

Shotgun

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 Music: "Shotgun," by Pomplamoose. Available as an mp3 from Amazon, iTunes, etc.
 See end of cue sheet for music link on Amazon. Preview Music on YouTube:
https://www.youtube.com/watch?v=LToAU2h5FhY&list=RDLToAU2h5FhY&start_radio=1
 Time: 2:55
 Footwork: Woman's footwork opposite (except as noted in parentheses)
 Rhythm/Phase: Cha Cha, IV+1 (Sweetheart) +1 (Chase Full Turn)
 Degree of difficulty: Average
 Sequence: Intro – A – B – A – B – B – Intl – End

INTRODUCTION

1-4 WAIT ; ; CUCARACHA TWICE ; ;

1-2 Bfly WALL Id feet free wait 2 meas ; ;
 3-4 {Cuca 2X} Sd L, rec R, cl L/stp R, sip L ; sd R, rec L, cl R/stp L, sip R ;

PART A

1-4 BASIC ; ; CHASE FULL TURN [MAN TURN FIRST THEN WOMAN] ; ;

1-2 {Bas} Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
 3-4 {Chs Full Trn} Fwd L trng RF 1/2, fwd R trng RF 1/2, bk L/bk R, bk L (*W bk R, rec L, fwd R/fwd L, fwd R*) ; Bk R, rec L, fwd R/fwd L, fwd R (*W fwd L trng 1/2, fwd R trng 1/2, bk L/bk R, bk L*) ;

5-8 TRAVELING DOOR ; CUCARACHA ; SHOULDER TO SHOULDER TWICE TO HANDSHAKE ; ;

5 {Trav Dr} Rk sd L, rec R, XLif/sd R, XLif ;
 6 {Cuca} Sd R, rec L, cl R/stp L, sip R ;
 7-8 {Shldr to Shldr 2X} Fwd L to BFLY SCAR, rec R to fc ptr, sd L/cl R, sd L ; fwd R to BFLY BJO, rec L to fc ptr, sd R/cl L, sd R to HNSHAK ;

9-12 FLIRT TO SWEETHEART ; ; SWEETHEART TWICE ; ;

9-10 {Flirt} Fwd L, rec R, sd L/cl R, sd L (*W rk bk R, rec L trng LF, cont trn to VARS Pos sd R/cl L, sd R*) ; bk R, rec L, sd R/cl L, sd R (*W rk bk L, rec R, sd L/cl R, sd L moving to her L in frnt of M to L VARS Pos*) ;
 11 {Swhrt} In double handhold raising Id hnds high above W's hd trl hnds low ck fwd L w/ R sd Id into contra ck like action, rec R straightening bdy, sd L/cl R, sd L (*W bk R w/ L sd Id into contra ck like action, rec L straightening bdy, sd R/cl L, sd R*)
 12 {Swhrt} In double handhold raising trl hnds high above W's hd Id hnds low ck fwd R w/ L sd Id into contra ck like action, rec L straightening bdy, sd R/cl L, sd R (*W bk L w/ R sd Id into contra ck like action, rec R straightening bdy, sd L/cl R, sd L*) ;

13-16 SWEETHEART TO FACE ; SPOT TURN ; NEW YORKER TWICE ; ;

13 {Swhrt to Fc} In double handhold raising Id hnds high above W's hd trl hnds low ck fwd L w/ R sd Id into contra ck like action, rec R straightening bdy, sd L/cl R, sd L to fc ptr (*W bk R w/ L sd Id into contra ck like action, rec L straightening bdy, sd R/cl L, sd R trng RF to fc ptr*) to WALL ;
 14 {Spt Trn} Swvl 1/4 on L ft XRif trng 1/2 LF, rec L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL ;
 15-16 {NY 2X} Swvl RF on R thru L, rec R swvl LF to fc ptr, sd L/cl R, sd L to BFLY ; swvl LF on L thru R, rec L swvl RF to fc ptr, sd R/cl L, sd R to BFLY WALL ;

PART B**1-4 CHASE ONE HALF TO TANDEM WALL [WOMAN TRANSITION IN 4] VARSOUV ; ;
PARALLEL CHASE ; ;**

- 1-2 {Chs 1/2 to Tandem Wall Varsouv} Fwd L trng 1/2 RF, rec R to fc COH fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R) ; fwd R trng 1/2 LF to fc WALL, rec L, fwd R/cl L, fwd R (W fwd L trng 1/2 RF to fc WALL, rec R, fwd L, cl R to VARSOUV) ;
- 3-4 {Parallel Chs} [Both] Sd L, rec R turning RF, fwd L/cl R, fwd L ; sd R, rec L turning LF, fwd R/cl L, fwd R ;

5-8 WOMAN LEFT LARIAT [SECOND MEASURE TRANSITION IN 4] TO FACE ; ; SPOT TURN TWICE ; ;

- 5-6 {Left Lrt} In place stp L, stp R, stp L/stp R, stp L ; stp R, stp L, stp R/stp L, stp R (W to the M's left sd walk CCW in a tight circle around M fwd L, fwd R, fwd L/cl R, fwd L ; cont CCW circle transitioning fwd R, fwd L, fwd R, fwd L to face) ;
- 7-8 {Spt Trn 2X} Swivl 1/4 on R ft XLif trng 1/2 RF, rec R trng RF to fc ptr, sd L/cl R, sd L to BFLY WALL ; swivl 1/4 on L ft XRif trng 1/2 LF, rec L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL ;

