

SI FUERA MIA (If It Were Mine)

Music: Rafael Estévez

Cd: Casa Musica – Latin Deluxe Vol.1

<https://casa-musica.com/ja/music-cd-mp3/50776-latin-deluxe-vol-1-4044691105244.html>

Track # 22 Time 3:08 Available from choreographer

Rhythm: Rumba Phase: V+2 (Three Threes+Cont Nat Top)+1U (Rom Sway's)

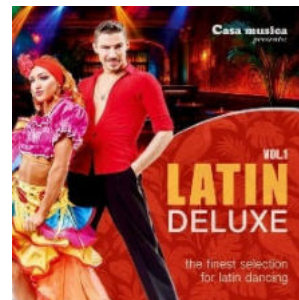
Footwork: Opposite except where (Noted)

Release Date : July 26

Choreo : Jos Dierickx Beverloesestwg 14/2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

SEQUENCE : INTRO AB BRIDGE A B(1-8) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; ROMANTIC SWAY'S ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Romantic Sway's} Sd L hip roll LF, rec R hip roll RF, [Rel ld hnds] fwd & sd L and swiv LF (W RF) to bk to bk sweep ld hnds up & around to end stretched out to sd at shldr level, -; Sd R hip roll LF, rec L hip roll RF, sd R & swiv RF (W LF) to fc to fc sweep ld hnds up & around to end stretched out to sd at shldr level to BFLY WALL, -;

PART A

01-04 OP HIP TWIST FACING FAN to TANDEM RLOD ; ; 2 TURKISH BREAKS/BOTH TURN ½ LF to TANDEM LOD ; ;

{OP Hip Twist to Fcg Fan to Tandem to RLOD} Chk fwd L, rec R, cl L (W [QQQQ] bk R, fwd L, fwd L, swvl ¼ RF), -; Bk R, rec L trng ¼ LF to LOD, fwd R relsg ld hnds swiv ½ LF (W fwd L, trng LF sd R, cont LF trn bk L) to Tandem RLOD, -; {2 Turkish Breaks/Both Trn ½ to Tandem LOD} XLib, rec R, sd L to W lft sd (W XRif, rec L, sd R), -; XRib, rec L, sd R trng ½ LF (W XLif, rec R, sd L trng ½ LF) to Tandem LOD ;

05-08 OPPOSITE PEEK TWICE ; ; BASIC ½ M to FACE/W SWIVEL ½ ; ; HOCKEY STICK ENDING & rt Hndshk ;

{OPP Peek x 2} Sd L, rec R, cl L (W sd R lookg ovr lft-shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt-shldr, rec R, cl L) to Tandem LOD, -; {Basic ½ M to Fc/W Swiv ½} Fwd L, rec R, sd L trng ¼ RF (W fwd R, rec L, cl R swiv ½ LF) to L-Pos M fcg WALL/W fcg RLOD, -; {Hockey Stick Endg} [Raisg ld hnds] Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) DRW, -;

09-12 THREE THREES ; ; ;

{Three Threes} Fwd L, rec R, cl L lead W to trn RF rel hnds place hnds on W's shlds after trn (W bk R, rec L, fwd R trn RF ½) to Tandem WALL, -; Bk R, rec L, cl R lead W to spin LF rel W for trn & replace hnds on shlds (W IP L, R, L spin LF 1 full trn) to Tandem WALL, -; Sd & fwd L DLW, rec R, cl L rel W (W sd & bk R RDC, rec L, fwd R twd Wall trn ½ RF) to LOP WALL, -; Bk R, rec L, small fwd R (W [Q/&, Q/&, S] fwd L/trn ½ RF twd COH, fwd R/trn ½ RF twd WALL, small fwd L) to rt Hndshk WALL, -;

13-16 HALF MOON TWICE ; ; ;

{Half Moon x 2} [rt hndshk Wall] Swvl on R cross L thru to RLOD (W cross R thru), rec R to fc, sd L, -; Bk R leadg W across body, rec L trng LF to fc COH, sd R (W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R) to rt hndshk COH, -; Rpt meas 13,14 part A to LOD & WALL & Keep rt Hndshk ;

PART B

01-04 SHADOW NEW YORKER ; UNDERARM TURN ; SHAD BACK BREAK to OP ; START PARALLEL BREAKS ;

