

SWEET SEPTEMBER

Music: Tony Christie
[www.amazon.co.uk/The Tony Christie Story](http://www.amazon.co.uk/The_Tony_Christie_Story)
Track# 11 Time 3:15
Available from choreographer

Rhythm: Two Step Phase: III

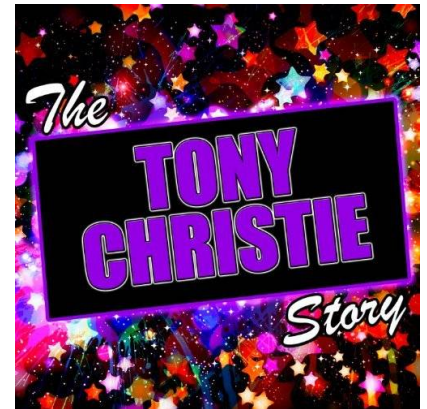
Footwork: Opposite except where (Noted)

Release Date: Dec 17

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Sequence: INTRO A BB A BB END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; APART POINT ; TOGETHER TOUCH ;

{Wait} CP WALL Id ft free wt 2 meas ; ; {Apt & Pt} [SS] Apt L, -, pt R twd ptr, -; {Together Tch} [SS] Tog R to CP, -, tch L, -;

05-08 LEFT TURNING BOX ; ; ; ;

{Left Turning Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to CP WALL, -;

PART A

01-04 TRAVELING BOX with ONE TWIRL ; ; ; ;

{Traveling Box / W 1 Twirl} Sd L, cl R, fwd L, -; [SS] Blend to RSCP RLOD fwd R, -, L (W twirls LF under Id hnds R, -, L), -; Blend to fc sd R, cl L, bk R, -; [SS] Blend to SCP LOD fwd L, -, R to CP WALL, -;

05-08 SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE to CP ;

{Scissors SCAR & BJO Ckg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO Chkg, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L to SCP LOD, -, fwd R trng ¼ RF to CP WALL, -;

09-12 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib to mom SCAR, -; Trng LF sd L, cl R, fwd L to CP COH, -; [SS] Sd R, -, XLib to mom BJO, -; Trng RF sd R, cl L, fwd R blend to SCP WALL, -;

13-16 TWO FORWARD TWO's ; ; TWIRL/VINE 2 ; WALK & FACE to BFLY ;

{2 Fwd Two's} Blend to SCP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R ; {Twirl/ Vine 2} [SS] Fwd L, -, Fwd R (W twirls RF under joined Id hnds R, -, L), -; {Walk & Fc} Repeat meas 8 Part A to BFLY WALL ;

PART B

01-04 QUICK VINE 4 ; STEP SWING L & R ; TWO TURNING TWO's ; ;

{Qk Vine 4} [QQQQ] In BFLY Sd L, XRib (W XLib), sd L, XRif (W XLif) ; {Step Swing L & R} [Q&Q&] In BFLY Step L ipl, swing R diag over L, step R ipl, swin L diag over R ; {2 Trng Two's} Blend to CP sd L comm RF trn, cl R cont RF trn, bk L w/ pvtg action compg ½ RF trn ; Contg RF trn sd R, cl L, fwd R w/ pvtg action compg 7/8 RF trn to BFLY WALL ;

05-08 VINE 3 ; WRAP in 3 ; UNWRAP ; CHANGE PLACES ;

{Vine 3 & Tch} In BFLY sd L, XRib (W XLib), sd L ckg, tch ; {Wrap in 3} Raisg jnd Id hnds sd R, XLib trng ¼ LF, sd & bk R, tch (W trng ¾ LF undr jnd Id arms L, R, L, tch) to WRP LOD ; {W Unwrap} Relg Id hnds ip L, R, L, tch (W unwraps RF R, L, R, tch ckg) to OP LOD ; {Chng Places to BFLY} Raisg trl hnds circ RF ½ arnd W fwd R, L, R, tch (W trn ½ LF under raised hnds L, R, L, tch) to BFLY COH, -;

09-12 TO RLOD FACE to FACE ; BACK to BACK ; LACE ACROSS ; AROUND to WALL ;

{Fc to Fc} To RLOD Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; {BK to BK} Sd R, cl L, sd R trng RF 3/8 to BFLY COH, -; {Lace Across} Jnd Id hnds & tracg twd DLW bhd & arnd W fwd L, cl R, fwd L (W twd DLC undr jnd Id hnds), -; {Around to BFLY WALL} Circ LF fwd R, cl L, fwd R to WALL No Handhold, -;

13-16 BACK OPEN BOX to CP ; ; SLOW OPEN VINE 4 ; ;

{BK OP Box to CP} [Relsg both hnds] Sd L, cl R, bk L, -; Sd R, cl L, fwd R to CP, -; {Slow Op Vine 4} [SS;SS] Sd L trng ¼ RF to LOP RLOD relg trail hnds, -, bk R, -; Sd L trng ¼ LF to fc, -, XRif to BFLY WALL [2^{de} Time: to CP WALL] , -;

ENDING

01-04 QUICK VINE 4 ; STEP SWING L & R ; TWO TURNING TWO's ; ;

{Qk Vine 4} Repeat meas 1 Part B ; {Step Swing L & R} Repeat meas 2 Part B ; {2 Trng Two's} Repeat meas 3,4 Part B ; ;

05-07 TWIRL/VINE 2 ; SIDE & THRU ; STEP APART & POINT & SMILE to PARTNER;

{Twirl Vine 2} Repeat meas 15 Part A ; {Sd & Thru} [SS] Sd L, -, thru R to CP WALL, -; {Apt & Pt to Ptr} [SS] Rk bk L, -, Pt & Smile to Ptr, -;