

Rockin' at the House of Mouse

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CD: House of Mouse Artist: Brian Setzer Download at Amazon

"Rockin at the House of Mouse (Extended Version) 2:34

Speed: Decrease to 36 rpm -20%

Rhythm: Two Step

Phase: II

Sequence: Intro A-B-A-C-A-B-A(1-18) End

Sequence: Opposite for Woman (except where noted)

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INTRO

1-2 SCP LOD--WAIT;

1-2 (Wait) SCP position LOD--ld feet free--wait 1 measures;

PART A

1-4 Two Fwd 2 Steps to Fc;; Slow Twsty Vin 4;;

1-2 (Two Fwd 2 Steps to Fc) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to face partner in CP fng wall, -;

3 (Slow Twsty Vin 4) start slight RF upper body trn sd & bk L, -, XRIB of L (XLIF of R), -;

4 start slight LF upper body trn sd & fwd L, -, XRIF of L (XLIF of R), -;

5-8 Broken Box;;;:

5-8 (Broken Box) sd L, cl R, fwd L, -; rk fwd on R, -, rec L, -; sd R, cl L, bk R, -; rk bk on L, -, rec R, -;

9-12 Fwd Hitch; Sics Thru; Two Trng 2 Steps (CP/LOD);:

9 (Fwd Htch) fwd L, cl R, bk L, -;

10 (Sics Thru) sd R, cl L to R, XRIF of L (XLIF of R) blending to CPW, -;

11 (Two Trng 2 Steps (CP LOD)) sd L, cl R start RF trn, sd & bk L across LOD complete 1/2 RF trn, -;

12 sd R, cl L start RF trn, fwd R complete 1/4 RF trn blending to CP LOD, -;

13-16 Scis Sdcr; Scis Bjo; Fwd Lk Fwd 2x;;

13 (Scis Sdcr) sd L, cl R, XLIF (XRIB) to sdcr DLW, -;

14 (Scis Bjo) sd R, cl L, XRIF (XLIF) to bjo DLCOH, -;

15 (Fwd Lk Fwd) Fwd L, XRIB, Fwd L, (Bk R, XLIF, Bk R) -;

16 (Fwd Lk Fwd) Fwd R, XLIF, Fwd R, (Bk L, XRIF, Bk L) -;

17-20 Fwd Hitch; Hitch /Sics (SCP); Strut 4;:**

17 (Fwd Htch) fwd L, cl R, bk L, -;

18 (Htch/Scis) bk R, cl L, fwd R turning to SCP LOD (sd L twd RLOD cl R, XLIF of R turning to SCP LOD), -;

19-20 (Strut 4) ~Series of steps while swaying upper part of body~ fwd L, fwd R, -; fwd L, fwd R, -;

**note 2nd time thru part A Strut 4 to Bfly Wall

PART B

1-4 Lc Acrs; Fwd 2 Steps; Hitch 6;;

1 (Lace Acrs) passing behind W w/ lead hands joined move diagonally across LOD to LOP fwd L, cl R, fwd L, -;

2 (Fwd 2 Stp) fwd R, cl L, fwd R to LOP LOD, -;

3-4 (Hitch 6) fwd L, cl R, bk L, (fwd R, cl L, bk R,) -; bk R, cl L, fwd R, (bk L, cl R, fwd L,) -;

5-8 Lc Bk; Fwd 2 Step to SCP; Step Fwd Point Thru; Bk Hitch 3;

5 (Lace Bk) passing behind W w/ trail hands joined move diagonally across LOD to Open fwd L, cl R, fwd L, -;

6 (Fwd 2 Stp) fwd R, cl L, fwd R to SCP, -;

7 (Step Fwd Point Thru) fwd L, fwd R thru prtner point LOD, (fwd R, fwd L thru prtner point LOD) -;

8 (Bk Hitch 3) bk R, cl L, fwd R, (bk L, cl R, fwd L,) -;

