

SHE

Music: Charles Aznavour
Cd: The Best Of
<https://www.amazon.nl/Charles-Aznavour-She-Best/dp/B000024OE4>

Rhythm : Slow Two Step **Phase:** IV+2+ Several U

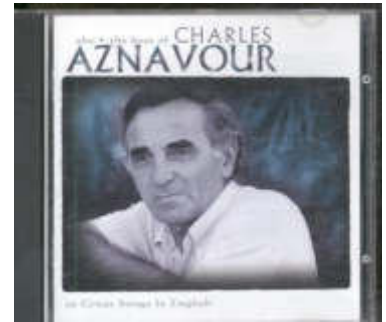
Footwork: Opposite except where (Noted)

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Sequence: INTRO AA B A END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; FULL BASIC ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Full Basic} Sd L, -, XRib (W XLib), rec L ; S d R, -, XLib (W XRib), rec R ;

PART A

01-04 STROLLING VINE & INSIDE ROLL ; ; STROLLING VINE & OUTSIDE ROLL to CP ; ;

{Strollg Vine & Insd Roll} [SS;SQQ] Sd L, -, XRib, (W sd R, -, XLif), -, Sd & fwd L trng LF [raisg ld hnds], -, fwd R, XLif (W fwd R across LOD trng LF, -, roll LF L [undr ld hnds], R to fc ptr) to fc COH ; {Strollg Vine & Outsd Roll} [SS;SQQ] Sd R, -, XLib L (W sd L, -, XRif), -, Sd & fwd R trng RF [raisg ld hnds], -, fwd L, XRif to ½ OP (W fwd L across LOD trng RF, -, roll RF [undr ld hnds] R, L) to CP WALL ;

05-08 TWISTY VINE 3 ; MANUEVER & PIVOT 2 to BFLY WALL ; TWIRL/VINE 3 ; CHECK THRU & RECOVER to PICK UP ;

{Twisty Vine 3} Trng RF sd L to fc, -, XRib to Scar DRW, trng LF sd & fwd L to BJO DLW to Manvrg ; {Manuever & Pivot 2 to Bfly Wall} Fwd R trng RF ifo W to CP DRW, -, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to BFLY WALL ; {Twirl/Vine 3} Sd L [raisg jnd ld hnds], -, XRib, sd L (W trng RF [undr jnd ld hnds] fwd R, -, sd & bk L, fwd R) to ½ OP LOD ; {Check Thru & Rec to Pick Up} Thru R w/bent knee checkg, -, rec L to fcg ptr, slip bk R trng LF to Pickg Up in low Bfly ;

09-12 TRAVELING X-CHASSE ; PASSING X-CHASSE ; W PASSING X-CHASSE ; TRAVELING X-CHASSE to WALL ;

(Trav X-Chasse) [Jng both hnds low] Trng LF fwd L, -, sd & fwd R, XLif (W bk R LF trn, -, bk & sd L, XRif) to DLC ; (Passing X-Chasse) Fwd R trng RF fc Wall, -, fwd & sd L cont RF trn, XRif of W fc DRW (W bk L trng RF, -, small sd R fc COH, XLif) ; {W Passing X-Chasse} Bk L trng RF, -, small sd R fc COH, XLif (W fwd R trng RF, -, fwd & sd L cont RF trng, XRif of M fwd DRW) ; (Trav X-Chasse to WALL Manvg) Fwd R trng RF, -, sd & fwd L to fcg WALL, XRif (W bk R trng LF, -, bk & sd L to fcg COH, XRif) to BFLY WALL & Manvrg ;

13-16 CONTINUOUS TRAVELING RIGHT TURNS ; ; ; FORWARD FACE CLOSE ;

{Cont Trav Right Trns} Sd & bk L ifo W to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checkg) to end BJO M fcg DLW ; Fwd R outsd ptr foldg RF ifo W to CP RLOD, -, bk L pivot ½ RF, fwd R cont RF pivot (W bk L trng RF to square w/ ptr, -, fwd R pivot ½ RF, bk L cont RF pivot) to end approx CP DRW ; Cont RF trn sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checkg) to end BJO M fcg DLW ; {Fwd Fc Cl} Fwd R LOD outsd ptr, -, trng RF to fc ptr sd L, cl R (W bk L LOD, -, trng RF sd R, cl L) to BFLY WALL ;

17-18 LUNGE BASICS INTO ONE RIFF TURN ; ;

{Lunge Basics Into One Riff Trn} Sd lunge L, -, rec R, XLif (W XRif) ; Sd lunge R, -, [raisg ld hnds] Sd L leadg W to spin RF, cl R (W sd lunge L, -, rec R spinng RF 1 full trn [undr ld hnds], cl L) to BFLY WALL [2^{de} Time : Pickg Up] ;

PART B

01-04 TRIPLE TRAVELER ; ; ; START HORSESHOE TURN ;

