

STAY WITH ME TILL THE MORNING

Music: Dana Winner
Cd:Yours Forever
<https://www.amazon.de/-/en/Dana-Winner/dp/B013M6CO3Y>
Track # 2 Time 3:55 Cut from 2.44,1 to 3.10,2
slowed down w/ -5% to Time 3:39 Available from choreographer

Rhythm : Slow Two Step **Phase:** V+ Several U

Footwork: Opposite except where (Noted)

Release Date: Sept 25

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Sequence: INTRO AA B C AB END



INTRO

- 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC to Pickup ; ;**
{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Full Basic to Pickup} Sd L, -, XLib (W XLib), rec L ; Sd R, -, XLib, rec R (W sd L, -, XLib, fwd L trng LF to fold ifo M) to BFLY DLW & Pickg Up ;
- 05-08 TRIPLE TRAVELER ; ; ; BASIC ENDING ;**
{Triple Traveler} Fwd L trng LF & raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to LOP LOD) ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (W fwd R comm RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr) ; {Basic Ending} Sd R, -, XLib, rec R (W sd L, -, XLib, fwd L) to Loose CP WALL ;
- 09-12 STROLLING VINE & INSIDE ROLL ; ; STROLLING VINE & OUTSIDE ROLL to Pick Up ; ;**
{Strollg Vine & Insd Roll} [SS;SQQ] Sd L, -, XLib (W XLif), -, Sd & fwd L trng LF raisg ld hnds, -, fwd R, XLif to fc COH (W fwd R across LOD trng LF, -, roll LF under ld hnds L, R to fc ptr) ; {Strollg Vine & Outsd Roll} [SS;SQQ] Sd R, -, XLib (W XRif), -, Sd & fwd R trng RF raisg ld hnds, -, fwd L, XRif to fc WALL (W fwd L across LOD trng RF, -, roll RF under ld hnds R, L to fc ptr) to BFLY WALL checkg & pickg up to RLOD ;
- 13-16 [To Rlod] TRIPLE TRAVELER ; ; ; HIP LIFT ;**
{To Rlod Triple Traveler} Repeat meas 1,2,3 Part C to RLOD ; ; ; {Hip Lift} Sd R bring L ft along sd R ft, -, w/ pressure on L toe lift L hip, lwr hip to BFLY WALL ;