PART C

- 1-4** **Sd 2 Step L & R;; Hitch Apt; Sics Thru;**
1-2 (Sd 2 Step L&R) sd L, cl R, sd L, -; sd R, cl L, sd R, -;
3 (Hitch Apt) bk L, cl R, fwd L, (bk R, cl L, fwd R,) -;
4 (Scis Thru) sd R, cl L to R, XRIF of L (XLIF of R) BFLY, -;
- 5-8** **Fc-Fc; Bk-Bk; Slow Op Vin 4 to Bfly;;**
5 (Fc-Fc) sd L, cl R, sd L trng 1/2 L fc to a bk-bk position, -;
6 (Bk-Bk) sd R, cl L, sd R trng 1/2 R fc to Bfly Wall, -;
7-8 (Slow OP Vin 4) sd L, -,XRIB of L trng to LOP RLOD, -; sd L, -, XRIF of L trng to Bfly Wall, -;
- 9-12** **Sd 2 Step L & R;; Hitch Apt; Sics Thru;**
9-10 (Sd 2 Step L&R) sd L, cl R, sd L, -; sd R, cl L, sd R, -;
11 (Hitch Apt) bk L, cl R, fwd L, (bk R, cl L, fwd R,) -;
12 (Scis Thru) sd R, cl L to R, XRIF of L (XLIF of R) BFLY, -;
- 13-16** **Fc-Fc; Bk-Bk; BBall Trn (SCP);;**
13 (Fc-Fc) sd L, cl R, sd L trng 1/2 L fc to a bk-bk position, -;
14 (Bk-Bk) sd R, cl L, sd R trng 1/2 R fc to Bfly Wall, -;
15-16 (BBall Trn) sd L & check trng 1/4 R fc, -, rec on R continuing R fc trn to end fcng the opposite direction from starting position, -; continue by stepping fwd L and check trng 1/4 L fc, -, recover on R continuing R fc trn to SCP, -;
- 17-20** **Two Fwd 2 Steps to Fc;; L Trng Box 1/2 (Bfly COH);;**
17-18 (Two Fwd 2 Stps to Fc) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to face partner in CP fcng wall,-;
19-20 (L Trng Box 1/2) sd L, cl R, fwd L trn 1/4 L fc, -; sd R, cl L, bk R trn 1/4 L fc to Bfly COH, -;
- 21-24** **Sd 2 Step L & R;; Hitch Apt; Sics Thru;**
21-22 (Sd 2 Step L&R) sd L, cl R, sd L, -; sd R, cl L, sd R, -;
23 (Hitch Apt) bk L, cl R, fwd L, (bk R, cl L, fwd R,) -;
24 (Scis Thru) sd R, cl L to R, XRIF of L (XLIF of R) BFLY, -;
- 25-28** **Vin 3 Tch; Wrap; Unwrap; Chng Sds to OP;**
25 (Vin 3 Tch) sd L, XRIB of L, sd L, tch R, -;
26 (Wrap) retain the trail handhold M R & W R at waist level as W makes a L fc trn to fc the same direction as the M, Join the free lead hands M L & W R in front at chest height.
27 (Unwrap) M L & W R hands are released and, retaining the other hand hold M R & W L, W makes R fc trn to OP fcng prtnr.
28 (Chng Sds) M R & W L hands joined fwd L, change places W under M's arm cl R, fwd L to OP LOD, -;
- 29-32** **Circ Awy 2 Two Steps;; Strut Tog 4 to SCP;;**
29-30 (Circ Awy 2 Two Steps) separating from partner and moving away in a circular pattern fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to fc rev LOD, -;
31-32 (Strut Tog 4) ~Series of steps while swaying upper part of body~ trn twrd prtnr fwd L, fwd R, -; fwd L, fwd R trng to SCP, -;

END

- 1-2** **Strut 3 and Point Thru;;**
1-2 (Strut 3 and Point Thru) ~Series of steps while swaying upper part of body~ fwd L, fwd R, -; fwd L, fwd R thru partner point LOD and hold, -;