

# SILHOUETTS

**Music:** Mirko Krebs  
**Cd:** Ballroom Dance Music  
[www.telemarkmusic.biz/catalog/868.html](http://www.telemarkmusic.biz/catalog/868.html)  
Track # 2 Time: 2:56  
Available from choreographer

**Rhythm:** Waltz Phase: IV+1U (Hover Corte w/ Slip Action)

**Footwork:** Opposite except where (Noted)

Release Date: May 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO ABC AB END



## INTRO

### 01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; CHAIR & SLIP :

{Wait} LOP WALL no handhold ld ft free wt 2 meas ; ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

## PART A

### 01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECKING/W DEVELOPE :

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg 1/2 LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk & Chasse to SCAR DRW} [12&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Fwd Ck/W Developpe} Fwd L out r-sd W checking, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) to BJO DLW ;

### 05-08 HOVER CORTE w/ SLIP ACTION ; VIENNESE TURNS ; ; HOVER TELE ;

{Hover Corte w/ Slip Action} Bk R, trng 1/2 LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (W fwd L, swvlg 1/2 LF sd & fwd R & brush L to R, fwd L outsd M's R ft) to CP DLC ; {Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;

### 09-12 OP NATURAL ; IMPETUS to SCP ; WEAWE 6 to BJO ; ;

{OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwd L, fwd R btwn man's feet, fwd L) to BJO RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; {Weawe 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ;

### 13-16 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

{OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lf, bk R to BJO ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

## PART B

### 01-04 DIAMOND TURN [OPTION : WITH INSIDE TURN] ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R (OPTION W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

**05-08 TELEMARK to SCP ; HOVER FALLAWAY ; BACK HOVER to BJO ; FORWARD FORWARD/LOCK FORWARD :**

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Hover Fallaway}** Fwd R, fwd L rise to ball of ft chkg, rec bk R ; **{Bk Hover to BJO}** Bk L, bk R with slight rise chkg, sd & fwd L lead W to trn LF to BJO (*W bk R, bk L with slight rise, bk R trn ½ LF to BJO*) to BJO LOD ; **{Fwd Fwd/Lk Fwd}** [12&3] Fwd R, fwd L/lk Rib, fwd L ;

**09-12 CROSS PIVOT to SCAR ; CROSS HOVER BJO ; CROSS HOVER SCAR ; CROSS HOVER to SCP :**

**{Cross Pivot to SCAR}** Fwd R comm RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; **{Cross Hover to BJO}** XLif, sd R hvrg, rec L to BJO ; **{Cross Hover to SCAR}** XRif, sd L hvrg, rec R to SCAR ; **{Cross Hover to SCP}** XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ;

**13-16 IN & OUT RUNS ; ; THRU CHASSE to BJO ; FORWARD FACE CLOSE :**

**{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; **{Thru Chasse to BJO}** [12&3] Thru R, sd to fc ptrn L/cl R, fwd L to BJO LOD ; **{Fwd Fc Cl}** Fwd R, sd L to fc ptr, cl R to CP WALL ;

## PART C

**01-04 STROLLING VINE w/ HESITATION & INSIDE ROLL ; ; STROLLING VINE w/ HESITATION & OUTSIDE ROLL ; ;**

**{Strolling Vine w/ Hesitation & Inside Roll}** [12-] Sd L, XRib (*WXLif*), swivel LF on R to DLW ; Sd & fwd L trng LF raising lead hands, fwd R, XLif to fc COH (*W fwd R across LOD trng LF, roll LF under lead hands L, R to fc ptr*) ; **{Strolling Vine w/ Hesitation & Outside Roll}** [12-] Sd R, XLib (*WXRif*), swivel RF on L to DLC ; Sd & fwd R trng RF raising lead hands, fwd L, XRif to fc WALL (*W fwd L across LOD trng RF, roll RF under lead hands R, L to fc ptr*) ;

**05-08 BALANCE L & R ; ; ROLL 3 to SCP ; THRU FACE CLOSE :**

**{Balance L & R}** Sd L, XRib (*W XLib*), rec L ; Sd R, XLib (*W XRib*), rec R ; **{Roll 3 to SCP}** Repeat meas 3 Intro ; **{Thru Fc Cl}** Thru R, sd L turn to fc, cl R to CP WALL ;

**09-12 STROLLING VINE w/ HESITATION & INSIDE ROLL ; ; STROLLING VINE w/ HESITATION & OUTSIDE ROLL ; ;**

**{Strolling Vine w/ Hesitation & Inside Roll}** Repeat meas 1,2 Part C ; ; **{Strolling Vine w/ Hesitation & Outside Roll}** Repeat meas 3,4 Part C ; ;

**13-16 BALANCE L & R ; ; ROLL 3 to SCP ; CHAIR & SLIP :**

**{Balance L & R}** Repeat meas 5,6 Part C ; ; **{Roll 3 to SCP}** Repeat meas 3 Intro ; **{Chair & Slip}** Repeat meas 4 Intro ;

## ENDING

**01-02 ROLL 3 to SCP ; THRU to a CHAIR & HOLD :**

**{Roll 3 to SCP}** Repeat meas 3 Intro ; **{Thru to a Chair}** [1&2] Fwd R/small fwd L w/ rise, strong fwd R lunge action bending knee , - ;