

SMOKE GETS IN YOUR EYES

Music: Klaus Hallen
Cd: Oldies For Dancing
<https://casa-musica.com/en/music-cd-mp3/542-oldies-for-dancing.html>
Track #2 Time 3:44 Available from choreographer

Rhythm: Waltz **Phase:** VI

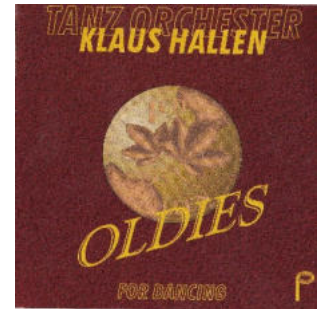
Footwork: Opposite except where (Noted)

Release Date: Sept 26

Choreo: Jos Dierickx Beverlosestwg 14b2 3580 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AA B AB A END



INTRO

01-04 BFLY POS DLW LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE ; OP NATURAL ;

{**Wait**} Bfly Pos DLW Id ft free wt 2 meas ; ; {**Twirl/Vine**} [Raisg jnd Id hnds] Sd L, XRib, sd L (W sd R start trng RF on ball of R under jnd Id hnds, cont RF trn bk L to fc COH, sd R) to SCP DLW ; {**OP Natural**} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ;

05-08 OUTSIDE SPIN & TWIST ; ; BACK & CHASSE to SCP ; CHAIR & SLIP ;

{**Outsd Spin**} Bk L pvtg RF, fwd R heel to ball cont trn, sd L twds DLW (W fwd R betw M's ft pivot RF, bk L cont trn, cl R) ; {**& Twist**} [1,3/W 1&2,3] M hook Rib w/ partial wgt, unwind RF chng wgt to R, cont unwind stp sd & bk L (W fwd L/R around M, fwd L trng RF, fwd R btwn M's ft) to CP DLW ; {**Bk & L Chasse to SCP**} [12&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP DLW ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND FOUR ; DIP BACK & RECOVER ;

{**Diamond Trn ½**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; {**Qk Diamond 4**} [12&3] Fwd R, fwd L com LF trn/contg trn sd & bk R, bk L (W fwd L com LF trn, trng LF fwd & sd R/ sd & bk L, fwd R) to CP LOD ; {**Dip Bk & Rec**} [S,S] Bk L with soft L knee keepg R leg extended & trn bdy sltly LF, -, rec R to DLC ;

05-07 CHECKED REVERSE & SLIP ; CURVED FEATHER CHECKING ; OUTSIDE SWIVEL TWICE ;

{**Ckd Reverse & Slip**} Fwd L, -, fwd R trng LF around W rising strongly & chkg (W heel trn), trng RF slip L bk sml step to end CP DLW ; {**Curved Feather**} Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd Id, bk L) chkg to BJO DRW ; {**Outsd Swiv x 2**} [1&2&] Bk L trng body RF, allow R to draw bk slightly ifo L (W fwd R, swiv RF) to SCP LOD, fwd R, pnt R (W fwd L, swiv LF) to BJO DRW ;

08-11 IMPETUS to SCP ; START HOVER CROSS CHECKED INTO REVERSE PIVOT ; ; BACK CHASSE to SCP ;

{**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {**Start Hover Cross**} [123&] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R to SCAR DLW, small step on L toes (W fwd L begin RF trn, cl R to L [heel trn] cont RF trn/cont RF trn sd & slightly bk L backg DLW, small step on R toes) to SCAR DLW ; {**Finish Into Chkd Reverse Pivot**} Checkg L, bk R cont pivotg ½ LF DRW, fwd L betwn W's ft cont pivotg ½ LF to BJO DLW ; {**Bk Chasse to SCP**} [1&23] Bk R, trng LF sd L twd DLW/cl R, sd L to SCP DLW ;

12-16 IN & OUT RUNS 3 ; ; ; BACK SYNCOPATED TWISTY VINE ; HESITATION CHANGE ;

{**In & Out Runs x 3**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R betwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R betwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; Repeat meas 13 Part A ; {**Bk Sync Twisty Vine**} (12&3) Bk L trng slightly RF, sd R/XLif, sd & bk R to fc DLW (W fwd R trg RF, sd & bk L, cont trng XRib, sd & fwd L to SCP) ; {**Hesitation Chng**} [12-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 TELEMAR to SCP ; CROSS HESITATION ; OUTSIDE SPIN INTO LEFT TURNING LOCK to SCP ; ;

{**Telemark to SCP**} Fwd L strt LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {**Cross Hesitation**} [1,-,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; {**Outsd Spin**} Repeat meas 5 Intro ; {**Lft Trng Lock to SCP**} [1&2,3] Bk R w/ rt sd leadg/XLif, bk R blendg to CP, sd & fwd L (W fwd L w/ lft sd leadg/XRib, fwd L blendg to CP, sd & fwd R) to SCP DLW ;

Page 2: Smoke Gets In Your Eyes

05-08 NATURAL WEAVE to SCP ; ; THRU SYNCOPATED VINE ; SLOW SIDE LOCK ;

{Natural Weave to SCP} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to SCP DLW ; **{Thru Syncop Vine}** [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

09-12 REVERSE FALLAWAY & SLIP ; TURN LEFT & R CHASSE to BJO ; OUTSIDE SPIN INTO RIGHT TURNING LOCK to SCP ; ;

{Rev Fallaway & Slip} [1,2&3] Fwd L comm LF trn, sd R cont LF trn, XLib w/ r-sd ld fallaway pos cont LF trn/cont trn slip R past L toeing in w/ small stp bk on R left foot stays fwd (*W bk R comm LF trn, sd & bk L cont LF trn, XRib w/ lft sd lead fallaway pos cont LF trn/cont trn slip L past R fwd L*) CP LOD ; **{Trn Left & R Chasse to BJO}** [12&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; **{Outsd Spin}** Repeat meas 5 Intro ; **{Right Trng Lock to SCP}** [1&2,3] Bk R w/ rt sd lead comm RF trn/ XLif to fc COH, slight lft sd lead cont RF trn sd & fwd R btwn W's ft, cont RF trn fwd L (*W fwd L comm RF trn/XRib, fwd & sd L cont RF trn, fwd R*) to SCP DLC ;

13-16 THRU CHASSE to SCP ; CHAIR & SLIP ; DOUBLE REVERSE SPIN to DLW ; CHANGE of DIRECTION ;

{Thru Chasse to SCP} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; **{Chair & Slip}** Repeat meas 8 Intro ; **{Dbl Reverse Spin to DLW}** [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel/cont trn on R heel & cl L, sd & bk R contg trn, XLif*) to CP DLW ; **{Chng of Direction}** [1,2-] Fwd L, fwd R trng ¼ LF, draw L to CP DLC ;

ENDING

01-03 DOUBLE REVERSE SPIN to DLW ; HOVER TELE ; THRU to CHAIR & SWAY CHANGE ;

{Dbl Reverse Spin to DLW} Repeat meas 15 Part B ; **{Hover Tele}** Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; **{Thru to Chair Hold w/ Sway Chng}** [QQ] Lower well in L knee lunge fwd R Checkg, extend chair w/ fwd poise comm to sway R by stretching L sd & trng head to R ;