

SPAGHETTI RAG

Music: The Castle Street band

Cd: Titanic Serenade

<https://music.apple.com/us/album/titanic-serenade/1762982727>

Track # 6 Time 3:18 Slow Down w/ -15% to Time 3:52 Available from choreographer

Rhythm : Foxtrot Phase: V

Footwork: Opposite except where (Noted)

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Sequence: INTRO AA BB CC A(1-15) END



INTRO

01-04 CP LOD LEAD FOOT FREE WAIT TWO MEASURES ; ; SIDE SWAY L & R ; DIP BACK & RECOVER ;

{Wait} CP LOD Id ft free wt 2 meas ; ; {Sd Sway L & R} [S,&,S,&] Sd L incline body to L, tch R to L, sd R, incline body to R, tch L to R ; {Dip Bk & Rec} [S,S,-] Bk L w/ flexed knee, -, rec R to CP LOD, -;

05-08 REVERSE TURN ; ; WHALETAIL ; ;

{Reverse Trn} Fwd L twd DLC comm LF trn, -, sd R around ptr, bk L twds LOD (*W bk R comm LF trn, -, cl L [heel trn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ; {Whaletail} [QQQQ ; QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldr, lk Rib to BJO DLW ; Sd L comm LF bdytrn, cl R compg ¼ LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to BJO LOD ;

09-12 DOUBLE REVERSE SPIN to DLW ; CHANGE of DIRECTION ; FORWARD & RIGHT LUNGE ; SLOW ROLL & SLIP ;

{Dbl Reverse Spin to DLW} [S,-S,-/SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ; {Chng of Direction} [S,-,S,-] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ; {Fwd & Right Lunge} [S,-S,-] Fwd L, -, flex L knee move R ft sd & fwd to DLW, - ; {Slow Roll & Slip} [S, -, -,Q] Roll upper body LF sd & bk L, -, -, slip bk R to CP DLC ;

PART A

01-04 DIAMOND TURN ; ; ; ;

{Diamond Trn} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R ; Repeat meas 1,2 Part A to DLC ; ;

05-08 TELEMARK to SCP ; NATURAL WEAVE ; ; TWISTY VINE 4 to FACE ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; {Natural Weave} [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Twisty Vine 4 to Fc} [QQQQ] Sd & fwd L swiv RF to cp Wall, XRib swiv ¼ RF to SCAR DRW, sd L swiv ½ LF to BJO DLW, fwd R swiv ¼ RF to CP DLW ;

09-12 HOVER TELE ; THRU HOVER to BJO ; BACK HOVER to SCP ; CHAIR & SLIP ;

{Hover Tele} Fwd L to CP, -, fwd R w/ lft shldr lead btwn W's ft risg & trng RF, cont RF trn sd & fwd L to SCP DLW ; {Thru Hover to BJO} Thru R, -, fwd L risg sltly, rec R (*W thru L, -, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLC ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP LOD ; {Chair & Slip} Lun thru R, -, rec L, slip R bhd L (*W lun thru L, -, rec R, swvlg LF on R slip fwd L outsd M's R ft*) to CP DLC ;

13-16 OP REVERSE TURN ; BACK HOVER CORTE ; SLOW OUTSIDE SWIVEL ; SLOW SIDE LOCK ;

{OP Reverse Trn} Fwd L to CP comm LF trn, -, sd & bk R cont trn, bk L in BJO ; {Bk Hover Corte} Bk R to CP comm LF trn,,sd & fwd L risg & cont trn, rec sd & bk R to BJO DLW ; {Slow Outsd Swivel} [S] Bk L trng body RF, -, allow R to draw bk slightly ifo L (*W fwd R, -, swiv RF to SCP*), - ; {Slow Sd Lock} Thru R, -, sd & fwd L trn slighly LF to CP, cl R (*W thru L stg LF trn, -, sd & bk R cont trn to CP, XLif*) to CP DLC ;

PART B

01-04 DRAG HESITATION ; BACK TWISTY VINE 4 ; HESITATION CHANGE ; OP TELEMARK ;

{Drag Hesitation} [S,-,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Bk Twisty Vine 4}** [QQQQ] Bk L trng slightly RF, sd R, XLif, sd & bk R to fc DRC (*W fwd R trng RF, sd & bk L, cont trng XRib, sd & fwd L to BJO*) ; **{Hesitation Change}** [S,-,S,-] Bk L trng RF, -, sd R cont trn to fc DLC, draw L to R (*W fwd R comm LF trn, -, sd L cont trn, draw R to L*) CP DLC ; **{Telemark to SCP}** Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ;

05-08 HOVER CROSS ; ; DOUBLE REVERSE SPIN to DLW ; WHISK ;

{Hover Cross} Fwd R comm RF trn, -, fwd & arnd W L (*W fwd R*), cont RF trn so that bdy faces DLC but stepping sd R w/ ft pntg almost to DLW ; [QQQQ] Ck fwd L sm stp in SCAR, rec bk R, sd L trng LF twd COH, fwd DLC in BJO ; **{Dbl Reverse Spin to DLW}** Repeat meas 9 Intro ; **{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ;

09-12 THRU CHASSE to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Thru & Chasse to SCP} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; **{Chair & Slip}** Lun thru R, -, rec L, slip R bhd L (*W lun thru L, -, rec R, swvlg LF on R slip fwd L outsd M's R ft*) to CP DLC ;

13-16 REVERSE WAVE ; ; OP IMPETUS ; FEATHER ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R to CP RLOD ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP DLC ; **{Feather}** Thru R, -, fwd L blendg to BJO, fwd R (*W tru L trng LF, -, sd & bk R to BJO, bk L*) to BJO DLC [2^{de} Time:Check] ;

PART C

01-04 DOUBLE TOP SPIN ; ; FORWARD TWISTY VINE 4 ; CLOSED TELEMARK ;

{Double Top Spin} [QQQQ:QQQQ] Trng 3/8 LF ovr meas bk L, bk R, sd L, fwd R to BJO DRW ckg & swvlg 1/8 LF on ball of R ft ; Repeat meas 1 Part C to BJO DLC ; **{Fwd Twisty Vine 4}** Repeat meas 9 Part B ; **{Closed Telemark}** Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L (*W bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R*) to BJO DLW ;

05-08 CURVED FEATHER ; BACK BACK/LOCK BACK ; CLOSED IMPETUS ; FEATHER FINISH ;

{Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; **{Bk Bk/Lock Bk}** [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; **{Closed Impetus}** Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; **{Feather Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC Checkg ;

09-12 DOUBLE TOP SPIN ; ; TURN LEFT & R CHASSE to BJO ; HESITATION CHANGE ;

{Double Top Spin} Repeat meas 1,2 Part C ; ; **{Trn Left & Chasse to BJO}** [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Hesitation Change}** Repeat meas 3 Part B ;

13-16 REVERSE WAVE 3 to CHECK & WEAVE CHECKING ; ; QUICK FEATHER FINISH ;

{Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; [SQQ; QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW checkg ; **{Qk Feather Finish}** [QQQQ] Bk L, bk R comm to trn LF fc, sd & bk L cont LF trn, XRif (*W fwd R, fwd L start LF trn, sd & bk R cont LF trn, XLif*) to BJO DLC [1st Time:Check] ;

ENDING

01 THRU LILT to CHAIR ;

{Thru Lilt to Chair} [S&Q] Thru R (*W thru L*), -, small fwd L w/ rise, strong fwd R lunge action bendg knee ;