

RUMBA IN THE NIGHT

Music: Gunter Noris
Cd: Tanze Mit Mir In Den Morgen
<https://www.amazon.de/Tanze-mit-Mir-Den-Morgen/dp/B000026VGE>
<https://www.youtube.com/watch?v=mLSvZEm2j2E>
Track # 3 Time 2:59 Available from Choreographer

Rhythm: Rumba **Phase:** V+1 (Cont Nat Top)

Footwork: Opposite except where (Noted)

Release Date: AUG 26

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Sequence: INTRO AB A(9-16) C AB A(9-16) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA to CUDDLE POSITION ; ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {Alemana to Cuddle Pos} Fwd L, rec R, cl L (W [QQQQ] bk R, fwd L, fwd R, pnt L to sd), -; [Raisg jnd Id hnds] Sm sd & bk R, rec L, fwd sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L) close up to Cuddle Pos, -;

PART A

01-04 CUDDLE THREE TIMES/LADY SPIRAL ; ; ; SEND LADY to FAN ;

{Cuddle x 2} Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -; {Cuddle /W Spiral} Sd & slightly fwd L shapg twd ptr, rec R, cl L [raisg jnd Id hnds] (W [QQQQ] swiv RF on L rk bk R in M's rt arm to fc DLW, rec L, fwd R, spiral 7/8 LF under jnd Id hnds), -; {Send Lady to a Fan} XRif, cl L, sd R (W fwd L, fwd R w/ trng ½ LF fc RLOD, bk L) to Fan Pos, -;

05-08 EXIT FAN to TANDEM WALL ; OPPOSITE CUCARACHA'S/LADY PEEKS ; ; LADY ROLL OUT to WALL ;

{Exit Fan to Tandem Wall} Fwd L, rec R, cl L [raisg Id hnds] (W cl R, fwd L trng ¼ LF to Wall, small fwd R) to Tandem WALL [Id hnds still over W's head], -; {Opp Cucaracha's/Lady Peeks} Sd R w/ partial wgt, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -; [Id hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; {Lady Roll Out to WALL} Bk R, rec L, fwd R (W fwd L, fwd R trng ½ LF, cl L) to BFLY WALL, -;

09-12 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; FENCE LINE w/ ARMSWEEP ;

{Alemana Into Lariat/M Swiv to Fc} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to lft sd of M), -; Bk R, rec L, sd R (W fwd XLif trn RF, fwd R cont trn, sd L to rt sd M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and COH (W circ CW arnd M passing rt shldrs stepping fwd R, L, w/ jnd Id hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M) to BFLY COH, -; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to BFLY COH, -;

13-16 CROSS BODY/ LADY SPIRAL to CP ; ; SCALLOP ; ;

{Cross Body/Lady Spiral to CP} Fwd L, rec R, raisg Id hnd, sd & bk L trng ¼ LF (W [QQQQ] bk R, rec L, fwd R, spiralg 7/8 LF under jnd Id hnds) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to CP WALL, -; {Scallop} Trng sharply to SCP LOD XLib (W XRif), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to CP WALL, -;

PART B

01-04 BASIC HALF INTO CONTINUOUS NATURAL TOP ; ; ; ;

{Basic 1/2 to Cont Nat Top} Fwd L, rec R, sd & fwd L trng RF (W bk R, rec L, fwd R trng RF) to CP RLOD, -; XRif, sd L trng RF, XRif (W sd L, XRif, sd L), -; Contg RF trn Sd L leadg W to spiral LF under Id hnds, XRif, sd L (W fwd R spiral LF, sd L, XRif) to CP, -; XRif, sd L trng RF lead W to spiral LF under Id hands, sd R (W sd L, fwd R spiral LF, sd L) to CP WALL, -;

05-08 CLOSED HIP TWIST to FAN ; ; HOCKEY STICK ; ;

{Closed Hip Twist to Fan} [With slight RF bdy trn] Ck sd & slightly fwd L, rec R, cl L (W [QQQQ] trng RF ½ bk R, rec L trng LF ½, sd R small step, swivlg ¼ RF tch L), -; bk R, rec L, cl R (W [QQQQ] fwd L, sd & fwd R trng ½ LF, bk L leavg R xtnd fwd) to Fan Pos, -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to BFLY DRW, -;

PART C

01-04 OP BREAK ; SPOT TURN ; BACK BREAK to ½ OP LOD ; START PARALLEL BREAKS ;

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; **{Spot Trn}** [Relg hnds] XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY, -; **{Bk Break to ½ OP LOD}** XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; **{Start Parallel Breaks}** Bk R lead W to across ifof M, rec L comm trn ¼ LF, sd & fwd R cont trn to fc LOD (*W fwd L, fwd R comm trn ½ LF on ball of ft, sd & bk cont trn to fc Wall*), -;

05-08 FINISH PARALLEL BREAKS ; SPOT TURN ; AIDA to RLOD ; SWITCH & HIP ROCKS ;

{Finish Parallel Breaks} Fwd L, fwd R comm trn ½ LF on ball of ft, sd & bk L cont trn to fc Wall (*W bk R lead M to across ifo W, rec L comm trn ¼ LF, sd & fwd R cont trn to fc LOD*), -; **{Spot Trn}** [Relg hnds] XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY, -; **{Aida to RLOD}** [Xg ld hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to “V” bk to bk pos, -; **{Switch & Hip Rocks}** Sd & bk R trng RF to fc ptr & low Bfly, rec L rollg lft-hip, rec R rollg rt-hip, -;

ENDING

01-03 AIDA to RLOD ; SWITCH & HIP ROCKS ; CROSS to SCAR/W DEVELOPE ;

{Aida to RLOD} Repeat meas 7 Part C ; **{Switch & Hip Rocks}** Repeat meas 8 Part C ; **{Cross to Scar/W Develope}** [S] Trng body slightly RF to SCAR fwd L, -, -, (W Trng body slightly RF to SCAR bk R, raise L knee plcg L ft along side R knee, extend L ft fwd), -;