

SCHENK MIR NOCH EINE STUNDE (Instr)

(Give Me Another Hour)

Music: Erwin lehn

Cd:Treffpunkt Tanzmusik

<https://www.amazon.de/Treffpunkt-Tanzmusik-Erwin-seinem-Süd-Tanzorchester/dp/B0000288HD>

Rhythm: Foxtrot Phase: IV+2 (Curved Feather+ Check & Weave)

Footwork: Opposite except where (Noted)

Release Date: Aug 24

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Sequence: INTRO AB AB END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 1 MEASURE ; VINE 4 ; SIDE LUNGE RECOVER CLOSE TWICE ; ;

{Wait} CP DLW ld ft free wt 1 meas ; {Vine 4} [QQQQ] Sd L, XRib (W Xib), sd L, XRif (W Xif) ; {Sd Lunge Rec Cl x 2} Sd & slightly fwd on L and flex L knee makg slight RF body rotation, -, look at ptr rec R, cl L ; Sd & slightly fwd on R & flex R knee makg slight LF body rotation, -, look at ptr rec L, cl R ;

PART A

01-04 WHISK ; THRU VINE 4 ; IN & OUT RUNS ; ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ;

05-08 OP NATURAL ; BACK BACK/LOCK BACK ; CLOSED IMPETUS ; FEATHER FINISH ;

{OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ rt sd lead (W thru L, -, fwd R, fwd L) to BJO ; {Bk Bk/Lock Bk} [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; {Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R trn LF, -, sd & fwd L compg ¼ LF trn, fwd R outsd W's rt sd to BJO DLC ;

09-12 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [S,S] Bk L w/ flexed knee, -, rec R to CP LOD, - ;

13-16 CLOSED TELEMARK ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; HESITATION CHANGE ;

{Cl Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L (W bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R) to BJO DLW ; {Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W's rt sd to BJO DRW ; {Qk DBL Outsd Swivel} [S,-,S,-] Bk L Xg Rif w/ no wgt, -, fwd R (W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½) to BJO DRW, - ; {Hesitation Chng} [S,S,-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 OP REVERSE TURN ; OUTSIDE CHECK ; IMPETUS to SCP ; THRU CHASSE to SCP ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Outsd Check} Bk R w/ chckg action, -, sd DRW w/ lft shldr lead, fwd R in BJO DRW w/ chckg action ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {Thru Chasse to SCP} [SQ&Q] Thru R, -, sd to fc ptr L/cl R, fwd L to SCP LOD ;

05-08 PROMENADE WEAVE ; ; THREE STEP ; MANEUVER ;

{Promenade Weave } [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {Maneuver} Fwd R trng RF, -, sd L, cl R (W bk L trng RF, -, sd R, cl L) to CP RLOD ;

09-12 SPINTURN ; BACK & CHASSE to ½ OP LOD ; OP IN & OUT RUNS ; ;

{Spin Trn} Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; **{Bk & Chasse to ½ OP LOD}** [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L to ½ OP LOD ; **{ OP In & Out Runs}** Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD [w/ trl arms out to sd] ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP DLC [w/ ld arms out to sd] ;

13-16 CHAIR & SLIP ; REVERSE WAVE 3 to CHECK & WEAVE ; ; ;

{Chair & Slip} Lun thru R, -, rec L, slip R bhd L (*W lun thru L, -, rec R, swiv LF on R slip fwd L outsd M's R ft*) to CP DLC ; **{Reverse Wave 3 to Check & Weave}** [SQQ;QQQQ] Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

ENDING

01-04 WHISK ; THRU FACE CLOSE ; SIDE LUNGE RECOVER CLOSE TWICE ; ;

{Whisk} Repeat meas 1 Part A ; **{Thru Fc Cl}** Thru R, -, sd L trng to fc ptr, cl R to CP WALL ; **{Sd Lunge Rec Cl x 2}** Repeat meas 3 Intro ; Repeat meas 4 Intro ;

05-09 VINE 4 ; SIDE LUNGE & RECOVER ; SIDE LUNGE & WAIT ; WAIT ; & TWIST ;

{Vine 4} Repeat meas 2 Intro ; **{Sd Lunge & Recover}** Repeat meas 3 Intro ; **{Sd Lunge & Wait}** [S] Sd & slightly fwd on R & flex R knee makg slight LF body rotation, flex R knee, comm body roll ¼ RF (*W look well lft*) ; **{Wait}** [1,2,3,4] ; **{Twist}** [Q] Quick Twist LF to SCP LOD ;