

SLOW MAGIC

Music: Günter Noris

<https://www.amazon.de/Tanzplatte-Jahres-G%C3%BCnter-Noris/dp/B000025D21>

Cd: Die Tanzplatte Des Jahres '95 Dance Dreams

Track # 11 Time 2:55 Available from choreographer

Rhythm: Foxtrot Phase: IV+2 (Natural Weave + Dbl Reverse Spin)

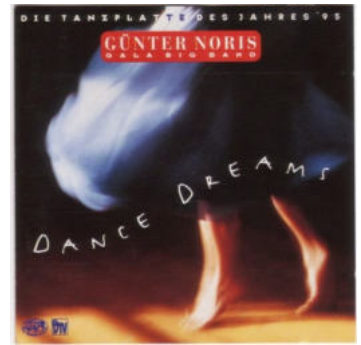
Footwork: Opposite except where (Noted)

Release Date: Dec 25

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AA B AA(1-15) END



INTRO

01-04 CL DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD HOVER ; FEATHER FINISH ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Fwd Hover} Fwd L to CP, -, fwd R risg to ball of ft (*W bk L & brush R to L*) rec L to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND ; DIP BACK & RECOVER ;

{Diamond Trn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to BJO RDW ; {Qk Diam 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP DLC, -;

05-08 TELEMAR to SCP ; WHIPLASH to BJO ; BACK TWISTY VINE 4 ; BACK WHISK ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, -, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Whiplash to BJO} [S] Thru R trng LF to LOD, -, trng bdy RF draw L (*W thru L trng LF to fcg ptr, -, draw R*) to CP DLW, -; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to fcg Wall, fwd L in SCAR, sd & bk R trng to BJO ; {Bk Whisk} Bk L, -, bk & sd R, XLib (*W fwd R, -, sd L trng RF, XRib*) to SCP LOD ;

09-12 PROMENADE WEAVE ; ; HOVER TELE ; START NATURAL WEAVE ;

{Promenade Weave} Fwd R, -, fwd L trn LF to CP, sd & slightly bk R (*W fwd L, -, trng LF sd & slightly bk R to CP, cont trn on R then fwd L*) to BJO RLOD ; [QQQQ] Bk L in BJO, bk R trng LF to CP, sd & slightly fwd L, fwd R (*W fwd R in BJO, fwd L trng LF to CP, sd & slightly bk R, bk L*) to BJO DLW ; {Hover Tele} Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to SCP DLW ; {Start Natural Weave} Fwd R trng RF, -, sd L, bk R to BJO DRW ;

13-16 FINISH NATURAL WEAVE ; THREE STEP ; NATURAL HALF ; HESITATION CHANGE ;

{Finish Natural Weave} [QQQQ] Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {Natural Half} Fwd R beg RF trn, -, contg RF trn fwd & sd L ifo W (*W heel trn*), cl R to BJO RLOD ; {Hesitation Chng} [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ; OUTSIDE CHANGE to SCP ; START IN & OUT RUNS ;

{Trn Left & R Chasse to BJO} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; {Bk Bk/Lock Bk} [SQ&Q] Bk L, -, bk R/lk Lf, bk R ; {Outsd Chng to SCP} Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP DLW ; {Start In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ;

05-08 FINISH IN & OUT RUNS ; THRU VINE 4 ; SLOW SIDE LOCK ; DOUBLE REVERSE SPIN to DLW ;

{Finish In & Out Runs} Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; **{Thru Vine 4 to SCP}** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{Slow Sd Lk}** Thru R, -, fwd & sd L risg trng LF, cl R (*W thru L trng LF, -, sd R trng LF ifo M, XLif*) to CP DLC ; **{Dbl Reverse Spin to DLW}** Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ;

09-12 WHISK ; WHISK in 4 to ½ OP ; OP IN & OUT RUNS ; ;

{Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Whisk in 4 to ½ OP}** [QQQQ] Thru R in SCP, trng twd ptr cl L to mom CP WALL, sd R, XLib (*W XRib*) to ½ OP DLC ; **{OP in & Out Runs}** Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R (*W fwd L, -, R, L*) [w/trail arms out to sd] to ½ LOP LOD ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) [w/ld arms out to sd] to ½ OP DLC ;

13-16 CHAIR & SLIP ; TWO LEFT TURNS ; ; CHANGE of DIRECTION ;

{Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ; **{2 Left Trns}** Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP DLW ; **{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

ENDING

01-03 SIDE SWAY LEFT & RIGHT ; OP IMPETUS ; CHAIR & HOLD ;

{Sd Sway L & R} [SS] Sd L incline body to L, tch R, sd R incline body to R, tch L ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; **{Chair & Hold}** [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;