

STEP BY STEP

Music: AI - Sweetest love song
<https://www.youtube.com/watch?v=nyP9-Jmp0Jg>
Time 3:24 Available from choreographer

Rhythm: Bolero **Phase:** V+2U (Cont Chase w/ Underarm Pass & Peeks +
Mod lft Hndhld Slidg Door)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB AB INTRO(1-8-) BB(1-8) END



INTRO

~01-04 BFLY WALL LEAD FOOT FREE WAIT ½ MEASURE ; CONTINUOUS CHASE w/ UNDERARM PASS to COH & PEEKS TWICE ; ; ;

{Wait} Bfly Pos Wall lft free wt ½ meas ; **{Cont Chase w/ Underarm Pass to COH}** Fwd L trng ½ RF keepg ld hnds jnd behd M, -, rec R, fwd L (W bk R, -, rec L, fwd R twds M's lft sd) ; Bk R raisg jnd ld hnds, -, rec L, sd R (W fwd L, -, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ ld hnds still jnd above the head W ; **{Peek-a-Boo x 2}** Sd L look at the lady, -, rec R, cl L (W sd R trn the upper body ¼ LF & lookg ovr lft shldr, -, rec L, cl R) ; Sd R look at the lady, -, rec L, cl R (W sd L tt n the upper body ¼ RF & lookg ovr rt shldr, -, rec R, cl L) ;

05-08 CONTINUE to WALL ; ; PEEK TWICE/W SWIVEL to FACE ;

{Continue to Wall} Fwd L trng ½ RF keepg ld hnds jnd behd M, -, rec R, fwd L (W fwd R trng ½ LF, -, fwd L, fwd R twds M's lft sd) ; Repeat meas 2 Intro ; **{Peek x 2/W Swiv to Fc}** Repeat meas 3 Intro ; Sd R, -, rec L, cl R (W sd L lookg ovr rt shldr, -, rec R trng ½ RF, cl L) to CP WALL ;

PART A

01-04 TURNING BASIC ; LUNGE BREAK ; LEFT PASS ; REVERSE UNDERARM TURN ; ;

{Trng Basic} Sd L w/ slight RF body rotation, -, bk R trng ¼ LF w/ slip pivot action, sd & fwd L trng ¼ LF to BFLY COH ; **{Lunge Break}** Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sitting action, rec L) to BFLY COH ; **{Left Pass}** Fwd L to Scar DLW, -, trng LF rec R w/ slip action, cont LF trn sd & fwd L (W fwd R DRC trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to BFLY WALL ; **{Reverse Underarm Trn}** Sd R, -, Xlif, bk R (W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr) to BFLY WALL ;

05-08 CROSS HANDS UNDERARM TURN ; SHADOW BACK BREAK w/ BOTH HEAD LOOP ; OP IN & OUT RUNS ; ;

{Cross Hnds Underarm Trn} Sd L [lft hnds jnd under rt hnds], -, small stp bk R, rec fwd L (W sd R, -, XLif comm RF trn under X hnds, rec fwd R cont RF trn fc COH) ; **{Shadow Bk Break w/ Both Head Loop}** Sd R ¼ LF trn fc LOD [rt hnd over W's head lft hnds over M's head], -, small bk L, rec fwd R ½ OP fcg LOD ; **{OP In & Out Runs}** Sd & fwd L body rise, -, fwd R xg ifo W comm RF trn, sd L cont RF trn fc ½ LOP LOD [xtndg trl arm to sd] (W sd & fwd R body rise, -, fwd L, R [xtndg trl arm to sd]) ; Sd & fwd R body rise, -, fwd L, R [xtndg ld arm to sd] (W sd & fwd L body rise, -, fwd R xg ifo M comm RF trn, sd L cont RF trn fc ½ OP LOD [xtndg ld arm to sd]) ;

09-13 SWITCH & WALK 2 to RLOD & LOD to FACE PARTNER ; ; DBL HANDHOLD OPENING OUT TWICE ; ; SYNCOPATED HIP ROCKS ;

{Switch & Walk 2 to RLOD} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; **{Switch & Walk 2 to LOD & fcg ptr}** Sd & fwd R trng to ½ OP, -, fwd L to LOD, R trng to fcg ptr & Low Bfly WALL ; **{DBL Hndhld Opening Out x 2}** In bfly small sd & fwd L body rise and body rotate LF, -, lower on L and extend R ft to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly) ; Sd & fwd R body rise and body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L) to Low Bfly WALL ; **{Sync Hip Rock's}** [SQ&Q] Sd L, -, rec R rollg rt-hip/ rec L rollg lft-hip, rec R rollg rt-hip ;

