

# SANTA MARIA BAY

**Music:** BZN  
[www.iTunes.apple.com/tequila sunset](http://www.iTunes.apple.com/tequila%20sunset)  
Track # 4 Time 3:22  
Slow Down w/ -10% & Cut From 2:25,6 to 3:01 to TIME 3:08  
Available from choreographer

**Rhythm:** Rumba Phase: V+1 (Turkish Towel)

**Footwork:** Opposite except where (Noted)

Release Date: May 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO (1-8) AB INTRO (1-9) AB END



## INTRO

### LOP WALL LEAD FOOT FREE NO HANDHOLD START AFTER THE 3<sup>th</sup> NOTE

#### 01-04 TIME STEP TWICE ; ; FULL CHASE TURN M & W ; ;

{Time Step x 2} XLib (*W XRib*) hnds extend out to sd, rec R, sd L hnds Xif of chest, -; XRib (*W XLib*) hnds extend out to sd, rec L, sd R, -; {Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*) to BFLY WALL, -;

#### 05-08 OP BREAK to BJO INTO TORNILLO WHEEL 6 ; ; ; CUCARACHA RIGHT & r-hnds ;

{OP Break to BJO Into Tornillo Wheel 6} Apt L raisg trl arm straight up, rec R, sd L bringing W to BJO, -; Circling CW around W fwd R, fwd L, fwd R (*W raise L ft to R R knee look well to L stay on R toe,-,-*), -; Cont CW circle fwd L, R, L,- (*W cont staying on R toe,-,-*) end fc ptr & Wall ; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R to r-hndshk WALL, -;

### 2<sup>de</sup> TIME:

#### 05-09 OP BREAK to BJO INTO TORNILLO WHEEL 6 ; ; ; CUCARACHA RIGHT ; CUCARACHA LEFT in 4 & r-hndshk ; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R, -; {Cucaracha Left in 4 & r-hndshk} [QQQQ] Sd L w/ partial wgt, rec R, cl L, ipl R to r-hndshk WALL, -;

## PART A

#### 01-04 BASIC 1/2 to TURKISH TOWEL ; ; ONE BREAK ; W OUT to FACE & Keep r-hndshk ;

{Basic ½ to Turkish Towel} r-hndshk Fwd L, rec R, sd L (*W bk R, rec L, sd & fwd R*), -; Bk R, rec L, sd R to VARS M in front W to her right sd (*W XLif trn RF under R hnds, fwd R cont trn, fwd L arnd M join L hnds*), -; {One Break} Ck bk L, rec R, sd L to W left sd (*W ck fwd R, rec L, sd R*), -; {W Out to Fc} Ck Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF, sd L*) Keep r-hndshk WALL, -;

#### 05-08 FLIRT to VARS ; ; SWEETHEART/W SWIVEL to FACE ; AIDA ;

{Flirt} R-Hndshk WALL fwd L, rec R, sd L leading W to trn LF (*W bk R, fwd L, fwd R trng ½ LF*) to VARS WALL, -; Bk R, rec L, sd R leading W to slide in front (*W bk L, rec R, sd L*) end in L-VARS WALL, -; {Sweetheart/W Swivel to Fc} Fwd L, rec R, sd L (*W bk R, rec L, sd & fwd R swiveling RF ½ to fc ptr*) to BFLY WALL, -; {Aida} Trng sharply to SCP LOD Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

#### 09-12 SWITCH ROCK ; SPOT TURN ; BACK BREAK to ½ OP LOD ; START OP IN & OUT RUNS ;

{Switch Rock} Sd & bk L trng LF to fc ptr & low bfly, hip rk R, hip rk L, -; {Spot Turn} Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY, -; {Bk Break to ½ OP LOD} Releasing lead hands XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {Start OP in & Out Runs} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -;

#### 13-16 FINISH OP IN & OUT RUNS ; NEW YORKER TWICE ; ; UNDERARM TURN & CLOSE UP ;

{Finish OP in & Out Runs} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, -; {New Yorker x 2} [No Hands] XRif (*W XLif*) to OP LOD, rec L to BFLY WALL, sd R, -; XLif (*W XRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; {Underarm Turn & Close Up} Raisg ld hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L*) & close up to CP WALL, -;

## PART B

### 01-04 DIAMOND TURN w/ HIP TWIST ; CROSS BODY TO SCAR DLC ; DIAMOND TURN w/ HIP TWIST ;

#### CROSS BODY/W to a FAN ;

**{Diamond Turn w/ Hip Twist }** Fwd L trng LF CP, sd R trng ¼ LF, bk L in BJO twistg W RF (*W Fwd R twistg ¼ RF*) to SCP DLC, -; **{Cross Body to SCAR}** Bk R blendg to CP, fwd L w/ r-shoulder lead, fwd R (*W Fwd L, R, L CCW around M*) in SCAR DRC, -; **{Diamond Turn w/ Hip Twist }** Repeat meas 1 Part B to DRW ; **{Cross Body/W to a FAN}** Bk R blendg to CP, rec L, fwd R & Swivel to WALL (*W fwd L blendg to CP, sd R cont LF trn, bk L*) to Fan Pos M fcg WALL, -;

### 05-08 STOP & GO HOCKEY STICK ; ; FAN EXIT to HORSESHOE TURN ENDING ; ;

**(Stop & Go Hckstck)** Ck fwd L, rec R, trng slightly LF cl L to R (*W cl R to L, fwd L, fwd R trng ½ LF under joined lead hands*), -; Ck fwd R & look to your lady, rec L trng RF, sd R (*W ck bk L raising L arm straight up palm out, rec R lowering arm, fwd L trng ½ RF under joined lead hands*), -; **{Fan Exit to Horseshoe Turn Ending}** Fwd L, rec R raisg lead hands, fwd L trng ¼ LF (*W cl R, fwd L raisg lead hands, R trng ¼ RF*), -; Cont CCW Turn fwd R, L, R (*W cont CW trn under lead hands fwd R, L, R*) to BFLY COH, -;

### 09-12 OP BREAK to FULL NATURAL TOP ; ; ; ;

**(OP Break to Full Nat Turn)** Rk apt L xtndg R arm up w/ palm out, rec R lowering R arm trng ¼ RF, sd L (*W rk apt R xtndg L arm up w/ palm out, rec L lowering L arm, trng ¼ RF fwd R*) to LOD, -; XRib, sd L, XRib (*W sd L, XRif, sd L*), -; Sd L, XRib, sd L (*W XRif, sd L, XRif*), -; XRib, sd L, cl R (*W sd L, XRif, cl L*) to Cuddle Pos COH, -;

### 13-16 OP HIP TWIST to FACING FAN RLOD ; ; OP HIP TWIST to FACING FAN WALL ; ;

**{OP Hip Twist to Fcg Fan RLOD}** Chk fwd L to LOP COH, rec R, cl L (*W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF*), -; Bk R, rec L trng ¼ LF to RLOD, fwd R (*W fwd L, comm trng LF sd R, cont LF trn bk L to LOD*), -; **{OP Hip Twist to Fcg Fan WALL}** Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF*), -; Bk R, rec L trng ¼ LF to COH, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L to WALL*), -;

## ENDING

### 01 TO RLOD AIDA & EXTEND ;

**{Aida to RLOD}** Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extend free arms up ;