

SPANISH EYES

Music: Sax Verse

<https://www.youtube.com/watch?v=oTwUvpjCEGk>

Time 3:23 Available from choreographer

Rhythm: Cha Cha **Phase:** V+2(Adv Slidg Door+Rope Spin)+1U(Passing Fan)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB AB AB END



INTRO

01 RIGHT HANDSHAKE WALL LEAD FOOT FREE WAIT 1/2 MEASURE ~;

{Wait} rt Hndshk WALL ld ft free wt 1/2 meas ~;

PART A

01-04 SHADOW BACK BREAK to OP LOD ; PARALLEL BREAKS to OP LOD ; ; THRU to FACE & SIDE CHA & rt hndshk ;

{Shad Bk Break to OP Lod} [w/ rt hndshk] XLib (WXRib) trng ¼ LF to SD-BY-SD LOD w/ rt hnds jnd ifo bdies & lft hnds xtnd to sd at shldr level, rec R to fc ptr, sd L/cl R, sd & fwd L to OP LOD ; {Parallel Breaks to OP LOD} [w/ rt hndshk] Rk bk R leadg W across in front, rec L, fwd R/lk Lib, fwd R (W fwd L trng LF ifo M, fwd R cont LF trn, fwd L cont LF trn/lk Rib, fwd L) to LOP LOD ; Fwd L trng LF ifo W, fwd R cont LF trn, fwd L cont LF trn/lk Rib, fwd L (W rk bk R allowg M to pass across in front, rec L, fwd R/lk Lib, fwd R) to OP LOD ; {Thru to Fc & Sd Cha & rt Hndshk} Thru R, fwd L trng to fc ptr, sd R/cl L, sd R to rt hndshk WALL ;

05-08 HALF MOON ; ; FULL TURN CHASE M & W ; ;

{Half Moon} [w/ rt hndshk] Thru L (W thru R) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY COH ; {Full Trn Chase M & W} [Relsg both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, sd R/cl L, sd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, sd L/cl R, sd L) to BFLY COH ;

09-12 HALF BASIC to NATURAL TOP to WALL ; ; CUDDLE TWICE ; ;

{Half Basic} Fwd L, rec R, sd L/cl R, sd & fwd L RDW ; {Natural Top to Wall} XRib trn RF, sd L cont trn, XRib/sd L fc DW, cont trn cl R fc WALL (W sd L trn RF, XRif cont trn, sd L/XRif cont trn, sd L) to CP WALL ; {Cuddle x 2} Sd L & xtnd lft arm to sd, rec R, cl L placg lft hnd on W's bk/ipl R, L (W trng RF ½ bk R & xtnd rt arm to sd, rec L trng LF, fwd & sd R to fc M & put rt hnd on M's lft shldr/ipl L, R), - ; Sd R & xtnd rt arm to sd, rec L, cl R placg rt hnd on W's bk/ipl L, R (W trng LF ½ bk L & xtnd lft arm to sd, rec R trn RF, fwd & sd L to fc M & put lft hnd on M's rt shldr/ipl R, L) to Cuddle Pos WALL, - ;

13-16 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY ; SINGLE CUBAN BREAKS L & R ;

{Start Cross Body Interrupt w/ 2 Swivels} Fwd L, rec R trng ¼ LF, ipl sd L/cl R, sd L (W bk R, rec L, fwd R/lk Lib, R) to "L" shaped loose CP pos M fcg LOD & W fcg COH ; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swvl ½ LF, -, fwd R swvl ½ RF) still in "L" shaped pos M fc LOD & W fc COH, - ; {Finish Cross Body} Bk R, rec L trn ¼ LF sd R/cl L, sd R (W fwd L, fwd R trng ½ LF, sd L/cl R, sd L) CP COH ; {Single Cuban Breaks L & R} [1&23&4] XLif (WXRif)/rec R, sd L, XRif (WXLif)/rec L, sd R ;

PART B

01-04 ALEMANA to ROPE SPIN/ W to SHADOW WALL ; ; ;

{Alemana to Rope Spin/W to Shad Wall} Fwd L, rec R, sm sd L/cl R, sm sd L (W bk R, rec L, fwd R/cl L, fwd R twds M's rt sd) ; XRib, rec L, sd R/cl L, sd R (W fwd L, brushg R & swvlg RF on L fwd R, contg RF trn to fc ptr fwd L/cl R, sd & fwd L to M's rt sd, spiral 7/8 RF on L) ; Sd L w/ partial wgt, rec R, sip L/R, L (W circg RF arnd M fwd R, L, R/L, R) ; Sd R w/ partial wgt, rec L, sip R/L, R (W contg to circ arnd M fwd L, R, L/R, L swiv ½ RF to shadow) to SHADOW WALL ;

05-08 ADVANCED SLIDING DOOR ; ; ADVANCED SLIDING DOOR/W SPIRAL to FAN ; ;

(Adv Slidg Door) Fwd on ball of L pressure into floor & body trn to rt, rec R, in place L/R, L trn ¼ LF ; Relax lft knee pnt R to sd w/ body trn to lft no wgt chg, rise still no wgt chg, in place R/L, R trn ¼ RF (W bk R, rec L, fwd & XRif/ipl L, R ; sd L in lunge line, rec R, XLib/ipl R, L) ; (Adv Slidg Door/W Spiral to Fan) Rpt meas 5 Part B except that W spiral on 4& ; Bk R COH, fwd L, sd R/cl L, sd R (W bk R, rec L, fwd & across in line with supportg ft R/L, R spiralg LF ; Fwd L, fwd R trn ½ LF, sd L/cl, sd L) to Fan Pos ;

09-12 PASSING FAN TWICE ; ; ;

{Passing Fan x 2} Fwd L xg ifo W, fwd R trng LF fcg COH, sd cha L/R, L (W cl R to L, fwd L, fwd cha R/L, R) ; Bk R leadg W to Fan, rec L, sd Cha R/L, R to Fan Fcg COH (W fwd L, fwd R trng ½ LF, bk cha L/XRif, bk L to Fan) M fcg Coh/W fcg Lod ; Rpt meas 9,10 Part B to Fan Pos M fcg Wall/W fcg Rlod ; ;

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13-16 HOCKEY STICK ; ; DOUBLE CUBAN BREAKS L & R & rt Hndshk ; ;

{Hockey Stick} Fwd L, rec R, sip L/R, L (*W cl R, fwd L, fwd R/L, R*) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L*) to LOP FCG DRW ; **{DBL Cuban Breaks L & R & rt Hndshk}** [1&2&3&4] XLif(*W XRif*), rec R, sd L, rec R, XLif(*W XRif*), rec R, sd L ; [1&2&3&4] XRif(*W XLif*), rec L, sd R, rec L, XRIF(*W XLif*), rec L, sd R to rt Hndshk Wall [3th Time:to BFLY] ;

ENDING

01-04 ALEMANA ; ; DOUBLE CUBAN BREAKS LEFT ; AIDA in 3 QUICKS & EXTEND ARMS ;

{Alemana} Fwd L, rec R, sd L/cl R, sd L ; [Raisg jnd hnds] Bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) to Low Bfly WALL ; **{DBL Cuban Breaks Left}** Rpt meas 15 Endg ; **{Aida in 3 Quicks}** [QQQ] Thru R to fc LOD xg trl hnds ovr ld hnds, sd L trng ½ RF to LOP RLOD, XRib (*W XLib*) V bk-to-bk fcg Rlod extend ld hnd up & out ;