

# RIVER LADY (A Little Goodbye)

Music: Roger Whitaker

<https://www.amazon.com/River-Lady-A-Little-Goodbye/dp/B00136RZB2>

Time 3:11 Shortened from 2:00,6 to 2:29,8 then from 2:40 to End

Slowed down w/ -3% to time 2:45 Available from choreographer

Rhythm: Two Step Phase: II+2 (Fishtail+Susie Q)

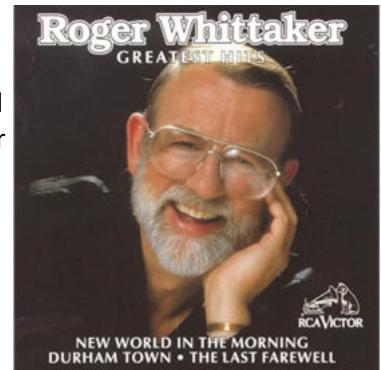
Footwork: Opposite except where (Noted)

Release date: March 23

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence : INTRO AB INTRO (3-6) AB B END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 2 ; SIDE & THRU ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Twirl/Vine 2} [SS] Sd L raisg jnd Id hnds, -, XRib (W twirl RF sd R under jnd Id hnds, -, sd L cont RF twirl) to CP WALL, -; {Sd & Thru} [SS] Sd L, -, thru R to CP WALL, -;

### 05-06 QUICK VINE 4 ; PIVOT TWO to LOD ;

{Qk Vine 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRif trng RF startg to fold ifo W (W XLif) ; {Pivot 2 to LOD} [SS] Bk L LOD pvtg ½ RF (W fwd R btwn M's ft), -, fwd R btwn W's ft pvtg ½ RF to CP LOD, -;

## PART A

### 01-04 PROGRESSIVE SCISSORS SCAR & BJO CHECKG ; ; FISHTAIL ; WALK & FACE ;

{Progressive Scissors SCAR & BJO} Sd L trng sltly RF, cl R, XLif to SCAR DLW, -; Trng LF sd R, cl L, XRif to BJO DLC chckg, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L, -, fwd R trng ¼ RF to CP WALL, -;

### 05-08 TWO TURNING TWO'S ; ; BREAKAWAY TWICE ; ;

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -; {Breakaway x 2} Sd L, bk R trn RF to LOP, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP, rec R trn RF to fcg ptr, -;

### 09-12 HALF A BOX ; SCISSOR THRU ; CIRCLE BOX ; ;

{Half a Box} Sd L, cl R, fwd L, -; {Scissor Thru} Sd R, cl L, XRif (W XLif) to BFLY WALL, -; {Circle Box} Sd L Bfly raisg Id hnds, cl R, fwd L, -; Sd R, cl L, bk R (W CW trn under jnd Id hnds fwd R, L, R, -; L, R, L) to BFLY WALL, -;

### 13-16 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;

{Fc to Fc} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; {Bk to Bk} Sd R, cl L, sd R trng RF 3/8 to BFLY, -; {Basketball Trn} [SS;SS] Relg hnds Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to BFLY WALL, -;

## PART B

### 01-04 VINE 3 ; WRAP in 3 ; UNWRAP ; CHANGE SIDES to BFLY COH ;

{Vine 3} Sd L, XRib (W XLib), sd L ckg, -; {Wrap in 3} Raisg jnd Id hnds sd R, XLib trng ¼ LF, sd & bk R (W trng ¾ LF under jnd Id arms L, R, L) to WRP LOD, -; {Unwrap} Relg Id hnds ip L, R, L (W unwraps RF R, L, R ckg) to OP LOD, -; {Chng Sides to BFLY} Raisg trl hnds circ RF ½ arnd W fwd R, L, R (W trn ½ LF under raised hnds L, R, L) to BFLY COH, -;

### 05-08 TRAVELING DOOR BOTH WAY'S ; ; ;

{Traveling Door Both Way's} [SS] Rk sd L, -, rec R, -; to Lod XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; to Rlod XRif (W XLif), sd L, XRif (W XLif) to BFLY COH, -;

### 09-12 TO RLOD VINE 3 ; WRAP in 3 ; UNWRAP ; CHANGE SIDES to CP WALL;

{To RLOD Vine 3} To RLOD Repeat meas 1 Part C ; {Wrap in 3} Repeat meas 2 Part C to WRP RLOD ; {Unwrap} Repeat meas 3 Part C to OP RLOD ; {Chng Sides to BFLY} Repeat meas 4 Part C to CP WALL ;

### 13-16 TWO TURNING TWO'S ; ; SLOW OP VINE 4 ; ;

{2 Trng Two's} Repeat meas 5,6 Part A to BFLY WALL ; ; {Slow OP Vine 4} [SS;SS] [Relg trl hnds] Sd L, -, XRib (WXLib) to LOP RLOD, -; Trng to fc ptr Sd & fwd L, -, XRif (W XLif) to BFLY WALL, -;

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**17-20 SUSIE Q TWICE ; ; TWO SIDE CLOSES ; SIDE & THRU ;**

{Suzie Q x 2} [QQQ& x 2] XLif (*W XRif*), sd R, XLif (*W XRif*), flare R CCW ; XRif (*W XLif*), sd L, XRif (*W XLif*), flare L CW ; {2 Sd Cls} [QQQQ] Sd L, cl R, sd L, cl R ; {Sd & Thru} Repeat meas 4 Intro to BFLY WALL ;

**ENDING**

**01-02 VINE 3 ; WRAP in 3 & HOLD ;**

{Vine 3} Repeat meas 1 Part B ; {Wrap in 3} Repeat meas 2 Part B & Hold ;