

SINGING IN THE RAIN

Music: Doris Day
Casa Musica - 06 - The Best Of Ballroom Music
casa-musica.com/en/music-cd-mp3/568-vol-06-the-best-of-ballroom-music-part-02.html
Track # 14 Time 2:43 Available from choreographer

Rhythm: Foxtrot **Phase:** IV+2(DBL Reverse Spin+ Curved Feather)

Footwork : Opposite except where (Noted)

Release Date: Augst 22

Choreo: Jos Dierickx Beverloestwg 14b2 3583 Paal Belgium

Email : jos.dierickx@telenet.be

Sequence : INTRO AB AB ENDING



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT TWO MEASURES ; DOUBLE REVERSE SPIN to DLW ; CHANGE of DIRECTION ;

{Wait} CP DLC ld ft free wt 2 meas ; ; {Dbl Reverse Spin to DLW} Fwd L comm to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ; {Chng of Direction} [S,-,S,-] Fwd L, -, fwd & sd R trng ½ LF, draw L to CP DLC ;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

05-08 TELEMAR to SCP ; IN & OUT RUNS ; CURVED FEATHER ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; {Curved Feather} Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (*W fwd L stg slight RF trn, -, sd & bk R cont trn, bk L*) to BJO DRW ;

09-12 DOUBLE OUTSIDE SWIVEL ; WEAVE ENDING ; DRAG HESITATION ; HESITATION CHANGE ;

{Dbl Outsd Swiv} [S,-,S,-] Bk L, XRif w/ no wgt, -, fwd R, pnt L (*W fwd R, swvl ½ RF to SCP DRC, fwd L & swvl LF ½*) to BJO DRW ; {Weave Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ; {Drag Hesitation} [S,-,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; {Hesitation Chng} [S,-,S,-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

13-16 REVERSE WAVE 3 to CHECK & WEAVE ; ; DOUBLE REVERSE SPIN to DLW ;

{Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; [SQQ; QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {DBL Reverse Spin to DLW} Repeat meas 3 INTRO ;

PART B

01-04 HOVER TELE ; THRU VINE 4 ; PROMENADE WEAVE ; ;

{Hover Tele} Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to SCP DLW ; {Thru Vine 4} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRif (*W XLib*), sd L to SCP LOD ; {Promenade Weave} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ;

05-08 THREE STEP ; MANUVER ; OVER SPIN TURN ; BOX FINISH to DLW ;

{Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {Manuver} Fwd R trng RF, -, sd L, cl R (*W bk L trng RF, -, sd R, cl L*) to CP RLOD ; {Over Spin Trn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, -, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; {Box Finish to DLW} Bk R, -, sd & bk L trng ¼ LF, cl R to CP DLW ;

Page 2: Singing In The Rain

09-12 WHISK ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT to SCAR ;

{Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; {Nat Hover Fallaway} In SCP thruout fwd R, -, fwd L risg & trng RF, rec R (*W fwd L, -, fwd R, rec L*) to SCP DRW ; {Slip Pivot} Bk L, -, bk R trng LF, fwd L (*W bk R, -, trng ½ LF slip L fwd, sd & bk R*) to BJO DLW ; {Cross Pivot to SCAR} Fwd R ifo W strt RF trn, -, sd L cont RF trn, fwd R (*W sm bk L strt RF trn, -, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ;

13-16 CROSS HOVER to BJO ; MANUVER ; CLOSED IMPETUS ; FEATHER FINISH ;

{Cross Hover to BJO} XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ; {Manuver} Repeat meas 6 Part B ; {Closed Impetus} Comm RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; {Feather Finish} Bk R trn LF, -, sd & fwd L compg ¼ LF trn, fwd R outsd W to BJO DLC ;

ENDING

01-04 DOUBLE REVERSE SPIN TWICE to DLW ; ; HOVER TELE ; THRU VINE 4 ;

{DBL Reverse Spin to LOD} Repeat meas 3 INTRO to LOD ; {DBL Reverse Spin to DLW} Repeat meas 3 INTRO ; {Hover Tele} Repeat meas 1 Part B ; {Thru Vine 4 } Repeat meas 2 Part B ;

05-09 CURVED FEATHER ; BACK TWISTY VINE 4 ; DOUBLE OUTSIDE SWIVEL ; OUTSIDE CHANGE to SCP ; THRU to CHAIR ;

{Curved Feather} Repeat meas 8 Part A ; {Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO DRW ; {Dbl Outsd Swiv} Repeat meas 9 Part A ; {Outsd Chng to SCP} Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP DLW ; {Thru to Chair} [S] Strong fwd R in lunge action bending knee, -;