

# RUM AND COCA COLA

Music: Lisa del Bo

[www.musicmeter.nl/album/137095](http://www.musicmeter.nl/album/137095)

Track # 8 Time 3 :04 Slow w/-8% for comfort

Available from choreographer

Rhythm: Mambo

Phase: IV+1 (Arm Chk) + 4 (Slide & Vine, Sd Conga Wks,  
Chase w/ Underarm Pass & peeks, Conga Do-Si-Do)

Footwork: Opposite except where (Noted)

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Choreo: Van Acker & Dierickx

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Sequence: INTRO ABCD A1 BCD C D Bmod



## INTRO

**01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; BASIC ½ ; UNDERARM TURN ;**

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Basic ½} Fwd L, rec R, sd L, -; {Underarm Turn} } Raisg jnd ld-hnds trn body slightly RF & XRib, rec L squaring body to fc ptr & WALL, sd R (W XLif undr jnd ld-hnds comm ½ RF trn, rec R comp RF trn to fc ptr & WALL, sd L), -;

**05-08 HAND to HAND ; to LOD SIDE WALK ENDING ; CUCARACHA TWICE ; ;**

{Hand to Hand} Swivel on R to OP LOD bk L, rec R to fc ptr, sd L, -; {Sd Walk End} to LOD Cl R, sd L, cl R, -; {Cucaracha x 2} Sd L, rec sd R, ipl cl L, -; Sd R, rec sd L, ipl cl R, -;

## PART A

**01-04 HAND to HAND ; NEW YORKER TWICE ; ; HAND to HAND ;**

{Hand to Hand} Repeat meas 5 Intro ; {New Yorker x 2} Swivel on R to fc RLOD thru L, rec bk R trn to fc ptr, sd L, -; Swvl on L to fc LOD thru R, rec bk L trn to fc ptr, sd R, -; {Hand to Hand} Swivel on L to LOP RLOD bk R, rec L to fc ptr, sd R, -;

**05-08 SCALOP w/ FLICK ; ; QUICK CUCARACHA's ; SIDE DRAW CLOSE ;**

{Scallop w/ Flick} [QQQQ] Rk bk L to SCP LOD, rec R, cl L to CP, blend to SCP flick R-ft off floor by bending r-knee leaving foot behind ; Thru R to SCP LOD, sd L to CP WALL, cl R, -; {Qk Cucaracha's} [Q&QQ&Q] Sd L, rec R, ipl cl L, sd R, rec L, ipl cl R ; {Sd Draw Cl} Sd L, draw R to L, -, cl R ;

## PART A1

**01-04 FENCE LINE ; SIDE WALK ENDING ; SIDE WALK 3 ; FENCE LINE ;**

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Sd Walk End} Cl R, sd L, cl R, -; {Sd Walk 3} Sd L, cl R, sd L, -; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL, -;

**05-08 REPEAT MEASURE 5-8 PART A ; ; ; ;**

## PART B

**01-04 FULL TURN CHASE M & W ; ; CROSS BODY/M SPOT TURN ;**

{Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, fwd R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L) to CP WALL, -; {Cross Body/M Spot Turn} In CP Wall rk fwd L, rec R trng ¼ LF to fc LOD blending to "L" pos, sd COH L (W rk bk R, rec L, fwd R), -; XRif & extend r-arm to Coh comm trng LF, fwd L to WALL cont LF trn, sd & fwd R cont LF trn to fc ptr (W fwd COH L, fwd R trng ½ Lf to fc WALL, bk & sd L) to LOP FCG POS COH, -;

**05-08 OP BREAK to ARM CHECK w/ Spin to LOW BFLY ; ; SLIDE & VINE w/ PUSH PULL ; ;**

{OP Break Into Arm Check/W Spin} Rk apt L, rec R, sd & fwd L twd ptr's r-sd release jnd ld-hnds and Man take her r-wrist in his r-hnd, -; Fwd R trng LF ½ leading ptr to spin RF as she goes past twd COH, fwd L, cl R (W Rk apt R, rec L, fwd R twd man's r-sd, -; Spin past him RF 1 ½ L, R, L to chg sds) to CP WALL, -; {Slide & Vine w/ Push Pull} [S] Lowerg on R to push L sd lunge w/ r-sway, draw R twd L, over next 3 beats, to end w/R still 8-12 inches from ld-foot ; Lead W away as you XRib twd DLC, sd & slightly fwd L, lead W twd you as you XRif twd DLW, -;

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### 09-12 SIDE CONG WALKS 3 TIMES ; ; ; SLIDE RIGHT :

{Sd Conga Wks x 3} [QQQQ] In OP-FCG no hands sd L, XRif, sd L w/ sl upper bdy trn, tap R heel ; Sd R, XLif, sd R w/ sl upper bdy trn, tap L heel ; repeat meas 9 Part B ; {Slide Right} [S] Lowerg on L to push R sd lunge, - , - , - ;

## PART C

### 01-04 START CHASE w/ UNDERARM PASS & PEEKS ; ; ; :

{Start Chase w/ Underarm Pass & Peeks} Fwd L trng ½ RF keepg ld-hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft-sd), - ; Bk R raisg jnd ld-hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld-hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ ld-hnds still jnd above the head W, - ; {Peek-a-Boo x 2} Sd L, rec R, cl L (W sd R lookg ovr lft-shldr, rec L, cl R), - ; Sd R, rec L, cl R (W sd L lookg ovr r-shldr, rec R, cl L), - ;

