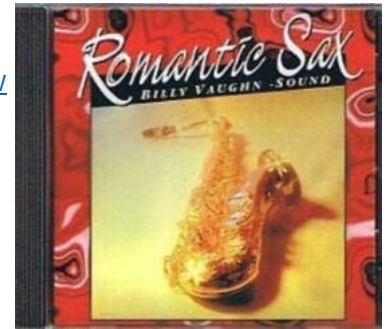


SCHAU ICH IN DEINE AUGEN [I Look Into Your Eyes]

Music: Ambros Seelos
Cd: Romantic Sax
<https://www.amazon.de/Romantic-Sax-Billy-Vaughn-Sound/dp/B000XKZTGW>
Track # 1 Time 2:52 Available from choreographer
Rhythm: Foxtrot **Phase:** IV+2 (Dbl Reverse Spin + Curved Feather) +1U (Inside Trn)
Footwork: Opposite except where (Noted)
Release Date: Oct 25
Choreo: Jos.Dierickx Beverlosestwg 14b2 3853 Paal Belgium
E-mail: jos.dierickx@telenet.be
Sequence: INTRO A B A(1-15) B(9-17) A A(13-15) END



INTRO

01-04 CP RLOD LEAD FOOT FREE WAIT TWO MEASURES ; ; CLOSED IMPETUS ; FEATHER FINISH ;

{Wait} CP RLOD Id ft free wt 2 meas ; ; **{Closed Impetus}** Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; **{Feather Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; THRU VINE 4 ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; **{Bk Hover to SCP}** Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP DLW ; **{Thru Vine 4}** [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ;

05-08 PROMENADE WEAVE ; ; HOVER TELE ; CHAIR & SLIP ;

{Promenade Weave} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; **{Hover Tele}** Fwd L, -, fwd & sd R w/ lft shldr Id, sd & fwd L to SCP LOD ; **{Chair & Slip}** Lun thru R, -, rec L, slip R bhd L (W lun thru L, -, rec R, swvl LF on R slip fwd L outsd M's R ft) to CP DLC ;

09-12 DIAMOND TURN/W INSIDE TURNS ; ; ;

{Diamond Trn /W Inside Trns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg Id hnds, -, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under Id hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 9,10 Part A to BJO DLW & DLC ; ;

13-16 TELEMAR to SCP ; THRU CHASSE to SCP ; SLOW SIDE LOCK ; DBL REVERSE SPIN to DLW ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; **{Thru Chasse to SCP}** [SQ&Q] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; **{Slow Sd Lock}** Thru R, -, fwd & sd L risg trng LF, cl R (W thru L trng LF, -, sd R trng LF, XLif) to CP DLC ; **{Dbl Reverse Spin to DLW}** [SS/W SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif) to CP DLW ;

PART B

01-04 THREE STEP ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ;

{Three Step} Fwd L, -, w/ a light LF curve fwd R betwn W's ft w/ heel Id & then risg to toe, fwd L (W bk R, -, bk L, bk R) ; **{Curved Feather}** Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W (W trng RF bk L, R, L) to BJO DRW ; **{Qk Dbl Outsd Swivel}** [SS-] Bk L Xg Rif w/ no wgt, -, fwd R, tch L (W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½) to BJO DRW, -, **{Weave Ending}** [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

05-08 TURN LEFT & CHASSE to BJO ; IMPETUS to SCP ; OP NATURAL ; HESITATION CHANGE ;

{Trn Left & Chasse to BJO} [SQ&Q] Fwd L trng LF, -, sd R/cl L, bk R BJO DRC ; **{Impetus to SCP}** Bk L w/ RF bdy trn, -, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R) to SCP DLC ; **{OP Natural}** Thru R stg RF trn, -, contg RF trn sd L ifo W, bk R (W fwd L, -, R, L) to BJO RLOD ; **{Hesitation Chng}** [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

09-12 REVERSE TURN ; ; WHISK ; START 3 IN & OUT RUNS ;

{Reverse Trn} Fwd L twd DLC comm LF trn, -, sd R around ptr, bk L twds LOD (*W bk R comm LF trn, -, cl L [heel trn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ; **{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Start 3 In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R betwn M's ft, fwd L*) to BJO RLOD ;

13-17 FINISH 3 IN & OUT RUNS ; ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; FEATHER FINISH ;

{Finish 3 In & Out Runs} Trng RF bk L, -, contg trn fwd R betwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; Repeat meas 12 Part B ; **{Bk Twisty Vine 4}** (QQQQ) Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO ; **{Closed Impetus}** Repeat meas 3 Intro ; **{Feather Finish}** Repeat meas 4 Intro ;

ENDING

01 TELEMARK to SCP INTO CHAIR [EVEN COUNT IN 4] ;

{Telemark to SCP Into Chair Even Count in 4} [1234] Fwd L comm LF trn, sd R contg LF trn, sd & fwd L to SCP DLW, strong thru R in lunge action bendg knee (*W bk R comm LF trn bringing L ft beside R w/ no wgt, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW, strong thru L in lunge action bendg knee