

ROTKAPPCHEN'S TRAUM

Music: **Gunter Noris**

[www.amazon.com/Die Tanzplatte des Jahres '93](http://www.amazon.com/Die-Tanzplatte-des-Jahres-'93)

Track # 11 Time 2:57 Slow down w/ -5%
Available from choreographer

Rhythm: **Foxtrot Phase : IV+2** (Hover Cross + Top Spin)
+ **2U** (Insd Turns+ Box w/ 2 Ways Underarm Turn)

Footwork: **Opposite except where (Noted)**

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Sequence: INTRO A B C AB (1-15) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 3 ; CHAIR & SLIP ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Twirl / Vine 3} Sd L, -, XRib, sd L (W full RF trn undr jnd Id hnds fwd R, -, sd & bk L, fwd R) to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

PART A

01-04 DIAMOND TURN /W INSID TURNS ; ; ; ;

{Diamond Turn / W Insd Turns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under lead hands fc RDC, -, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ;

05-08 TELEMAR to SCP ; NATURAL HOVER FALLAWAY ; BACK TWISTY VINE 4 ; IMPETUS to SCP ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Nat Hover Fallaway} In SCP thruout fwd R, -, fwd L risg & trng RF, rec R (W fwd L, -, fwd R, rec L) to SCP DRW ; {Bk Twisty Vine 4} [OQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ;

09-12 IN & OUT RUNS ; ; THRU VINE 4 ; OP NATURAL ;

{In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R) to SCP DLC ; {Thru Vine 4} [OQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (W thru L, -, fwd R, fwd L) to BJO ;

13-16 BACK FEATHER ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; PICK UP SIDE CLOSE ;

{Bk Feather} Bk RL, -, bk R w/ R shldr Id, bk L (W fwd R btw M's ft, -, fwd L, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Slow Outsd Swivel} [S] Bk L turning body RF, -, allow R to draw bk slightly in front of L (W fwd R, -, swivel RF to SCP), - ; {Pick Up Sd Cl} Sm fwd R, -, sd L, cl R (W trng LF fwd L in frt of M, -, cont trn sd R, cl L) to CP LOD ;

PART B

01-04 BOX w/ 2 WAYS UNDERARM TURN to LOP RLOD ; ; ; ;

{Box w/ 2 Way Underarm Turn} Fwd L, -, sd R, cl L ; Raising Id hands Bk R, -, sd L, cl R (W fwd L start CW circle under Id hnds, -, fwd R, fwd L) LOP LOD [W ahead of M, Id hnds high] ; Fwd L twd LOD then swivel ¼ LF to fc (W fwd R twd LOD then swivel ¼ RF to fc WALL) to offset LOP-FCG pos, -, sm sd R, cl L ; [Still Id hnds together] Fwd R passing W then swivel RF, -, contg RF trn sm sd L, compg RF trn cl R (W fwd L passing M and commg wide LF circle under jnd hnds, -, sd R contg LF trn, cl L compg LF trn) to LOP RLOD ;

05-08 THRU HOVER to SCP ; PROMENADE WEAWE ; ; THREE STEP :

{Thru Hover to SCP} Thru L RLOD, -, fwd R risg to ball of ft trng LF to fc ptr, fwd L to SCP LOD ; **{Promenade Weave }** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Three Step}** Fwd L, -, sd & fwd R btwn W's ft , fwd L ;

09-12 OP NATURAL ; BACK BACK/LOCK BACK ; CLOSED IMPETUS ; BACK ½ BOX to SCAR ;

{OP Natural} Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outside M to BJO*) ; **{Bk Bk/lk Bk}** [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; **{Closed Impetus}** Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; **{Bk ½ Box to SCAR}** Bk R, -, sd L, cl R trng to SCAR DLW ;

13-16 3 CROSS HOVERS BJO SCAR & SCP ; ; THRU FACE CLOSE :

{Cross Hover to BJO} XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ; **{Cross Hover to SCAR}** XRif, -, sd L w/ rise comm RF trn, rec R to SCAR ; **{Cross Hover to SCP}** XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Thru Fc Cl}** Thru R, -, sd L trng to fc ptr, cl R to CP WALL ;

PART C

01-04 HOVER to BJO ; NATURAL HOVER CROSS UNDERTURNED CHECKING ; ; TOP SPIN to DLW ;

{Hover to BJO} Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L (*W bk R, -, sd & bk L risg to ball of ft trn LF, bk R*) to BJO DLC ; **{Nat Hover Cross Underturned & Checking}** [SQQ ; QQQQ] Fwd R DLW com RF trn, -, sd L arnd W contg trn, fwd & sd R compg ¾ RF trn (*W bk L to heel stg RF trn bringing R ft beside L w/ no wgt, -, cont RF trn on L heel & chg wgt to R, contg trn on R toe back L*) to SCAR DLC ; Fwd L, rec R startg to trn LF, side L contg LF trn, fwd R to BJO DRC Cheking ; **{Top Spin to DLW}** Trng 3/8 LF ovr next 4 steps bk L, bk R, sd & fwd L, fwd R to BJO DLW ;

05-08 HOVER to BJO ; NATURAL HOVER CROSS UNDERTURNED ; ; TOP SPIN to DLW ;

{Hover to BJO} Repeat meas 1 Part C ; **{Nat Hover Cross Underturned & Checking}** Repeat meas 2,3 Part C ; ; **{Top Spin to DLW}** Repeat meas 4 Part C ;

09-12 HOVER TELE to ½ OP ; OP IN & OUT RUNS ; ; OP NATURAL ;

{Hover Teleto ½ OP} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to ½ OP DLW ; **{OP in & Out Runs}** Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R to ½ LOP LOD (*W fwd R, L, R*) w/ trail arms out to sd ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L in frt of M contg trn, fwd & sd R*) to ½ OP DLC w/ ld arms out to sd ; **{OP Natural}** Repeat meas 12 Part A ;

13-16 IMPETUS to SCP ; THRU FACE CLOSE to BFLY ; TWIRL/VINE 3 ; CHAIR & SLIP ;

{Impetus to SCP} Repeat meas 8 Part A ; **{Thru Fc Cl to BFLY}** Repeat meas 16 Part B to BFLY ; **{Twirl / Vine 3}** Repeat meas 3 Intro ; **{Chair & Slip}** Repeat meas 4 Intro ;

ENDING

01-02 THRU VINE 4 ; CHAIR & HOLD ;

{Thru Vine 4 } Repeat meas 9 Part A ; **{Chair & Hold}** [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, - ;