

# SOLEADO

**Music:** The Sensitive Band  
[www.Amazon.com/World-of-Standardtanze](http://www.Amazon.com/World-of-Standardtanze)  
CD 2 Track # 13 Time 2:29  
Available from Choreographer

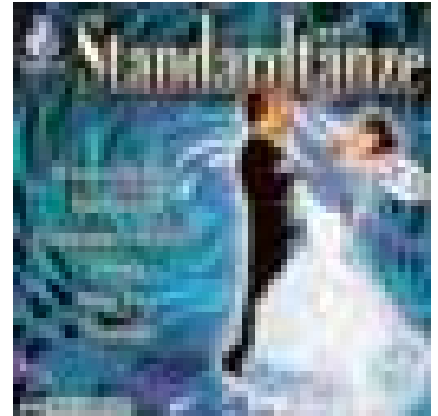
**Rhythm:** Waltz **Phase:** V+1 (Ckd Reverse & Slip)

Release Date: April 17

**Footwork:** Opposite except where (Noted)

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium  
Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence :** **INTRO A x 4 END**



## INTRO

### 01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; HOVER TELE ; CHAIR & SLIP :

**{Wait}** CP DLW ld ft free wt 2 meas ; ; **{Hover Tele}** Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP DLW ;  
**{Chair & Slip}** Ck fwd R w/bent knee, rec L with slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

## PART A

### 01-04 CHECKED REVERSE & SLIP : CURVED FEATHER ; OUTSIDE SPIN INTO & RIGHT TURNING LOCK to SCP ; ;

**{Ckd Reverse & Slip}** Fwd L, fwd R trng LF around W rising strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; **{Curved Feather}** Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) ckg to BJO RLOD ; **{Outsd Spin Into a R Trng Lock to SCP}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DRW ; [1&2,3] Bk R right sd lead comm RF trn/ XLif to fc COH, slight left sd lead cont RF trn sd & fwd R btwn W's feet, cont RF trn fwd L (*W fwd L comm RF trn/XRib, fwd & sd L cont RF trn, fwd R*) to SCP DLC ; ;

### 05-08 THRU RIPPLE CHASSE ; NATURAL WEAVE ; ; FORWARD FORWARD/LOCK FORWARD :

**{Thru Ripple Chasse}** [1,2&3]Thru R (*W thru L*), sd L,w/ left stretch & sway to right/cl R, sd & fwd L to SCP LOD ;  
**{Natural Weave}** Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{Fwd Fwd/Lk Fwd}** [1,2&3] Fwd R, fwd L/lk Rib, fwd L to BJO DLW ;

### 09-12 NATURAL HOVER CROSS & SYNCOPATED ENDING ; ; TELEMARK to SCP ; SLOW SIDE LOCK :

**{Nat Hover Cross & Sync the End}** [SQQ;Q&QS] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn/cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

### 13-16 VIENNESE TURNS ; ; HOVER TELE ; CHAIR & SLIP ;

**{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Repeat meas 3 Intro ; **{Chair & Slip}** Repeat meas 4 Intro ;

## ENDING

### 01-02 TURN LEFT & R CHASSE to BJO ; BACK & RIGHT TURNING WHISK to DLC ;

**{Trn Left & R Chasse to BJO}** [S,Q&Q] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; **{Bk & R Trng Whisk to DLC}** Bk L comm RF turn, sd R cont RF turn, XLif (*W XRib*) to SCP DLC ;