### 05-08 FINISH CHASE INTO NATURAL TOP ; ; SIDE BREAKS ; KNEE SWIVEL 4 & r-hndshk :

{Finish Chase Into Nat Top} ld-hnds still jnd above the head W Fwd L, rec R leading W to Cp trng 1/8 RF, sd & fwd R cont RF turn to RLOD (W fwd R trng ½ LF, rec L, fwd R trng RF to LOD), - ; XRib, sd L, cl R (W sd L, XRif, sd L) to low Bfly WALL, - ; {Sd Breaks} [&Q&Q x 2] Sd L/sd R to stand astride on both ft, cl L/cl R, sd L/sd R, cl L/cl R ; [N.B. free M's L W's R to cont dance] {Knee Swivel 4} [QQQQ] weight on both feet knee swivel LOD, RLOD, LOD, RLOD & r-hndshk,- ;

## PART D

### 01-04 BACK BREAK to OP LOD ; 3 PARALLEL BREAKS to LOP LOD ; ; ; :

{Bk Break to OP LOD} [w/ r-hndshk] XLib trng to OP LOD, rec R, fwd L twd OP LOD, - ; {Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R to fc Line (W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fc Wall, sd L) [similar to W whip action], - ; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf, sd L (W rk bk R allowing M to pass across in front, rec L, fwd R) to OP LOD, - ; Repeat meas 2 Part B2 to LOP LOD ;

### 05-08 AIDA ; BACK BASIC ; PATTYCAKE TAP ; BACK BASIC to FACE :

{Aida} Xg ld-hnds ovr trl-hnds to LOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos to RLOD, - ; {Bk Basic} [Balancing all arms back & fwd] Bk R, rec L, fwd R, - ; {Pattycake Tap} Lift lft-knee swvl ¼ RF on R to fc W plc ld-hnd palm to palm look RLOD & XLif w/o wgt tapg L toe twd RLOD, - , lift lft-knee swvl ¼ RF on R & bk L to OP RLOD, - ; {Bk Basic to Fc} [Balancing all arms back & fwd] Bk R, rec L, fwd R trng RF to fc ptr & COH [Releasg both hnds] , - ;

### 09-12 CONGA DO-SI-DO ; ; CROSS BODY/W SPIRAL ; ; :

{Conga Do-Si-Do} [Circle Both CW] Sd & fwd L to W's r-sd, sd & fwd R, XLif ifo W (W fwd R to M's lft-sd, fwd L, sd & fwd R bhd M to bk-to bk), tap R & shake shldrs ; Sd & bk R, sd & bk L, XRif (W XLib, XRib, sd L) to CP WALL, tap L & shake shldrs ; {Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiralg 7/8 LF under jnd ld-hnds) to "L" CP M fcg RLOD W fcg WALL, - ; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to CP WALL, - ;

## PART B MOD

### 01-06 REPEAT MEAS 1-6 PART B ; ; ; ; ; :

### 07-10 SLOW SIDE CLOSE ; VINE 4 ; CONGO DO-SI-DO ; ; :

{Slow Sd Cl} [SS] Sd L, -, cl R, - ; {Vine 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRif (W XLif) ; {Conga Do-Si-Do} Repeat meas 9,10 Part D ; ;

### 09-11 SIDE CONGO WALK x 2 ; ; SLIDE & LUNGE ; ; :

{Sd Conga Wks x 2} Repeat meas 9,10 Part B ; ; {Slide & Lunge} [S & S] Lowerg on R to push L sd lunge w/ r-sway, draw R twd L / Lead W away as you XRib twd DLC, sd L bent knee extend both arms to side, - ;

## Proposed short cues

### Rum & Coca Cola (Van Acker & Dierickx)

Mambo IV+1+4

Intro ABCD ABCD C D Bmod

#### Intro

Wait ; ; Basic ; Undrm ;

Hand to Hand ; Sd Wk Ending (Cls Sd Cls) ; Cucas ; ;

#### A

1: Hnd to Hnd ; NY 2x ; ; Hnd to Hnd ;

2: Fence Line ; Sd Wk Ending (Cls Sd Cls) ; Sd Wk 3 ; Fence Line ;

Scallop w/Flick ; ; Qk Cucas ; Sd Draw Cls ;

#### B

Chase Full Turn (M) ; (W) ; X-Body ; w/M Spot Trn ;

Op Brk to Arm Chk ; (Low Bfly) ; Slow Slide & Vine w/Push-Pull ; ;

Sd Conga Wk 3x ; ; ; Slide R ;

#### C

Chase w/Undrm Pass & Peeks ; ; ; ;

Finish Chase Into Nat Top ; ; Qk Sd Breaks ; Knee Swivel 4 (Hndshk) ;

#### D

Bk Break to Op ; 3 Parallel Breaks ; ; ;

Aida ; Bk Basic ; Pattycake Tap ; Bk Basic to Fc ;

Conga Do-Si-Do ; ; Cross Body W Spiral ; ;

#### B mod

Chase Full Turn (M) ; (W) ; X-Body ; w/M Spot Trn ;

Op Brk to Arm Chk ; (Low Bfly) ; Sd Cls ; Vine 4 ;

Conga Do-Si-Do ; ; Sd Conga Wk 2x ; ; Slide & Lunge ;