

# STRING OF PEARLS

**Music:** Ove Kalander  
[www.itunes.apple.com/roses from heaven](http://www.itunes.apple.com/roses from heaven)  
Track # 9 Time 3:05 Slow Down w/ -3%  
Available from choreographer

**Rhythm:** Rumba Phase: V (easy)

**Footwork:** Opposite except where (Noted)

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**Sequence:** INTRO ABC ABC A END



## INTRO

**01-02 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;**  
{Wait} BFLY Pos WALL ld ft free wt 2 meas ; ;

## PART A

**01-04 OP HIP TWIST INTO A FAN ; ; START STOP & GO INTO CROSS BODY ; ;**  
{OP Hip Twist to a Fan} Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to L arm to swivel ¼ RF*) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L*) to fan pos, -; **{Start Stop & Go Into Cross Body}** Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" pos (*W cl R, fwd L, fwd R, trng sharply ½ LF on R under jnd hnds to fc LOD*), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to BFLY COH, -;

**05-08 NEW YORKER ; AIDA ; SWITCH ROCK ; WHIP to WALL ;**  
{New Yorker} XLif (*WXRif*) to LOP LOD, rec R to BFLY COH, sd L, -; **{Aida}** Thru R blend to SCP RLOD, sd L trng RF to fc ptr, bk R cont RF trn to V-bk-to-bk pos LOD, -; **{Switch Rock}** Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; **{Whip to WALL}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M*) to BFLY WALL, -;

**09-12 ALEMANA & CLOSE UP ; ; CUDDLE TWICE ; ;**  
{Alemana & Close-Up} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to L sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*) & close-up to CP WALL, -; **{Cuddle x 2}** Sd L, rec R, cl L placing L hnd on W's R shldr blade (*W trng ½ RF bk R with free arm out to sd, rec L, fwd R plcg R hnd on M's L shldr trng ½ LF*) to CP WALL, -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (*W trng ½ LF bk L with free arm out to sd, rec R, fwd L plcg L hnd on M's R shldr trng ½ RF*) to CP WALL, -;

## PART B

**01-04 OP BREAK TO FULL NATURAL TOP ; ; ; ;**  
{OP Break to Full Natural Top} Rk apt L, rec R trng ¼ RF, sd L (*W rk apt R, rec L, trng ¼ RF fwd R*) to RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (*W sd L, XRif btw M's ft, sd L*) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (*W XRif, cont RF trn sd L, XRif*), -; XRib, cont RF trn sd R, cls L (*W cont RF trn sd L, XRif, cls L*) end to CP WALL, -;

**05-08 CLOSED HIP TWIST ; WHIP to LOP LOD ; CROSS CHECK RECOVER & CHANGE CIDES ; OPPOSITE SPOT TURN to FACE ;**  
{Closed Hip Twist} Rk sd & slightly fwd L, rec R, cl L (*W trng RF ½ bk R, rec L trng LF ½, sd R small step, swivelg ¼ RF tch L*), -; **{Whip to LOP LOD}** Bk R, rec L trng ¼ LF, fwd R (*W fwd L comm LF trn outsd M on his left side, fwd R trng LF ifo M, fwd L*) to LOP LOD, -; **{Cross Check Rec & Chng Sides}** XLif (*WXRif*) checkg, rec R releasg both hnds & slidg acrs bhd W, sd L to OP LOD, -; **{Opposite Spot Turn}** XRif (*W XLif trng RF*) trng ¼ LF, rec L contg to trn to fc ptr, sd R to BFLY WALL ;

**09-12 REVERSE UNDERARM TURN ; UNDERARM TURN & CLOSE-UP ; SCALOP ; ;**  
{Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Underarm Turn & Close-Up}** Raisg ld hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L*) & close-up to CP WALL, -; **{Scallop}** Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -;

## PART C

**01-04 CHASE w/ UNDERARM PASS ; ; FULL TURN CHASE M & W & r-hndshk ; ;**

**{Chase w/ Underarm Pass}** [relsng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY COH, -; **{Full Turn Chase M & W & r-hndshk}** [Releasg both hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*) to r-hndshk COH, -;

**05-08 FLIRT to L-VARSOUVIENNE ; ; SWEETHEART /W SWIVEL ; CROSS BODY ;**

**{Flirt to I-Vars}** R-Hndshk COH fwd L, rec R, sd L leading W to trn LF (*W bk R, fwd L, fwd R trng ½ LF*) to VARS WALL, -; Bk R, rec L, sd R leading W to slide in front (*W bk L, rec R, sd L*) end in L-VARS COH, -; **{Sweetheart W Swivel to Fc}** XLif shaping twd ptr, rec R, sd L (*W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr*) to CP COH, -; **{Cross Body}** Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to BFLY WALL, -;

**09-10 NEW YORKER TWICE ; ;**

**{New Yorker x 2}** XLif (*WXRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (*W XLif*) to OP LOD, rec L to BFLY WALL, sd R, -;

## ENDING

**01-03 CHASE w/ UNDERARM PASS ; ; AIDA & EXTEND ;**

**{Chase w/ Underarm Pass}** Repeat meas 1,2 Part C ; ; **{Aida & Extend}** Xg ld hnds ovr trl hnds to LOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, & extend trail arms ;