

SUYON THEME

Music: Casa Música - Premium Standard - Ballroom Grace
<https://casa-musica.com/en/music-cd-mp3/50817-ballroom-grace-4044691250258.html>
Track # 3 Time 2:33 w/ Intro by Jos Available from choreographer

Rhythm: Waltz Phase: V+1 (Link to SCP) + 1U (Mod Lft Hnd Sliding Door)

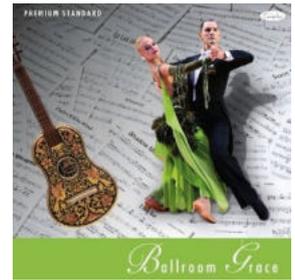
Footwork: Opposite except where (Noted)

Release Date: Mars 26

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB AB A END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT TWO MEASURES ; FWD CHECKING/W DEVELOPE ; BOX FINISH ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Fwd Chk/W Developpe} [1,-,-] Chk fwd L w/ rt sd stretch to W's lft sd & SCAR DLW, chg to lft stretch, - (W bk R, sway to lft bring L ft up to knee, extend L ft fwd & down) ; {Box Finish} Bk R, trng LF sd L CP, cl R CP DLC ;

PART A

01-04 OP REVERSE TURN ; BACK & CHASSE to SCP ; WEAWE 6 to BJO ; ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Bk & Chasse to SCP} [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP DLW ; {Weawe 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ;

05-08 OP NATURAL ; OUTSIDE SPIN & BACK CHASSE to SCP ; ; FORWARD THREE to OP LOD & LEFT HANDSHK ;

{OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (W bk L trng RF, fwd R btwn M's ft, fwd L) to BJO DRC ; {Outsd Spin} Comm strong RF trn bk L in Bjo small step, cont RF trn fwd R almost twrds LOD still in Bjo, spinning on R ft blend to CP then step sd & bk L (W fwd R outsd ptr heel lead comm strong RF trn, clog L to R spin RF on balls of ft, blendg to CP step sd & fwd R btwn ptr's ft) to end in CP DRW ; {Bk & Chasse to SCP} [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP DLW ; {Fwd 3 to OP LOD & Lft Hndshk} Fwd R, L change to lft Hndshk, fwd R to OP LOD ;

09-12 LEFT HAND MODIFIED SLIDING DOOR 4 TIMES / M UNDERARM PASS ; / W OUTSIDE ROLL ; / M UNDERARM PASS ; / W TURN TO FACE ;

{Lft Hnd Mod Slidg Door/M Undrm Pass} [Lft Hndshk for the next 4 meas] Rk sd L, rec R lft hnds raisg to M undrm pass [No Trn], XLif jnd lft hnds down (W rk sd R, rec L raisg lft hnds, XRif) to Tandem M in Front ; {Sliding Door /W Outsd Roll} Rk sd R, -, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif (W rk sd L,-, rec R trn 1/2 RF, sd L trn 1/2 RF) to Tandem/W ifo M ; {Sliding Door/M Undrm Pass} Repeat Meas 9 of Part A ; {Sliding Door/W Trn to CP} Sd R, -, rec L jnd lft hnds lead to W roll 1/2 RF to fc COH, cl R (W rk sd L, rec R swiv 1/2 RF to fcg M, cl L) to CP LOD ;

13-16 LINK to SCP ; IN & OUT RUNS ; WHIPLASH to BJO ;

{Link to SCP} Fwd L w/ rise, cont rise cl R on toes, sd & fwd L to SCP DLW ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLW ; {Whiplash to BJO} [1,-,-] Thru R, trng bdy RF to ptr point L LOD (W thru L, pnt R fwd, swiv slowly on L LF to fc ptr) to BJO WALL, - ;

PART B

01-04 BACK WHISK ; HOVER CROSS & SYNCOPATE the ENDING ; ; DOUBLE REVERSE SPIN to DLW ;

{Bk Whisk} Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRif) to SCP DLW ; {Hover Cross & Sync the Endg} Thru R comm trng RF, cont trng RF sd & bk L, cont trng RF sd R (W thru L, fwd R comm trng RF, cont trng RF sd L) to SCAR DLW ; [1,2&3] Fwd L small step on toes, rec R trng LF & blendg briefly to CP/sd L, XRif to BJO DLC ; {Dbl Reverse Spin to DLW} [1,2-/W1&2,3] Fwd L comp LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif) to CP DLW ;

05-08 HOVER TELE ; NATURAL WEAWE to SCP ; ; CHAIR & SLIP ;

{Hover Tele} Fwd L, fwd R trng body RF, fwd L (W bk R, bk L trng RF brush R to L, fwd R) to SCP DLW ; {Natural Weave to SCP} Fwd R trng RF, sd L, bk R (W fwd L, R btwn M's ft, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to SCP DLW ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swivg 5/8 LF, fwd L) to CP DLC ;

ENDING

01-04 WHISK ; THRU SYNCOPATED VINE ; THRU to HINGE & EXTEND ; ;

{**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {**Thru Sync Vine**} [1,2&3] Thru R swiv RF to fc ptr, sd L/XRib (*W XLif*), sd L swiv LF to SCP DLW ; {**Thru to a Hinge & Extend Arms**} [12-]Thru R, fwd & sd L w/strong LF body trn & stretch trailing leg extended, hold (*W [12&3] fwd L comm LF trn, sd R, XLib*) ; {**Extend Arms**} With upper body stretch lower trlg hnd to ptr's waist (*W lower ld hnd to ptr's shldr*), extend free arms ;