

ROTER MOHN

Music: Gunter Noris
Cd:Bel Ami
<https://www.amazon.nl/Gunter-Gala-Big-Ban-Noris/dp/B000063NNI>
Track # 13 Time 2:42 Slow Down w/ -5% to Time 2:50
Available from choreographer

Rhythm: Tango Phase: IV

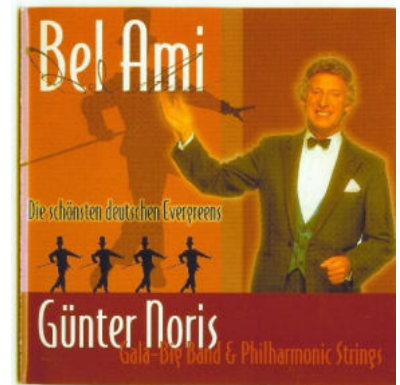
Footwork: Opposite except where (Noted)

Release Date: Nov 22

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO A B A(1-8) C A B A(1/8) END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT TWO MEASURES ; ; WHISK ; PICK UP SIDE CLOSE ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Whisk} Fwd L, sd & fwd R, Xlib (*W XRib*) to SCP LOD, -; {Pick Up Sd Cl} Sm fwd R (*W fwd L trng LF to fold ifo M, sd R, cl L*), sd L, cl R to CP DLC, -;

PART A

01-04 OP REVERSE TURN ; OUTSIDE CHECK ; BACK TWISTY VINE 4 ; PIVOT 2 to LOD ;

{OP Reverse Trn} Fwd L comm LF trn, sd R trng ¼ LF, bk L (*W fwd R outsd ptr*) to BJO RLOD, -; {Outsd Check} Bk R w/ checkg action, -, sd L w/ lft shldr ld, fwd R in BJO DRW w/ checkg action ; {Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO ; {Pivot 2 to LOD} [SS] Bk L pvtg RF, -, fwd R comp pvt ½ to CP LOD, -;

05-08 BLEND to SCP COH & CRISS CROSS ; ; CORTE & RECOVER ; TANGO DRAW ;

{Blend to SCP Coh & Criss Cross} [SS;QQS] Blend to Loose SCP Coh sd & fwd L, -, thru R swvl to RSCP Wall, -; Thru L, sd R swiv to CP, draw L to CP LOD, -; {Corte & Rec} [SS] Sd & bk L flex knee, -, rec R to CP LOD, -; {Tango Draw} Fwd L, fwd & sd R, draw L to R no wgt to CP LOD, -;

09-12 OP REVERSE TURN w/ OP FINISH ; ; SLOW OUTSIDE SWIVEL & PICK UP ; FORWARD & RIGHT LUNGE ;

{OP Reverse Trn w/ OP Finish} Fwd L comm LF trn, sd R trng ¼ LF, bk L (*W fwd R outsd ptr*) to BJO RLOD, -; Bk R trng 1/8 LF trn, sd & fwd L contg LF trn, fwd R outsd ptr to BJO DLW, -; {Slow Outsd Swivel & Pick Up} [SS] Bk L lead W RF swiv, -, fwd R lead W pickup (*W fwd R M's right sd, swiv RF on R, fwd XLif of M, swiv LF*) to CP LOD, -; {Fwd & R Lunge} [SS] Fwd L in CP LOD, -, bring R sd fwd lun sd & fwd DLW keep upper bdy awy from W, -;

13-16 ROCK TURN 3 ; CLOSED FINISH to LOD ; CORTE & RECOVER ; TURNING TANGO DRAW ;

{Rock Turn 3} Rk bk L trng 1/8 RF, rec R trng 1/8 RF, bk L to CP DRW, -; {Closed Finish to LOD} Bk R to CP trn LF, sd & fwd L cont LF trn, cl R to CP LOD, -; {Corte & Rec} Repeat meas 7 Part A ; {Trng Tango Draw} Fwd L ¼ LF trn fc Coh, sd R, draw L to CP COH, -;

PART B

01-04 WHISK ; THRU to LEFT WHISK ; UNWIND/W in 4 to CP RLOD ; TURNING TANGO DRAW ;

{Whisk} Repeat meas 3 Intro ; {Thru to Left Whisk} Thru R trng RF, sd L contg trn, XRib to tight RSCP RLOD, -; {Unwind/W in 4 to CP RLOD} [QQQQ] Unwind RF on ball of R & heel of L, cont unwind, cont unwind, Xfr wgt to R (*W circg CW arnd man w/ sml steps R,L,R,L*) to CP RLOD ; {Trng Tango Draw} Repeat meas 16 Part A to CP WALL ;

05-08 WHISK ; THRU to LEFT WHISK ; UNWIND/W in 4 to BJO ; SLOW OUTSIDE SWIVEL & PICK UP ;

{Whisk} Repeat meas 3 Intro ; {Thru to Left Whisk} Repeat meas 2 Part B to tight SCP LOD ; {Unwind/W in 4 to BJO} Repeat meas 3 Part B to BJO ; {Slow Outsd Swivel & Pick Up} Repeat meas 11 Part A ;

PART C

01-04 VIENNESE TURNS to LOD ; TANGO DRAW ; TELEMAR to SCP ; THRU CHASSE & TAP ;

{**Viennese Trns to LOD**} [QQ&QQ&] Fwd L comm LF trn, cont LF trn sd R/XLif cont body trn (*W cl R*), bk R cont LF trn sd L cont LF trn/cl R cont body trn (*W XLif*) to CP LOD ; {**Tango Draw fc DLC**} Fwd L swiv 1/8 LF, sd R, draw L to R no wgt to CP DLC, -; {**Telemark to SCP**} Fwd L, comm LF trn, sd R cont trn, sd & fwd L (*W bk R comm LF trn, cl L [heel trn], sd & fwd R*) to SCP DLW, -; {**Thru Chasse Tap**} Thru R, sd L/cl R, tap L to SCP, -;

05-08 DOBLE CRUZ ; ; SLOW OUTSIDE SWIVEL & PICK UP ; TANGO CLOSE ;

{**Doble Cruz**} [SQQ] Fwd L, -, thru R, sd L to CP WALL (*W fwd R, -, thru L, sd R to CP*) ; [S&QQ] XRib/ronde L CCW, XLib stg ¼ LF trn, bk R (*W XLib/ronde R CW, XRib stg ¾ LF trn, cont LF trn fwd L to fc RLOD*) to BJO LOD ; {**Slow Outsd Swivel & Pick Up**} Repeat meas 11 Part A ; {**Tango Close**} Fwd L, sd R, cl L to CP LOD, -;

09-12 RIGHT FOOT BASIC ; ; OP REVERSE TURN w/ CLOSED FINISH ; ;

{**Right Foot Basic**} Bk R w/ slight LF trn, -, sd & fwd L to BJO DLC (*W fwd L w/ slight LF trn, -, sd & bk R to BJO*), -; Fwd R in BJO, fwd L, cl R to CP DLC (*W bk L in Bjo, bk R, XLif to CP*), -; {**OP Reverse Turn w/ Closed Finish**} Repeat meas 9 Part A ; Bk R trng 1/8 LF trn, sd & fwd L contg LF trn, cl R to BJO DLW, -;

13-16 HOVER TELE ; THRU SERPIENTE ; ; ROCK 3 to PICK UP ;

{**Hover Tele**} Fwd L, fwd R risg & lft shldr ld, sd & fwd L to SCP LOD, -; {**Thru Serpiente**} [QQQQ;QQQQ] Thru R, sd L, XRib (*W XLib*), fan L CCW (*W CW*) ; XLib (*W XRib*), sd R, thru L twd RLOD, fan R CCW (*W CW*) trng to SCP ; {**Rock Trn 3 to Pickg Up**} Thru R to SCP LOD, rec L, thru R (*W thru L, rec R, fwd L trng LF to fold ifo M*) to CP LOD, -;

ENDING

01-02 SLOW TELEMAR to SCP ; THRU to OVERSWAY ;

{**Slow Telemark to SCP**} Repeat meas 3 Part C ; {**Thru to Oversway**} [QQS] Thru R, sd & fwd L stretch body upward, sharply flex L knee and sway to the right allowg R to sd into a point to the sd while lookg at ptr (*W thru L, sd & fwd R stretch body upward, sharply flex R knee and sway to the lft allowg R to sd into a point to the sd while lookg well to the lft*), -;