

SEVILLA

Music: BZN
Cd: It Happened 50 Years Ago – Cd.1
<https://music.apple.com/us/album/it-happened-50-years-ago/1442415006>
Track # 3 Time 2:57 Cut from 2.02 to 2.45 to Time 2:35
Slow down w/ -5% to Time 2:43 Available from choreographer

Rhythm: Two Step **Phase:** II+2 (Strolling Vine + Fishtail)

Footwork: Opposite except where (Noted)

Release Date: June 25

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Sequence: INTRO ABC ABC END or Full Time INTRO ABC ABC C END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; START LEFT TURNING BOX ; ;

{Wait} CP Wall ld ft free wt 2 meas ; ; {Start Left Trng Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -;

05-08 FINISH LEFT TURNING BOX ; ; TWIRL/VINE 2 to SCP ; WALK & FACE to BFLY ;

{Finish Left Trng Box} Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to BFLY WALL, -; {Twirl/Vine 2 to SCP} [SS] [Raisg jnd ld hnds] Sd L, -, XRib (W twrl RF under jnd ld hnds R, -, L) swiv to SCP LOD, -; {Walk & Fc} [SS] Fwd L, -, fwd R trng ¼ RF to BFLY WALL, -;

PART A

01-04 FACE to FACE & BACK to BACK to OP LOD ; ; FWD/LOCK FWD TWICE ; ;

{Fc to Fc & Bk to Bk to OP LOD} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; Sd R, cl L, sd R trng RF ¼ to OP LOD, -; {Fwd/Lock Fwd x 2} Fwd L/Lk rib (W lk Lib), fwd L, -; Fwd R/Lk Lib (W lk Rib), fwd R to OP LOD, -;

05-08 CIRCLE AWAY & TOGETHER to LADY'S TAMARA ; ; CHANGE SIDES ; 2 STEP TO MAN'S TAMARA ;

{Circ Away & Tog to Lady's Tamara} [Circg CCW twd COH/W CW twd WALL] Fwd L trn ¼ LF (W RF), cl R, fwd trn ¼ LF (W RF) to fc Rlod, -; Fwd R trn ¼ LF (W RF), cl L, fwd R to Lady's Tamara Pos (W lft hnd bhnd bk rt elbow fwd palm up formg mom window w/ ptr), -; {Chng Sides} [Passing rt shldr relsg lft hnd & put bhnd bk] Fwd L, cl R, fwd L trn ¼ LF (W RF), -; {Two Step to M's Tamara} Fwd R trn ¼ LF (W RF), cl L, fwd R raisg rt hnd to form mom M's Tamara window, -;

09-12 CHANGE SIDES ; 2 STEP TO CP ; HALF A BOX ; SCISSOR THRU & PICKUP ;

{Chng Sides} [Passing rt shldr relsg rt hnd] Fwd L trn ¼ LF (W RF), cl R, fwd L trn L, -; {2 Step to CP} Fwd R trn ¼ LF (W RF), cl L, fwd R to CP WALL, -; {Half a Box} Sd L, cl R, fwd L, -; {Scissor Thru & Pickup} Sd R, cl L comm LF trn, sm fwd R swiv LF & bringing lady in front to CP LOD, -;

13-16 PROGRESSIVE SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE ;

{Prog Scissors Scar & Bjo Chkg} Sd L trng sltly RF, cl R, XLif to SCAR DLW, -; Trng LF sd R, cl L, XRif to BJO DLC ckg, -; {Fishtail} [QQQQ] XLib near R, sd R, sd & fwd L, lk Rib ; {Walk & Fc} Repeat meas 8 Intro to CP ;

PART B

01-04 BREAKAWAY TWICE ; ; CIRCLE BOX ; ;

{Breakaway x 2} Sd L, bk R trn RF to LOP, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP, rec R trn RF to BFLY WALL, -; {Circle Box} [Raisg ld hnds] Sd L, cl R, fwd L (W CW trn under jnd ld hnds fwd R, L, R), -; Sd R, cl L, bk R (W RF cont CW trn under jnd ld hnds fwd L, R, L) to CP WALL, -;

05-08 QUICK VINE 4 ; PIVOT 2 ; TWO TURNING TWO'S ; ;

{Qk Vine 4} [QQQQ] Sd L, XRib (W Xib), sd L, XRif (W Xif) ; {Pivot 2} [SS] Sd L pvtg RF, -, fwd R contg pvt to CP WALL, -; {2 Trng Two's} Sd L comm RF trn, cl R cont RF trn, bk L w/ pvtg action compg ½ RF trn ; Contg RF trnsd R, cl L, fwd R w/ pvtg action compg 7/8 RF trn to CP WALL ;

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09-12 TRAVELING BOX w/ W ONE TWIRL & END to OP LOD ; ; ; ;

{Traveling Box w/ W 1 Twirl & end to OP LOD} Sd L, cl R, fwd L, -; [SS] [Rev scp twds RLOD raisg ld hnds] Fwd R, -, fwd L (W twds RLOD fwd L, -, trng 3/4 LF under jnd ld hnds fwd R), -; Trng to CP WALL sd R, cl L, bk R, -; [SS] Blend to SCP LOD fwd L, -, fwd R swiv to OP LOD, -;

13-15 OP BACK BOX END to WALL ; ; TWIRL/VINE 2 to CP ;

{OP Bk Box End to Wall} Sd L, cl R, bk L, -; Sd R, cl L, fwd R swiv RF (W LF) to fcg ptr & BFLY WALL, -; {Twirl/Vine 2 to CP}
Repeat meas 7 Intro to Loose CP WALL ;

PART C

01-04 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRif (W XLif), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (W XRif), -; Sd R, -, cl L, sd R trng ½ RF to BFLY WALL, -;

05-08 TRAVELING DOOR BOTH WAYS ; ; ; ;

{Traveling Door Both Ways} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to BFLY, -;

09-12 FACE to FACE ; ROLL 2 ; BACK to BACK ; ROLL 2 ;

{Fc to Fc} Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; {Roll 2} [M fcg Coh/W fcg Wall & relsg both hnds] [SS] Sd R trng ½ RF (W LF), -, cont trng ½ sd L to bk-to-bk Pos, -; {Bk to Bk} Sd R, cl L, trng 3/8 RF sd & fwd R to LOP WALL, -; {Roll 2} [SS] Sd L trng ½ RF (W LF), -, cont trng ½ sd R to CP WALL, -;

13-16 HALF A BOX ; SCISSOR THRU ; CIRCLE BOX ; ;

{Half a Box} Sd L, cl R, fwd L, -; {Scissor Thru} Sd R, cl L, XRif (W Xif) to BFLY WALL, -; {Circle Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R (W RF trn under jnd ld hnds fwd R, L, R, -; L, R, L) to BFLY WALL, -;

ENDING

01-05 LEFT TURNING BOX ; ; ; ; TWIRL/VINE 2 to CP ; STEP APART & POINT twd PARTNER ;

{Left Trng Box} Repeat meas 3,4,5,6 Intro ; ; ; ; {Twirl/Vine 2 to CP} Repeat meas 15 Part B ; {Apart Point twd Ptr} [Relg ld hnds] [SS] Apt L, -, pt R twd ptr, -;