

SUYON THEME

Music: Casa Música - Premium Standard - Ballroom Grace
<https://casa-musica.com/en/music-cd-mp3/50817-ballroom-grace-4044691250258.html>
Track # 3 Time 2:33 w/ Intro by Jos Available from choreographer

Rhythm: Waltz Phase: III+2 (OP Telemark + Develope)
+1U (Mod Sliding Door w/ lft Hnds/M Undrm Pass, W Outsd Roll)

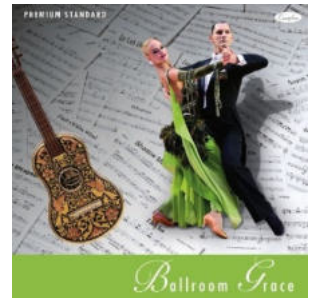
Footwork: Opposite except where (Noted)

Release Date: Dec 25

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB AB A END



INTRO

01-04 SCAR Pos DLW LEAD FOOT FREE WAIT TWO MEASURES ; FWD CHECKING/W DEVELOPE ; BOX FINISH ;
{Wait} SCAR Pos DRW lft free wt 2 meas ; ; {Fwd Chk/W Develope} [1,-,-] Chk fwd L to SCAR DRW, -, - (W bk R, sway to lft bring L ft up to knee, extend L ft fwd & down) ; {Box Finish} Bk R, trng LF sd L CP, cl R BFLY WALL ;

PART A

01-04 WALTZ AWAY & TOGETHER ; ; TWIRL/VINE ; MANUEVER ;
{Waltz Away & Together} [Relg lft hnds] Fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ; Fwd R, fwd & sd L trng RF to fc ptr, cl R to BFLY ; {Twirl Vine} [Raisg jnd lft hnds] Sd L, XRif, sd L (W sd R start trng RF on ball of R under lft hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Manuever} Trng RF fwd R ifo W, sd L cont trn, cl R (W fwd L, R, L) to CP RLOD ;

05-08 BACK BACK/LOCK BACK ; SPIN TURN ; BACK CHASSE to SCP ; FORWARD THREE to OP LOD & LEFT HANDSHK ;
{Bk Bk/Lock Bk} (1,2&3) Bk L, bk R/lk Lft, bk R to BJO ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Bk & Chasse to SCP} [1,2&3] Bk R swiv RF to fc ptr, sd L/cl R, sd & fwd L to SCP LOD ; {Fwd 3 to OP LOD & Lft Hndshk} Fwd R, L change to lft Hndshk, fwd R to OP LOD ;

09-12 MODIFIED SLIDING DOOR w/ LEFT HANDSHAKE 4 TIMES/ M UNDERARM PASS ; / W OUTSIDE ROLL ; / M UNDERARM PASS ;
/ W SWIVEL TO CP LOD ;
{Mod Slidg Door x 4/M's Undrm Pass} [Lft Hndshk for the next 4 meas] Rk sd L, rec R lft hnds raisg to M undrm pass [No Trn], XLif jnd lft hnds down (W rk sd R, rec L raisg lft hnds, XRif) to Tandem M in Front ; {Slidg Door /W Outsd Roll} Rk sd R, -, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif (W rk sd L, -, rec R trn ½ RF, sd L trn ½ RF) to Tandem/W ifo M ; {Slidg Door/M's Undrm Pass} Repeat Meas 9 of Part A ; {Slidg Door/W Trn to CP LOD} Sd R, -, rec L jnd lft hnds lead to W roll ½ RF to fc COH, cl R (W rk sd L, rec R swiv ½ RF under jnd lft hnd to fcg M, cl L) to CP LOD ;

13-16 TELEMAR to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROS ; PICK UP to SCAR ;
{Telemark to ½ OP LOD} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to ½ OP LOD ; {M Roll Across} Fwd R begin RF trn, sd & fwd L xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W fwd R, L, R) ; {W Roll Across} Fwd L, R, L (W fwd R begin RF trn, sd & fwd L xg ifo M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ; {Pick Up to SCAR} Thru R slight LF trn fc DLW ldg W to trn to CP, very sm sd L ldg W to take longer step, cl R (W thru L trn 3/8 LF to CP, sd R to SCAR, cl L) to SCAR DLW ;

PART B

01-04 CROSS HOVER to BJO & SCAR ; ; CROSS HOVER to SCP ; PICK UP SIDE CLOSE ;
{Cross Hover to BJO & SCAR} XLif, sd R & fwd hvrg, rec L to BJO ; XRif, sd & fwd L sd hvrg, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (W XRif, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Pick Up Sd Cl} Sm fwd R, sd L, cl R (W trng LF fwd L ifo M, cont trn sd R, cl L) to CP LOD ;

05-08 ONE LEFT TURN ; BACK UP WALTZ ; TWO RIGHT TURNS ; ;
{One Left Trn} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; {Back Up Waltz} Bk R, bk L, cl R ; {2 Right Trns} Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to CP DLW ;

ENDING

01-04 CROSS HOVER to BJO & SCAR ; ; CROSS HOVER to SCP ; THRU to CHAIR & HOLD ;
{Cross Hover to BJO & SCAR} Repeat meas 1,2 Part B ; ; {Cross Hover to SCP} Repeat meas 3 Part B ; {Thru to Chair} Strong fwd R in lunge action bendg knee, -, - ;