

SPANISH EYES

Music: Denis Sembach
<https://www.youtube.com/watch?v=umRN82oNgZ8>
Time 4:27 Shortened From 1.30,5 to 2.11,12 to Time 3:07
Available from choreographer

Rhythm: Bolero

Phase: IV+2(Horseshoe Turn+Riff Turn) +2U (Checked R Pass + Full Moon)

Footwork: Opposite except where (Noted)

Release Date: Nov 22

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Sequence: INTRO AB AB B(13-15) END



Denis Sembach - L'automne - Spanisch Eyes

INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; FULL BASIC ; ;

{**Wait**} Bfly Pos Wall ld ft free wt 2 meas ; ; {**Full Basic**} Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -, fwd L w/ contra ck action, rec R to BFLY WALL ;

PART A

01-04 TURNING BASIC ; LUNGE BREAK ; SWITCH & WALK 2 TWICE ; ;

{**Trng Basic**} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (*W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF*) to Bfly COH ; {**Lunge Break**} Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*W sd & bk L, -, bk R w/ sitting action, rec L*) to BFLY COH ; {**Switch & Walk 2 Twice**} Sd & fwd L trng to ½ LOP LOD, -, fwd R, L ; Sd & fwd R trng to ½ OP RLOD, -, fwd L, R trng to fc ptr & BFLY COH ;

05-08 FENCE LINE ; REVERSE UNDERARM TURN ; LEFT PASS ; HIP LIFT ;

{**Fence Line**} [QQQQ] Sd L, fan R CCW, XRif w/ bent knee look to LOD, rec L (*W sd R, fan L CW, XLif w/ bent knee look to LOD, rec R*) to BFLY COH ; {**Reverse Underarm Trn**} Sd R, -, Xlif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to BFLY COH ; {**Left Pass**} Fwd L DRC, -, trng LF rec R, cont LF trn sd & fwd L to fc WALL (*W fwd R DRW trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R*) to Low Bfly WALL ; {**Hip Lift**} Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ;

09-12 TURNING BASIC ; LUNGE BREAK ; ; LUNGE SIDE & ROLL TWO to LOD ; HORSESHOE TURN ;

{**Trng Basic**} Repeat meas 1 Part A ; {**Lunge Break**} Repeat meas 2 Part A ; {**Lunge Sd & Roll LOD**} Lunge sd L xtnd ld arms RLOD, -, trn RF to LOD sd & fwd R, bk L cont RF trn to BFLY COH ; {**Start Horseshoe Trn**} Sd R trng RF (*W sd L trng LF*) to V Pos LOD, -, thru L, lk Rib raise ld hnds ;

13-16 FINISH HORSESHOE TURN ; OPENING OUT TWICE ; ; HIP ROCKS ;

{**Finish Horseshoe Trn**} Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (*W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr*) to BFLY WALL ; (**Opening Out x 2**) Small stp sd L blend to fc body rise and body rotate LF, -, lower on L & xtnd R ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly*) ; Cl R body rise and body rotate RF, -, lower on R & xtnd L ft to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L*) to Low Bfly WALL ; {**Hip Rks**} Arms low Sd R, -, rec L rollg L hip, rec R rollg R hip ;

PART B

01-04 CHECKED RIGHT PASS INTO M RONDE & rt Hndshk TO CONTRA BREAK ; ; STACKED HANDS UNDERARM TURN ; SHADOW BREAK w/ BOTH HEADLOOP to ½ OP LOD :

{**Checked R Pass Into M Ronde & rt Hndshk to Contra Break**} Fwd & sd L raisg lft hnd start RF rotation arnd Lady plcg rt hnd on W's R hip ckg her fwd motion, -, XRib cont rotation arnd W, fwd & sd L to W's lft sd [fcg COH] (*W fwd R raisg rt arm as if comm undrm trn then lower to mom wrap pos, -, XLif, bk R [fcg COH]*) relsg hnds ; Sd & fwd R to rt Hndshk, -, fwd L across body w/ rt shldr lead, bk R jng lft hnds under rt (*W sd & bk L, -, bk R under body lookg well left, fwd L*) end fcg ptr & WALL hnds stacked rt over lft ; {**Stacked Hnds Underarm Trn**} With stacked hnds Sd L, -, XRib, rec L (*W sd R, -, XLif trng ½ RF under stacked hnds, fwd R cont trng to fc ptr*) ; {**Shad Break w/ Both Head Loop to ½ OP LOD**} Sd R ¼ LF trn fc LOD rt hnd over W's head lft hnds over M's head, -, small bk L, rec fwd R to ½ OP LOD ;

05-08 M ROLL ACROSS ; W ROLL ACROSS ; UNDERARM TURN & rt Hndshk ; SHADOW NEW YORKER ;

{M Roll Across} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD (*W fwd R rise, -, L, R*) to ½ LOP LOD ; **{W Roll Across}** Fwd R rise, -, L, R (*W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD*) to ½ OP LOD ; **{Underarm Trn to rt Hndshk}** Blend to Fc Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (*W sd & fwd R, -, trng RF undr jnd ld hnds XLif, comp full RF trn fwd R to fc ptr*) to rt Hndshk WALL ; **{Shadow New Yorker}** Sd R trng to slight V RLOD, -, thru L RLOD, rec R to fc ptr (*W sd L, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L*) to rt Hndshk WALL;

09-12 FULL MOON ; ; ; W TURN to FACE ;

{Full Moon} Trng LF sd & fwd L, -, bk R, cont LF trn fwd L bringing rt hnds up bhnd W to lead spiral (*W trng RF sd & fwd R, -, fwd L, fwd R twd COH/spiral 7/8 LF*) ; Fwd R COH jng lft hnds to Vars COH, -, fwd L, relsg lft hnds bk R (*W cont LF trn fwd L COH to Vars COH, -, fwd R, bk L trng RF*) ; Bk L trng LF, cont LF trn bk R, cont LF trn fwd L bring rt hnds up bhnd W to lead spiral (*W fwd R twd M's rt sd trng RF, -, fwd L, fwd R twd WALL/spiral 7/8 LF*) ; Fwd R WALL join lft hnds to Vars WALL, -, fwd L, relsg lft hands bk R (*W cont LF trn fwd L WALL to Vars WALL, -, fwd R, bk L trng ½ RF to fcg M*) ;

13-16 AIDA PREPARATION ; AIDA LINE SWITCH & RECOVER ; RIFF TURN ; SYNCOPATED HIP ROCKS ;

{Aida Prep} Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L (*W fwd R twd M rt sd trng ¼ RF slight V pos LOD, -, fwd L LOD, fwd R trng LF*) chg hnds to LOP-FCG ; **{Aida Line & Switch & Rec}** Trng RF Bk R to V BK-TO-BK RLOD free hnds up & out, -, trng LF sd L to fcg ptr, rec R to BFLY WALL ; **{Riff Trn}** [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2nd full spin undr jnd ld hnds*) to low Bfly WALL ; **{Sync Hip Rocks}** Hnds Low Rise on L, -, sd R hip roll RF/rec L hip roll LF, sd R hip roll RF;

ENDING

01-02 UNDERARM TURN ; CROSS CHECK/W DEVELOPE ;

{Underarm Trn} Repeat meas 7 Part B to Bfly WALL ; **{Cross Check/W Develope}** Sd R, -, trng body slightly RF to SCAR XLif chkg, -, -, (*W trng body slightly RF to SCAR bk XRib chkg, raise L knee plcg L ft along side R knee, xtnd L ft fwd, -*) ;