PART A

- 01-04 DBL HND UNDERARM TURN to STACKED HANDS ; OP BREAK ; CHANGE SIDES/W UNDERARM ; BASIC ENDING to Manvrg ;**
{Dbl Handhold Undrm Trn} [With both hnds jnd above W's head] Sd L, -, XLib lead ptr under dbl hd hold, rec fwd L stacked lft over rt hnds (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft over rt) fcg ptr to WALL ; {Stacked Hnds OP Break} [With stacked hnds] Sd R, -, rk apt L, rec R to W's rt sd ; {Change Sides/W Underarm} Fwd L to COH chg sds CW lead W trn under stacked hds, -, sd R, XLif (W fwd R to WALL LF trn under stacked hds chg sds, -, sd L, XRif) to Loose CP COH ; {Basic Ending to Manvrg} Sd R, -, XLib (W XLib), rec R (W startg to fold ifo M)
- 05-08 RIGHT TURN w/ OUTSIDE ROLL ; OP BASIC ENDING ; SWITCHES ; ;**
{Right Trn w/ Outside Roll} Sd & bk L ifo W, -, raisg jnd ld hnds sd & bk R trng ¼ RF, XLif to fc ptr (W fwd R comm roll RF under jnd ld hnds, -, bk L cont roll, fwd R comp roll to fc ptr) to BFLY WALL ; {OP Basic Endg} Sd R trng to ½ LF rlsng ld hnds OP LOD, -, XLib (XLib) rec R to ½ OP LOD ; {Switches} Sd L Xg ifo W to ½ LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R) ; Fwd R, -, fwd L to ½ OP LOD, fwd R (W sd L Xg ifo M, fwd R to ½ OP, fwd L) to ½ OP LOD ;
- 09-12 THE SQUARE to Picking-Up ; ; ;**
{The Square to Pickg-Up} [Like a switch] M Xg ifo W sd L, -, trng RF to step sd R twd COH in L ½ OP, XLif (W fwd R, -, sd L twd COH, XRif startg to Xg ifo M) ; Fwd R, -, sd L twd RLOD, XRif startg to Xg ifo W (W [like a switch] Xg ifo M sd L, -, trng RF to step sd R twd RLOD in ½ OP, XLif) ; [Like a switch] M Xg ifo W sd L, -, trng RF to step sd R twd WALL in ½ LOP, XLif (W fwd R, -, sd L twd WALL, XRif startg to Xg ifo M) ; Fwd R, -, sd L twd LOD, XRif (W [like a switch] Xg ifo M sd L, -, trng RF to step sd R twd LOD in ½ OP, XLif) to ½ OP LOD & Pickg-Up in Low Bfly ;
- 13-16 TRAVELING X-CHASSE ; PASSING X-CHASSE ; W PASSING X-CHASSE ; TRAVELING X-CHASSE to WALL ;**
{Trav Cross Chasse} [Jng both hnds low] Trng LF fwd L, -, sd & fwd R, XLif (W bk R LF trn, -, bk & sd L, XRif) to DLC ; {Passing Cross Chasse} Fwd R trng RF fc Wall, -, fwd & sd L cont RF trn, XRif ifo W fc DRW (W bk L trng RF, -, small sd R fc COH, XLif) ; {W Passing Cross Chasse} Bk L trng RF, -, small sd R fc COH, XLif (W fwd R trng RF, -, fwd & sd L cont RF trng, XRif of M fwd DRW) ; {Trav Cross Chasse to WALL} Fwd R trng RF, -, sd & fwd L to fcg WALL, XRif (W bk R trng Lf, -, bk & sd L to fcg COH, XRif) to BFLY WALL ;

PART B

01-04 LUNGE BASIC TWICE w/ ARMS to Maneuver ; ; TRAVELING RIGHT TURN w/ OUTSIDE ROLL to BFLY ; ;

{Lunge Basic w/ Arms x 2 to Manvr} Sd L lower into knee & extdg ld arm sd, -, rec R, XLif (W XRif) ; Sd R lower into knee & extg trl arm sd, -, rec L, XRif (W XLif) to Manvrg ; **{Travelg Right Trn w/ Outsd Roll}** Cont trn RF Xg ifo W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (W fwd R btwn M's ft, -, fwd L, R around M RF) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raisg jnd ld hnd to lead W tm RF, -, sd L, XRif (W sd & bk L comm tm RF under jnd ld hnds, -, cont tm RF under jnd ld hnds R, L) end BFLY WALL ;

05-08 ALTERNATING UNDERARM TURN W Chng Hnds & M ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Altenating Underarm Trn W & M} Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L (W sd R comm RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn) to BFLY WALL ; [join trl hnds] Trng RF undr jnd trl hnds sd R, -, XLif cont RF trn ½, rec R compg full trn (W sd L, XRib, rec L) to BFLY WALL ; **{Fence Line w/Armsweep x 2}** Sd L, -, [circg ld arm full CCW (W CW)] XRif (W XLif) on soft knee, rec L ; Sd R, -, [circg trl arm full CW (W CCW)] XLif (W XRif) on soft knee, rec R to BFLY WALL ;

09-12 SIDE BASIC ; HORSESHOE TURN ; ; REVERSE UNDERARM TURN ;

{Sd Basic} Sd L, -, XRib(XLib), Rec L ; **{Horseshoe Trn}** [Rel trl hnds & extdng to sd] Sd R trng RF to fc LOD, -, XLib & rise, fwd R (W [Rel trl hnds & extdng to sd] sd L trng LF to fc LOD, -, XRib & rise, fwd L) end to "V" Pos LOD ; Fwd L comm circ walk CCW, -, raisg jnd ld hnds fwd R cont circ walk, fwd L complg circ walk (W fwd R comm RF circ walk CW, -, fwd L cont RF circ walk under jnd ld hnds, fwd R complg circ walk) to BFLY COH ; **{Reverse Underarm Trn}** [Relg trl hnds] Sd R raisg jnd ld hnds palm-to-palm, -, XLif, rec R (W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn) to BFLY COH & Pickup ;

13-16 LEFT TURN w/ INSIDE ROLL ; AIDA PREPARATION ; AIDA LINE SWITCH & RECOVER ; SPOT TURN ;

{Left Trn w/ Insd Roll} Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to BFLY WALL ; **{Aida Prep}** Sd R relsfg trl hndsw/ bdy rise to "V", -, thru L startg to bring ld hnds thru, sd R trng RF (W LF) to fcg ptr ; **{Aida Line & Switch & Rec}** Trng LF (W RF) Bk L to V BK-TO-BK LOD ld hnds up & out, -, swiv RF (W LF) on L sd R to fc ptr, rec R ; **{Spot Trn}** Sd R, -, XLif trng ½ RF, rec R to fc ptr to BFLY WALL ;

[2^{de} Time: to Pickg up]

PART C

01-05 CONTINUOUS TRAVELING RIGHT TURNS ; ; FORWARD CHECKG/W DEVELOPE ; SLOW BACK & ROCK SIDE ;

{Continuous Travelg Right Trns} Foldg RF ifo W sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chckg) to BJO M fcg DLW ; Fwd R outsd ptr foldg RF square to ptr & CP RLOD, -, bk L pivot ½ RF, fwd R cont RF pivot (W bk L trng RF to square w/ ptr, -, fwd R pivot ½ RF, bk L cont RF pivot) to approx CP DRW ; Cont RF trn sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chckg) to BJO M fcg DLW ; **{X-Check to BJO/W Develope}** XRif trng to BJO DLW leavg L ft behd checkg, -, (W XLib swiv LF on L ft to fc DRC, bring R ft [w/ toe pntd down] up L leg to insd of L knee, extend R foot fwd) ; **{Slow Bk & Rock Sd}** Bk L swiv to fc ptr, -, rk sd R to BFLY WALL, - ;

06-08 TURN INTO ROMANTIC SWAYS ; ; RIFF TURN ;

{Trn Into Romantic Sways} [Relsg ld hnds] Sd L & swiv LF (W RF) to bk-to-bk sweep ld hnds up & around to end streched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring ld hds betwn ptrs to lead hip, -, sd L, rec R ; **{Riff Trn}** [QQQQ] [Relg trl hnds & raisg jnd ld hnds] Sd L, cl R, sd L, cl R (W sd & fwd R spin RF, cl L compg full trn undr jnd ld hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr jnd ld hnds) to BFLY WALL ;

ENDING

01-05 AIDA PREP ; AIDA LINE SWITCH & RECOVER ; SIDE to PROMENADE SWAY ; CHANGE to OVERSWAY ;

ON "Ning" RECOVER to HOVER INTO PROMENADE SWAY ;

{Aida Prep} [Relsg trl hnds] Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to fcg ptr & BFLY WALL ; **{Aida Line & Switch & Rec}** Trng RF (W LF) Bk R to V BK-TO-BK RLOD free hnds up & out, -, swiv LF (W RF) on R sd L to fc ptr, rec R ; **{Sd to Promenade Sway}** Sd & fwd L to SCP stretchg L sd to look over jnd ld hnds, -, -, - ; **{Change to Oversway}** Relsg L knee leavg R leg extnd & stretchg L sd of body lookg to DRW, -, -, - ; On "Ning" **{Rec to Hover Into Promenade Sway}** Rec R & brush L to R, -, repeat meas 3 Endg ;