-FCG, rec R, sd L to BFLY WALL, -; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Bk Basic}** [Balancing all arms back & fwd] Bk L, rec R, fwd L, -; **{PattyCake Tap}** Lift R knee swvl ¼ LF on L to fc W plc trl hnd palm to palm look LOD & XRif w/o wgt tapg R toe twd LOD, -, lift R knee swvl ¼ RF on L & bk R to LOP RLOD, -;

13-16 BACK BASIC to PATTYCAKE TAP ; BACK BASIC to FACE ; SIDE WALK 3 ;

{Bk Basic to PattyCake Tap} Repeat meas 11,12 Part B ; ; **{Bk Basic to Fc}** [Balancing all arms back & fwd] Bk L, rec R, fwd L trng ¼ LF (*W RF*) to fc ptr, -; ; **{Sd Walk 3}** To RLOD Sd R, cl L, sd R to BFLY WALL, -;

PART C

01-04 INTERRUPTED BOX ; ; ;

{Interrupted Box} Sd L, cl R, fwd L, -; [Raising jnd ld hands] Sd R, cl L, bk R (*W fwd L, R, L circle CW under lead arms*) to L-OP WALL, -; Cont circle CW Sd L, cl R, fwd L (*W Contg CW circle fwd R, L, R*) to CP WALL, -; Sd R, cl L, Bk R, -;

05-08 SHOULDER to SHOULDER TWICE ; ; SPOT TURN TWICE to r-hndshk ; ;

{Shoulder to Shldr x 2} Fwd L to BFLY SCAR, rec R to face, sd L to BFLY COH, -; Fwd R to BFLY BJO, rec L trng to face, sd R to BFLY WALL, -; **{Spot Turn x 2}** Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to BFLY WALL, -; Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to r-hndshk WALL, -;

09-13 SHAD BREAK to OP LOD ; PARALLEL BREAKS ; ; FENCE LINE ; SIDE DRAW & CLOSE ;

{Shad Bk Break to OP LOD} [w/ r-hndshk] XLib (*W XRib*) trng both to OP LOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to OP LOD, -; **{Parallel Breaks}** w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R (*W fwd L trng ¼ LF in front of M, fwd R trng ½ LF, sd L*) to r-hndshk M fcg LOD/W fcg WALL, -; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF, sd L (*W trng ¼ LF rk bk R allowing M to pass across in front, rec L, fwd R to fc ptr*) to BFLY WALL, -; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY WALL, -; **{Sd Draw & Close}** Sd L, draw R, -, cl R ;

ENDING

01-03 NEW YORKER TWICE ; AIDA to RLOD & EXTEND ARMS ;

{New Yorker x 2} Repeat meas 2,4 Part A ; ; **{Aida to RLOD}** Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, raisg lead hnd straight up ;