{Shad New Yorker} [w/ rt hndshk] Thru L to LOP RLOD M bhd W, rec R to fc ptr, sd L, -; {Underarm Trn} [w/ rt hndshk & raisg rt hnds palm to palm] XRib, rec L, sd R (W XLif comm RF trn under rt hnds, cont RF trn rec R fc COH, sd L) to BFLY WALL, -; {Shad Bk Break to OP LOD} [w/ rt hndshk] XLib (W XRib) trng both to LOD w/ W's lft arm xtnd bhd M's bk, fwd R, L to OP LOD, -; {Start Parallel Breaks} [w/ rt hndshk] Rk bk R leadg W across in front, rec L, fwd R to fc Line (W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fc Wall, sd L) [similar to W whip action], -;

05-08 FINISH PARALLEL BREAKS to BFLY ; AIDA ; ROCK 3 & SWIVEL to FC ; SPOT TURN ;

{Finish Parallel Breaks to BFLY} [w/ rt hndshk] Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fc Wall, sd L to BFLY (W rk bk R allowing M to pass across in front, rec L to fc, sd R) to BFLY WALL, -; {Aida} Thru R, fwd & sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Rock 3 & Swiv to Fc} Rk fwd L, rec R, fwd L, swiv ¼ LF to fc ptr & Wall pnt R to RLOD ; {Spot Trn} [Relg both hnds] XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

09-12 REVERSE UNDERARM TURN ; WHIP to COH ; NEW YORKER TWICE ; ;

{Reverse Underarm Trn} [Raisg jnd ld hnds] XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Whip to COH} Bk R trng ¼ LF, rec L cont LF trn to COH, sd R (W fwd L outsd M on his lft sd, fwd R trng ½ LF, sd L) to BFLY COH, -; {New Yorker x 2} XLif (WXRif) to LOP LOD, rec R to BFLY COH, sd L, -; XRif (W XLif) to OP RLOD, rec L to COH, sd R & rt Hndshk, -;

Page 2: Si Fuera Mia

13-16 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;

{Trade Places x 2} [With rt hnds jnd] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & COH stepping sd & bk R*) jng lft-hnds, -; Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft-hnds, cont to trn LF to fc ptr & COH stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft-hnds, cont RF trn to fc ptr stepping sd & bk L*) to rt hndshk COH, -; **(Trade Places / W Spiral)** [With rt hnds jnd] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (*W rk apt R, rec L, fwd R fwd WALL spiralg 7/8 LF undr jnd rt hnds to end almost fcg WALL*), -; **(W Out to Fc)** Trng bdy RF to fc Wall stp fwd twd Wall R,L,R (*W fwd Wall L, fwd R trng ½ LF to fc COH, sd & bk L*) to BFLY WALL, -;

BRIDGE

01-04 BASIC 1/2 to CONTINUOUS NATURAL TOP ; ; ;

{Basic 1/2 to Cont Nat Top} Fwd L, rec R, sd & fwd L trng RF (*W bk R, rec L, fwd R trng RF*) to CP RLOD, -; XRib, sd L trng RF, XRib (*W sd L, XRif, sd L*), -; Contg RF trn Sd L leadg W to spiral LF under ld hnds, XRib, sd L (*W fwd R spiral LF, sd L, XRif*) to CP, -; XRib, sd L trng RF lead W to spiral LF under ld hnds, sd R (*W sd L, fwd R spiral LF, sd L*) to CP WALL, -;

ENDING

01-04 ALEMANA INTO LARIAT & CLOSE UP ; ; ;

{Alemana Into Lariat & Close Up } Fwd L, rec R, sd L, -; Bk R, rec L, cl R (*W fwd L comm RF trn under jnd ld hnds, fwd R cont RF trn to rt sd ptr, fwd L*), -; Push sd L, rec R, cl L (*W fwd L, R, L arnd beh M to his lft sd*), -; Push sd R, rec L, cl R (*W fwd L, R, L arnd M*) & close up to CP WALL, -;

05-08 CUDDLE TWCE ; ; CUDDLE/W SPIRAL to FAN ; ;

{Cuddle x 2 } Sd L, rec R, cl L (*W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos*), -; Sd R, rec L, cl R (*W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos*), -; **{Cuddle /W Spiral to Fan }** Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds*), -; Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF fc RLOD, bk L*) to L-POS WALL with the W on M's lft sd ;

09-10 EXIT to FACE ; CROSS CHECK to SCAR DLW/W DEVELOPE ;

{Exit to Fc} Fwd L, rec R, cl L (*W cl R, fwd L, trng ¼ RF fwd R to fc M*), -; **{Cross Check to Scar DLW/W Developpe}** Trng body slightly LF on L fwd R to SCAR DLW, -, -, (*Cont trng body slightly RF to SCAR on R, raise L knee plcg L ft along side R knee, extend L ft fwd*), -;