{Triple Traveler} Fwd L trng LF [& raisg jnd ld hnds to ld W into LF trn], -, fwd R, fwd L (W bk R trng ¼ LF, -, sd L trng ½ [undr jnd ld hnds], sd & fwd R contg trn to LOP LOD) ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W fwd L, -, fwd R, fwdL) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (W fwd R comm RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr) ; {Start Horseshoe Trn} [Relg trl hnds] Sd & fwd R trn to LOP LOD, -, cont trn thru L to V pos LOD, XRib (W XLib) to V pos & raise ld hnds ;

05-08 FINISH HORSESHOE TURN ; REVERSE UNDERARM TURN ; AIDA PREPARATION ; AIDA LINE SWITCH & RECOVER ;
{Finish Horseshoe Trn} Circ LF ½ to fc ptr & WALL fwd L, -, R, L (*W circ tightly RF ½ undr jnd hnds fwd R, -, L, R to fc ptr & COH*) to BFLY WALL ; **{Reverse Underarm Trn}** [Relg trl hnds] Sd R raisg jnd ld hnds palm-to-palm, -, XLif, rec R (*W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn*) to BFLY ; **{Aida Prep}** Sd L swiv to LOD, -, thru R, trng RF sd L fcg ptr ; **{Aida Line }** Trng RF bk R to V-BK-TO-BK RLOD, -, swiv on R bk & sd L to fcg ptr, rec L to Low bfly WALL [**2th Time:** to Pickg Up] ;

09-12 TRAVELING RIGHT TURN w/ OUTSIDE ROLL & Manvr ; ; TRAVELING RIGHT TURN w/ ZIG ZAG ; ;
{Travelg Right Trn w/ Outsd Roll} Cont trn RF Xg ifo W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (*W fwd R btwn M's ft, -, fwd L, R around M RF*) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raisg jnd ld hnd to lead W tm RF, -, sd L, XRif (*W sd & bk L comm tm RF under jnd ld hnds, -, cont tm RF under jnd ld hnds R, L*) end in BFLY WALL & Manvr ; **{Travelg Right Trn w/ Zig Zag}** Comm RF trn Xg ifo W sd & bk L to fcg RLOD, -, XRib, twist trn RF 5/8 on both feet shifting weight to L to CP DLW (*W fwd R btwn M's ft, -, fwd L curvg RF around M, fwd R curvg RF to CP*) ; Fwd R DLW trng 1/8 RF, sd L trng 1/8 RF, bk R trng LF to fc ptr & WALL ;

13-16 RIGHT & LEFT HAND PATTY CAKE & Manvrg ; ; ALL QUICK TRAVELING RIGHT TURN INTO RIFF TURNS ; ;
{R & L Hnd Patty Cake x 2} [jng rt hnds] Sd L to Lod, -, trng ¼ LF rk fwd R to OP LOD [xtnd ld arm to sd], rec L trng ¼ RF to fcg ptr (*W [jng rt hnds] sd R, -, trng ¼ LF rk bk L [xtnd trl arm to sd], rec R trng ¼ RF*) to BFLY WALL ; [w/ jnd lft hnds] Sd R, -, trng ¼ RF rk fwd L to LOP RLOD [xtnd ld arm to sd], rec R trng ¼ LF to fc ptr (*W [jng rt hnds] sd L, -, trng ¼ RF rk bk R [xtnd ld arm to sd], rec L trng ¼ LF to fc ptr*) to BFLY WALL & manvrg ; **{All Qk Travelg Right Trn Into Riff Trns}** [QQQQ;OOOO] Cont trn RF Xg ifo W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L, XRif (*W fwd R btwn M's ft, fwd L curvg RF around M, fwd R curvg RF to CP, XLif cont RF trn*) to CP WALL ; [Relg trl hnds & raisg jnd ld hnds] Sd L, cl R, sd L, cl R (*W sd & fwd R spin RF, cl L compg full trn [undr ld hnds], sd & fwd R com RF spin, cl L compg 2nd full spin [undr ld hnds]*) to BFLY WALL ;

ENDING

01-04 TURN INTO ROMANTIC SWAYS ; ; TWISTY VINE 3 ; MANUVER & PIVOT 2 to BFLY WALL ;
{Trn Into Romantic Sways} [Resgl ld hnds] Sd L & swiv LF (*W RF*) to bk-to-bk [sweep ld hnds up & around to end streched out to sd at shldr level], -, hip rk sd R, hip rk rec L ; Sd R and swiv RF (*W LF*) to fc [bring ld hds btwn ptrs to lead hip], -, hip rk sd L, hip rk cl R to CP WALL ; **{Twisty Vine 3}** Repeat meas 5 Part A ; **{Manuver & Pivot 2 to Bfly Wall}** Repeat meas 6 Part A ;

05-06 TWIRL/VINE 3 ; THRU to PROMENADER SWAY ;
{Twirl/Vine 3} Repeat meas 7 Part A ; **{Thru to Prom Sway}** Thru R, -, sd & fwd L trng to SCP stretchg body up lookg over jnd ld hnds, -: