

ROSA SUL MOLO – Rose On The Pier

Music: AI - Italian Vintage Love Song 1960's
<https://www.youtube.com/watch?v=EN6kQdS0Jek>
Time 3:52 Available from choreographer
Rhythm: Hesitation & Canter Waltz Phase: V+1(Telespin)
Footwork: Opposite except where (Noted)
Release Date: Aug 26
Choreo: Jos Dierickx Beverloesestwg 14b2 3853 Paal Belgium
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Sequence: INTRO AB AB C B INTRO(2-5) END



INTRO

01-05 CP DLC LEAD FOOT FREE WAIT ONE MEASURE ; VIENNESE TURNS ; ; HOVER TELE ; THRU & CHASSE to SCP ; ;

{Wait} CP DLC Id ft free wt One meas ; {Viennese Trns} Fwd L trn LF,-, sd R cont LF trn,-, XLif (W cl R) fc DRC ; Cont LF trn bk R trn LF,-, sd L cont LF trn,-, cl R (W XLif) fcg DLW ; {Hover Tele} Fwd L,-, sd & fwd R btwn W's ft trng RF,-, fwd L in SCP DLW ; {Thru & Chasse to SCP} [1346] Thru R,-, sd L,cl R,-, sd & fwd L swiv to SCP DLW ;

06-09 THREE IN & OUT RUNS ; ; HESITATION CHANGE ;

{In & Out Runs x 3} Trng RF fwd R,-, sd & bk L to CP RLOD,-, bk R (W fwd L,-, fwd R btwn M's ft,-, fwd L) to BJO RLOD ; Trng RF bk L,-, cont trn fwd R btwn W's ft,-, sd & fwd L (W trng RF fwd R,-, cont trn sd L ifo M,-, cont trn fwd & sd R) to SCP DLC ; Rpt meas 9 Part A ; {Hesitation Chng} [14] Trng upper bdy RF bk L,-, sd R contg RF trn,-, draw L to CP DLC ;

PART A

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; CURVED FEATHER ; BACK CANTER TWISTY VINE ;

{OP Reverse Trn} Fwd L comm LF trn,-, sd R & bk cont LF trn,-, rt sd stretch bk L twd LOD in BJO ; ; {Bk & Chasse to BJO} [1346] Bk R,-, trng LF chasse sd L,cl R,-, sd & fwd L to BJO LOD ; {Curved Feather} Fwd R outsd ptr,-, curvg RF fwd L,-, fwd R outsd ptr (W bk L ptr outsd,-, curvg RF bk R,-, bk L) to BJO DRW ; {Bk Canter Twisty Vine} [1346] Bk L comm RF trn,-, sd R,in SCAR fwd L,-, sd R BJO (W fwd R comm RF trn,-, sd L,in SCAR bk R,-, sd L to BJO) ;

05-08 IMPETUS to SCP ; OP NATURAL ; OUTSIDE SPIN INTO RIGHT TURNING LOCK SCP ; ;

{Impetus to SCP} Bk L w/ RF bdy trn,-, cl R [heel trn] contg RF trn,-, fwd L (W fwd R outsd ptr pvtg RF,-, sd & fwd L contg RF trn arnd M,-, brush R & fwd R) to SCP DLW ; {OP Natural} Thru R comm trng RF,-, cont trng RF sd & bk L,-, bk R (W thru L,-, fwd R btwn Ms ft slightly trng RF,-, fwd L) end BJO M fcg RLOD ; {Outsd Spin Into R Trng Lock to SCP} Comm strong RF trn bk L in Bjo small step,-, cont RF trn fwd R almost twrds LOD still in Bjo,-, spinning on R ft blend to CP then step sd & bk L (W fwd R outsd ptr heel lead comm strong RF trn,-, clog L to R spin RF on balls of ft,-, blendg to CP step sd & fwd R btwn ptr's ft to end in CP DLC) to end in CP to DRW ; [1246] Bk R right sd lead comm RF trn,XLif to fc COH,-, slight left sd lead cont RF trn sd & fwd R btwn W's ft,-, cont RF trn fwd L (W fwd L comm RF trn,XRib,-, fwd & sd L cont RF trn,-, fwd R) to SCP DLC ;

09-12 NATURAL WEAVE w/ CANTER ENDING ; ; WHISK ; THRU TWISTY CANTER VINE ;

{Natural Weave w/ Canter Endg} Fwd R trng RF,-, sd L,-, bk R (W fwd L,-, R btwn M's ft,-, fwd L) to BJO DRW ; [1346] Bk L twd DC Bjo,-, bk R cont LF trn CP,cont LF trn sd & fwd L,-, fwd R Bjo (W fwd R Bjo,-, fwd L twd DC cont LF trn to CP, sd & bk R,-, bk L Bjo) to BJO DLW ; {Whisk} Fwd L,-, fwd & side R w/ rise,-, XLib (W XRib) to full rise SCP DLC ; {Thru Twisty Canter Vine} [1346] Thru R,-, sd L to fc ptr, XRib trng 1/8 RF,-, sd L trng ¼ LF to BJO DLW ;

13-15 NATURAL HOVER CROSS w/ CANTER ENDING ; ; DOUBLE REVERSE SPIN to DLW ;

{Nat Hover Cross w/Canter Endg} Fwd R comm RF trn,-, sd & bk L cont trng,-, sd & fwd R SCAR DLW (W fwd L,-, fwd R comm RF trn,-, sd & bk L) ; Fwd L chkg outsd ptr,-, rec R, sd & fwd L DLC,-, fwd R Bjo DLC (W bk R chkg,-, rec L, sd & bk R,-, bk L) ; [Dbl Reverse Spin to DLW] Fwd L start LF trn,-, sd R,- cont trn LF,-, (W [1246] bk R, heel trn LF cl L,-, fwd R,-, trn LF XLIFR) CP LOD ;

16-19 TWISTY CANTER VINE to SCP ; MANUEVER & PIVOT to WALL ; TWISTY CANTER VINE to SCP ; MANUEVER & PIVOT to WALL ;

{Twisty Canter Vine to Scp} Sd L swiv RF to Scar,-, XRib swiv to Wall,-, sd L swiv to SCP LOD ; {Manuever & Pivot to Wall} Fwd R strt trn RF to CP, trn ½ RF sd L pvt action, fwd R pvt ¼ RF to fc Wall ; {Twisty Canter Vine to Scp} Repeat meas 16 Part A ; {Manuever & Pivot to Wall} Repeat meas 17 Part A ;

20-23 HOVER TELE ; WEAVE SIX to SCP ; ; CHAIR & SLIP ;

{Hover Tele} Rpt meas 4 Intro ; {Weave 6 to SCP} Fwd R DLC,-, fwd L stg LF trn,-, contg trn sd & bk R to fc DRC (W fwd L trng LF,-, sd & bk R to CP,-, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD,-, bk R trng LF trn,-, sd & fwd L (W fwd R outsd ptr,-, fwd L,-, fwd R) to SCP DLW ; {Chair & Slip} Ck fwd R w/ bent knee,-, rec L w/ slight LF trn,-, sm bk R (W ck fwd L,-, rec R swvlg 5/8 LF,-, fwd L) to CP DLC ;

PART B

01-04 TELESPIIN to SCP ; ; CROSS HESITATION ; BACK CANTER TWISTY VINE ;

{Telespin to SCP} [13/1346;146] Fwd L DLC comm LF trn, fwd & sd R cont trng LF, sd & slightly bk L LOD with partial weight keepg lft sd fwd towd W ; Trng LF transfer weight to L spin LF, sd R cont trn, fwd L to SCP DLW (W bk R comm LF trn, heel trn cl L/fwd R, keepg rt sd in towd M fwd L; fwd R comm LF toe spin, cont spin close L, sd and fwd R to SCP) ; {Cross Hesitation} [1,-,-/146] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn,-, sd R arnd M trng LF,-, contg LF trn cl L) to BJO DRC ; {Bk Canter Twisty Vine} Rpt meas 4 Part A ;

05-08 OUTSIDE SPIN ; BACK & CHASSE to SCP ; THRU RIPPLE CHASSE ; SLOW SIDE LOCK ;

{Outsd Spin} Bk L toe in comm trng RF outsd ptr,-,-, fwd R outsd ptr cont trng RF,-, cont trng RF sd & bk L (*W fwd R outsd ptr comm trng RF,-,-, cl L cont trng RF on toes,-, cont trng RF fwd R btwn M's ft*) to CP DRW ; **{Bk & Chasse to SCP}** [1346] Bk R swiv to Wall,-, sd L,cl R,-, fwd R w/ LF trn to SCP DLW ; **{Thru Ripple Chasse}** [1346] Thru R trn head to R,-, change to rt sway sd L,cl R holdg sway,-, lose sway sd L to SCP DLW ; **{Slow Sd Lock}** Thru R,-,-, fwd & sd L risg trng LF,-, XRib (*W thru L,-,-, sd R trng LF ifo M,-, XLif*) to CP DLC ;

09-12 DIAMOND TURN/LADY INSIDE TURNS ; ; ; ;

{Diamond Trn/Lady Insd Trns} Fwd L trng LF,-,-, compg ¼ LF trn sd R,-, bk L to BJO DRC ; [Raisg ld hnds] Staying in BJO & trng LF bk R,-, compg ¼ LF trn sd L,-, fwd R (*W fwd L comm LF trn under ld hnds fc RDC,-,-, small sd R cont LF trn,-, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

13-16 TELEMAR to SCP ; OP NATURAL ; SPIN TURN ; BOX FINISH DLC ;

{Telemark to SCP} Fwd L comm LF trn,-,-, sd R cont LF trn,-, sd & slightly fwd L (*W bk R comm to trn LF bringing L beside R w/ no wgt,-, trn LF on R heel (heeltrn) & chg wgt to L,-, sd & slightly fwd R*) to SCP DLW ; **{OP Natural}** Fwd R stg RF trn,-,-, cont trn sd & bk L,-, bk R w/ rt sd ld (*W bk L trng RF,-,-, fwd R btwn M's ft,-, fwd L*) to BJO DRC ; **{Spin Trn}** Bk L comm trng RF,-,-, cont trng RF fwd R twd LOD,-, cont trng RF sd & bk L twd CP M fcg DLW ; **{Box Finish}** Bk R comm trng LF,-,-, cont trng LF sd L,-, cl R to CP DLC ;

PART C

01-04 TURN LEFT & R CHASSE to BJO ; BACK FEATHER ; BACK & CHASSE/W SYNCOPATED TWIRL ; OP NATURAL ;

{Trn Lft & R Chasse Bjo} [1346] Fwd L to DLC comm to trn LF,-, contg LF trn sd R,cl L,-, sd & bk R to BJO RLOD ; **{Bk Feather}** Cont RF trn bk L,-,-, bk R w/ rt sd leadg, bk L (*W fwd R, fwd L, fwd R outsd ptr*) to BJO DRC ; **{Bk Chasse /W Sync Rev Twirl}** [1346] Bk R raisg ld hnds comm LF trn comm lead W LF trn under ld hnds,-, cont LF trn sd L,cl R,-, sd & fwd L (*W fwd L comm LF trn under ld hnds,-, sd R cont LF trn,sd & fwd L,-, cont LF trn sd & bk R*) BJO DLW ; **{OP Natural}** Fwd R stg RF trn,-,-, cont trn sd & bk L,-, bk R w/ rt sd ld (*W bk L trng RF,-,-, fwd R btwn M's ft,-, fwd L*) to BJO DRC ;

05-08 BACK CROSS HOVERS to SCAR - BJO & SCAR ; ; ; BOX FINISH ;

{Bk Cross Hover to SCAR} XLib (*WXRif*), -, -,sd & bk R rise, -, bk L to SCAR DLW ; **{Bk Cross Hover to BJO}** XRib (*WXLif*), -, -, sd & bk L rise, -, bk R BJO DLC ; **{Bk Cross Hover to SCAR}** Repeat meas 5 Part C ; **{Box Finish}** Rpt meas 16 Part B ;

ENDING

01 THRU to PROMENADE SWAY & HOLD ;

{Thru Promenade Sway & Hold} Thru R,-,-, sd & fwd L twds DLC,-, stretch R sd gradually to look over the jnd ld hnds ;