REPEAT PART A**1-4 BASIC ; ; CHASE FULL TURN [MAN FIRST THEN WOMAN] ; ;****5-8 TRAVELING DOOR ; CUCARACHA ; SHOULDER TO SHOULDER TWICE TO HANDSHAKE ; ;****9-12 FLIRT TO SWEETHEART ; ; SWEETHEART TWICE ; ;****13-16 SWEETHEART TO FACE ; SPOT TURN ; NEW YORKER TWICE ; ;****REPEAT PART B****1-4 CHASE ONE HALF TO TANDEM WALL [WOMAN TRANSITION IN 4] TO VARSOUV ; ;
PARALLEL CHASE ; ;****5-8 WOMAN LEFT LARIAT [SECOND MEASURE TRANSITION IN 4] TO FACE ; ; SPOT TURN TWICE ; ;****REPEAT PART B****1-4 CHASE ONE HALF TO TANDEM WALL [WOMAN TRANSITION IN 4] TO VARSOUV ; ;
PARALLEL CHASE ; ;****5-8 WOMAN LEFT LARIAT [SECOND MEASURE TRANSITION IN 4] TO FACE ; ; SPOT TURN TWICE ; ;****INTERLUDE [RUMBA]****1-4 HALF BASIC ; FAN ; ALEMANA FROM A FAN ; ;**

- 1 {Half Bas} Fwd L, rec R, sd L, - ;
- 2 {Fan} Bk R, rec L, sd R, - (W fwd L, trng LF stp sd & bk R making 1/4 trn to L, bk L leaving R ft extended fwd w/ no wgt, -) ;
- 3-4 {Alemana from Fan} Fwd L, rec R, cl L leading woman to turn right face, - (W cl R, fwd L, fwd R commence RF swvl to fc ptr, -) ; bk R, rec L, sd R, - (W cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L, -) ;

5-8 REVERSE UNDERARM TURN ; UNDERARM TURN ; FENCE LINE TWICE ; ;

- 5 {Rev Undrm Trn} Raising jnd ld hnds XLif, rec R, sd L, - (W swvlg 1/4 LF undr jnd ld hnds stp fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R, -) ;
- 6 {Undrm Trn} Raising jnd ld hnds trn body slightly RF bk R, rec L to fc ptr, sd R, - (W swvlg 1/4 RF undr jnd ld hnds fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, -) to BFLY WALL ;
- 7-8 {Fnc Line 2X} X Lun L thru w/ bent knee, rec R to fc ptr, sd L, - ; X Lun R thru w/ bent knee, rec L to fc ptr, sd R, - ;

END**1-4 BREAK BACK RECOVER TO THREE FORWARD CHAS ; ; THRU TO AIDA TO THREE BACK CHAS ; ;**

- 1-2 {**Brk Bk Rec to 3 Fwd Chas**} Brk bk L, rec R, fwd L/lk Rib, fwd L ; fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L ;
- 3-4 {**Thru Aida to 3 Bk Chas**} Thru R turning RF, sd L cont RF turn, bk R/lk Lif, bk R ; bk L/lk Rif, bk L, bk R/lk Lif, bk R to a V BK-TO-BK POS fcg RLOD ;

5-8 SWITCH CROSS ; VINE TWO & CHA ; FENCE LINE ; CUCARACHA ;

- 5 {**Swch X**} Trng LF to fc ptr sd L & ck bringing jnd ld hnds thru, rec R, XLif/sd R, XLif ;
- 6 {**Vn 2 & Cha**} Sd R, XLib, sd R/cl L, sd R ;
- 7 {**Fnc Line**} X Lun L thru w/ bent knee, rec R to fc ptr, sd L/cl R, sd L ;
- 8 {**Cuca**} Sd R, rec L, cl R/stp L, sip R ;

9-12 CHASE WITH UNDERARM PASS TO HANDSHAKE ; ; SHADOW NEW YORKER TWICE ; ;

- 9-10 {**Chs w/Undrm Pass**} Fwd L commence 1/2 RF trn to COH w/ ld hnds jnd, rec fwd R, fwd L/cl R, fwd L ; bk R raising jnd ld hnds ldg W to trn LF, rec L, sd R/cl L, sd R (*W bk R w/ ld hnds jnd, rec L, fwd R/cl L, fwd R toward M's L sd ; fwd L, fwd R trng 1/2 LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to HNDSHK ;
- 11-12 {**Shdw NY 2X**} Keeping R handhold swvl thru L with straight leg to a sd-by-sd pos, rec R swvlg to fc ptr, sd L/cl R, sd L ; keeping R handhold swvl thru R with straight leg to a sd-by-sd pos, rec L swvlg to fc ptr, sd R/cl L, sd R ;

13-16 CHASE WITH UNDERARM PASS TO WALL ; ; FENCE LINE ; RUMBA AIDA ;

- 13-14 {**Chs w/Undrm Pass**} Fwd L commence 1/2 RF trn to WALL w/ ld hnds jnd, rec fwd R, fwd L/cl R, fwd L ; bk R raising jnd ld hnds ldg W to trn LF, rec L, sd R/cl L, sd R (*W bk R w/ ld hnds jnd, rec L, fwd R/cl L, fwd R toward M's L sd ; fwd L, fwd R trng 1/2 LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) ;
- 15 {**Fnc Line**} X Lun L thru w/ bent knee, rec R to fc ptr, sd L/cl R, sd L ;
- 16 {**Rumba Aida**} Thru R turning RF, sd L cont RF turn, bk R to a V BK-TO-BK POS fcg RLOD ending on last note, -;

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Pomplamoose

Pioneering the style of "VideoSongs" on YouTube, Pomplamoose is a San Francisco-based indie-pop-rock-duo comprised of Jack Conte and Nataly Dawn. With the debut of their online presence in summer 2008, Pomplamoose (a derivation of the French word for grapefruit, *pamplemousse*) has garnered a significant fan following ever since. Veering away from the traditional model, Pomplamoose remains unsigned to this day, successfully making a living from album sales, licensing deals, touring, and the enthusiastic support of their fans.