PART B

01-04 UNDERARM TURN ; OP BREAK END OP LOD & Lft Hndshk ; START MODIFIED SLIDING DOOR 4 TIMES/W UNDERARM PASS ; / W OUTSIDE ROLL ;

{Underarm Trn} [Raisg ld hnds] Sd L, -, XRib, rec L (W sd R, -, XLif trng ½ RF, fwd R cont trng to fc ptr) ; **{Op Break to OP LOD & Lft Hndshk}** Sd & fwd R rise trl arm extended sd throughout, -, bk L flex knee, rec fwd R (W rec L trng ½ RF) to Tandem LOD M ifo & lft Hndshk ; **{Start Mod Slidg Door x 4/M's Undrm Pass}** [Lft Hndshk for the next 4 meas] [SS] Rk sd L, -, rec R lft hnds raisg to M undrm pass [No Trn], -, Xlif jnd lft hnds down (W rk sd R, -, rec L raisg lft hnds, -, XRif) to Tandem M in Front ; **{ / W Outsld Roll}** [SS] Rk sd R, -, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif (W rk sd L, -, rec R trn ½ RF, sd L trn ½ L,) to Tandem/W ifo M, -;

05-08 FINISH MODIFIED SLIDING DOOR 4 TIMES/ M UNDERARM PASS ; W ROLL to CP LOD ; BACK CORTE & REC to WALL ; RIFF TURN ;

{Finish Mod Slidg Door x 4/M's Undrm Pass} / Rpt meas 3 of Part B ; **{ / W Roll to CP}** Sd R, -, rec L jnd lft hnds lead to W roll ½ RF to fc COH, cl R (W rk sd L, -, rec R swiv ½ RF to fcg M, cl L) to CP LOD ; **{Bk Corte & Rec to WALL}** [S,S] Leavg R ft extended Bk L, -, rec R swiv ¼ RF (W fwd R, -, rec L swiv ¼ RF) to Low bfly WALL, - ; **{Riff Trn}** [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to CP WALL ;

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09-10 NATURAL TOP 6 to CP ; ;

{Nat Top 6 to CP} Sd & fwd L start RF trn, -, cont RF trn XRib, sd L ; XRib, -, sd L, sd & bk R end BJO DW (*W fwd R, -, sd L, XRif ; sd L, -, XRif, sd L*) to CP WALL ;

ENDING

01-04 SIDE & CHECK to SCAR /W DEVELOPE & HOLD 1 MEAS ; ; BACK to FACE & HIP ROCKS 2 ; HIP LIFT ;

{Sd & Check to SCAR Checkg/W Develope} [S,S] Sd L, -, fwd R to Scar DLW on rt sd W checkg, - (*W sd R, -, bk L to SCAR, bring R ft up L leg to insd of L knee, extend R ft fwd*) ; Hold 1 meas ; **{Bk to Fc & Hip Rock 2}** Bk L to fc ptr, & hnds low -, sd R rollg rt-hip, rec L rollg lft-hip ; **{Hip Lift}** In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip to Bfly WALL ;

05-08 CROSS BODY to COH ; FENCE LINE w/ ARMSWEEP TWICE ; ; START HOESHOE TURN ;

{Cross Body to Coh} Sd & bk L to fc w/ bdy rise trng LF, -, bk R w/ slipping action cont trng LF, fwd L compg LF trn (*W sd & fwd R, -, fwd L xg ifo M & trng LF, sm sd R*) to BFLY COH ; **{Fence Line w/ Armsweep x 2}** Sd R body rise, -, XLif bent knee ld arm circle CW (*W CCW*) ifo body, rec bk R to BFLY WALL ; Sd L body rise, -, XRif bent knee trl arm circle CCW (*W CW*) ifo body, rec bk L ; **{Start Horseshoe Trn}** Sd & fwd R trng RF (*W LF*) to V Pos LOD, -, thru L, lk Rib raise ld hnds ;

09-10 FINISH HORSESHOE TURN ; SIDE CHECK to SCAR DRW/ W DEVELOPE & HOLD ;

{Finish Horseshoe trn} Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (*W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr*) to BFLY WALL ; **{Sd & Check/W Develop & Hold}** Sd R, -, XLif to SCAR DRW (*W sd L, -, XRif RF on R-foot to fc DLC, bring L-foot [w/ toe pointed down] up R-leg to insd of R-knee & extend L-foot fwd*) - Hold ;