

Something's Got a Hold On Me
(cue sheet revised to add facing directions)

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PHONE: (563) 343-9725 **EMAIL:** natleesch@aol.com
RECORD: Something's Got a Hold On Me Etta James (Soul Bird) Amazon Music download
RHYTHM: Jive **PHASE:** IV + 1 (Stop and Go)
SPEED: 45 RPM 2:38 (length as recorded – see note on removed section)
(slow for comfort if desired) **FOOTWORK:** Opposite (noted)
SEQUENCE: A (measure 3), B, A, B, C, B mod, END

START

**Removed first :28 seconds of talking, wait for remaining talking then 2 measures of music,
Dance starts on measure 3 of Part A, in low butterfly position with man facing LOD**

PART A

- 1-2 Kick Ball Change – Change Hands Behind the Back (to face LOD) ::**
1-12 KCK/BALL, CL, RK APT, REC; FWD/CL, FWD TRN, SD & BK/CL, SD & BK TRN;
- 3-8 Sailor Shuffles Four;; Lindy Catch;; American Spin – Side Close ::**
3-8 XIB/SD, SD, XIB/SD, SD; XIB/SD, SD, XIB/SD, SD; RK APT, REC, FWD/FWD, FWD;
FWD, FWD, FWD/FWD, FWD; (RK APT, REC, FWD/FWD, FWD; BK, BK, BK/BK, BK;)
RK BK, REC, SD/CL, SD; SD/CL, SD, (RK BK, REC, SD/CL, SPN RF; SD/CL, SD,) SD,
CL;
- 9-16 Change Places Left to Right (to wall) – Basic Rock;;; Pretzel Turn (end in butterfly) ;;;
Double Rock (apart) ; Back apart 2 slow;**
9-16 RK BK, REC, SD/CL, SD; SD/CL, SD, (RK BK, REC, FWD/CL, FWD TRN; SD/CL, SD &
TRN,) RK APT, REC; SD/CL, SD, SD/CL, SD; RK BK, REC, SD/CL, TRN; SD/CL, TRN,
RK FWD, REC; SD/CL, TRN, SD/CL, SD; RK APT, REC, RK APT, REC; BK, -, BK, -;

PART B

- 1-8 Slow Side Break; Slow Side Break; Swivel together 4; Throwaway (to handshake);
Triple Wheel (to face RLOD) – Shoulder Shove;;;**
1-8 STP OUT, STP OUT, STP IN, STP IN; STP OUT, STP OUT, STP IN, STP IN; FWD, FWD,
FWD, FWD; FWD & SD/CL, FWD & SD, SD & FWD/CL, SD & FWD; (FWD/FWD, FWD
TRN, SD & BK/CL, SD & BK;) RK APT, REC TRN, SD/CL, SD TRN; SD/CL, SD TRN,
SD/CL, SD TRN; SD/CL, SD, (RK APT, REC TRN, SD/CL, SD TRN; SD/CL, SD TRN,
SD/CL, SD SPN; SD/CL, SD,) RK APT, REC; TRN, SD/CL, SD TRN, BK/CL, BK;

Repeat A

Repeat B

PART C

1-10 Stop and Go;; Spanish Arms – Sole Tap;;; Stop and Go;; Spanish Arms – Sole Tap;;;

1-10 RK BK, REC, FWD/CL, FWD; RK FWD, REC, BK/CL, BK; (RK BK, REC, FWD TRN/CL, BK; RK BK, REC TRN, FWD TRN/CL, BK;) RK BK, REC TRN, SD/CL, SD TRN; SD/CL, SD, RK APT, REC; FWD TRN, TAP, SD/CL, SD TRN; Repeat previous 5 measures;;;;;

11-16 Link Rock (facing RLOD) – Change Places Right to Left (to wall);; Continuous Chasse; Riverboat Shuffles 5 and Side Close Hold;;

11-16 RK BK, REC, FWD/CL, FWD; SD/CL, SD, RK BK, REC; SD/CL, SD, SD & FWD/CL, SD; (RK BK, REC; SD/CL, FWD & TRN, SD & BK/CL, SD & BK;) SD/CL, SD/CL, SD/CL, SD; XIF, SD, XIB, SD; XIF, SD, CL, HOLD;

B MODIFIED

1-8 Slow Side Break; Slow Side Break; Swivel together 4; Throwaway overturned; Chicken Walks 2 slow and 4 quicks;; Link Rock (to face wall) and Rock (to semi);;

1-8 STP OUT, STP OUT, STP IN, STP IN; STP OUT, STP OUT, STP IN, STP IN; FWD, FWD, FWD, FWD; FWD & SD/CL, FWD & SD, SD & FWD/CL, SD & FWD; (FWD/FWD, FWD TRN, SD & BK/CL, SD & BK turning to face ptr;)BK, -, BK, -; (SWVL FWD, -, SWVL FWD, -;) BK, BK, BK, BK; (SWVL FWD, SWVL FWD, SWVL FWD, SWVL FWD;) RK BK, REC, FWD/CL, FWD; SD/CL, SD, RK BK, REC;

ENDING

1-6 Point Step 4;; Two Triples and Swivel 4;; Point Step 2 – Press and Hold;;

1-6 PT, STP, PT, STP; PT, STP, PT, STP; FWD/CL, FWD, FWD/CL, FWD, FWD, FWD, FWD, FWD; PT, STP, PT, STP; FWD pressing ball of foot into floor and HOLD;