

RIGHT WHERE I WANT YOU

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MUSIC: Right Where I Want You, Alan Jackson, Album: Good Time Download Amazon or others

PHASE: 2 **RHYTHM:** Waltz **SPEED:** as downloaded or for comfort

TIMING: 1 2 3 Standard Waltz **DIFFICULTY:** Easy **RELEASE:** MAY 2017 v1.5

FOOTWORK: Described for Man-Woman opposite (or as noted in parentheses)

SEQUENCE: Intro, A, B, Interlude, A, B, A (9-16), BMod, END



INTRO

1-4 In CP Fcing WALL Wait 2 meas;; BFLY Box;;

1-2 Wait 2 Meas. in BFLY Position Facing WALL Lead Ft free;;

3-4 **[BOX]** In BFLY position Forward L, side R, close L; Back R, side L, close R;

5-8 Balance Left & Right;; Apart Point; Together Touch BFLY/WALL;

5-6 **[BALANCE LEFT & RIGHT]** Side L, XRIB, in place L; Side R, XLIB, in place R;

7 **[APART POINT]** Apart L releasing lead hands (M's L, W's R extend out to side), point R ;

8 **[TOGETHER TOUCH]** Together R to BFLY WALL, touch L,-;

PART A

1-4 Waltz Away & Tog to CP;; Step Forward, Touch & Step Back, Touch;;

1-2 **[WALTZ AWAY & TOGETHER]** In BFLY release lead hands turning away from partner Forward L turning to face LOD, forward & side R to slight back-to-back position, close L to R; to LOD Forward R, forward & side L turning to face, close R to L ending in CP;

3-4 **[FORWARD TOUCH & BACK TOUCH]** {1,-,3; 1,-,3;} Forward L, draw R to L, touch R no weight onto R foot; Step Back R, draw L to R, touch L no weight on to L;

5-8 Box to BFLY;; Balance Left & Right;;

5-6 **[BOX]** In CP Repeat Intro Meas 3-4 to BFLY ;;

7-8 **[BALANCE LEFT & RIGHT]** Repeat Intro Meas 5-6 ;;

9-12 Solo Waltz Turn 6 to BFLY WALL;; Balance Left & Right;;

9-10 **[SOLO WALTZ TURN 6]** Forward L commence left face turn away from partner, continue turn side R, close L to R to complete $\frac{3}{4}$ turn should be facing RLOD; Back R commence left face turn, continue turn side L, close R to L to BFLY WALL;

11-12 **[BALANCE LEFT & RIGHT]**] Repeat Interlude Meas 5-6 ;;

13-17 Twisty Vine 6;; Waltz Away & Together to BFLY;; 1 Canter;

13-14 **[TWISTY VINE 6]** In BFLY Step side L keeping shoulders parallel to partner, cross R in back of L, step side L; Cross R in front of L, step side L, cross L in back of R (*W: Step side R, cross L in front of R, step side R; Cross L in back of R, step side R, cross R in front of L*);

15-16 **[WALTZ AWAY & TOGETHER]** Repeat Part A Meas 1-2;;

17 **[CANTER]** {1,-, 3} Side L, draw R, close R take weight onto R foot BFLY;

PART B

1-4 Lace Across; Forward Waltz; Lace Back; Forward Waltz to Fc BFLY; {LACE UP;;;}

1-4 **[LACE ACROSS]** Raise lead hands leading W under joined hands & crossing behind W Forward L, forward R, close L to R; **[FORWARD WALTZ]** toward LOD in LOP Forward R, forward L, close R to L;

[LACE BACK] Release lead hands join Trailing hands Lead W under joined trailing hands & crossing behind W Forward L, forward R, close L to R; **[FORWARD WALTZ]** toward LOD in OP Forward R, forward L turning to face partner, close R to L to end in BFLY WALL;

- 5-8 Twirl Vine 3; Thru Twinkle Fc RLOD; Thru Twinkle Fc LOD; Thru, Side, Close BFLY;**
 5 **[TWIRL VINE]** Raise Lead hands lead W under joined hands Side L, cross R in back of L, side L (*W: Side and forward R turning ½ right face under joined hands, side and back L turning ½ right face, side R*);
 6 **[TWINKLE FC RLOD]** Through R toward LOD, forward & side L turning toward partner continue turn to face RLOD, close R to L to LOP RLOD;
 7 **[TWINKLE FC LOD]** Through L toward RLOD, forward and side R turning toward partner continue turn to face LOD, close L to R to OP LOD;
 8 **[THRU SIDE CLOSE]** Forward R between partners with a reaching step, forward & side L turning to face partner, close R to L to BFLY;

- 9-12 Waltz Away 3; Wrap Lady fc LOD; Forward Waltz; Thru, Side, Close to CP;**
 9 **[WALTZ AWAY]** In BFLY release lead hands turning away from partner Forward L turning to face LOD, forward & side R to slight back-to-back position, close L to R;
 10 **[WRAP LADY LOD]** Small step forward R to fc LOD retaining the inside handhold at waist level leading the W to make a left face turn over 3 steps to end facing the same direction as the man, Man adjusting with small step or step in place L, in place R as W rolls into M's right arm wrapping the left arm in front of her waist and M's right arm behind her waist then join free outside hands in front about chest height both ending facing LOD (*W: commence left face turn on L rolling into M's right arm over 3 steps, small step R continue turn, L step in place or a little forward adjusting and completing left face turn to end facing the same direction as the man*);
 11 **[FORWARD WALTZ]** Staying in wrapped position facing LOD, Forward L, forward R, close L to R;
 12 **[THRU, SIDE, CLOSE]** Repeat Part B Meas 8 to CP;

- 13-16 Box;; Dip Back, hold -: Recover & Touch,-;**
 13-14 **[BOX]** Repeat Intro Meas 3-4;;
 15 **[DIP BACK]** In CP Step Back L , - leaving R extended forward toward partner;
 16 **[RECOVER TOUCH]** Recover R,- drawing L to R to touch L foot to R instep in CP;

INTERLUDE

- 1-4 Left Turning Box to BFLY;;;:**
 1-4 **[LEFT TURNING BOX]** Forward L turning ¼ left face to CP/LOD, side R, close L; Back R turning left face ¼ to CP/COH, side L, close R; Forward L turning ¼ left face to CP/RLOD, side R, close L; Back R turning left face ¼ to CP/WALL, side L, close R to BFLY;

PART A

- 1-4 Waltz Away & Tog to CP;; Step Forward, Touch & Step Back, Touch;;**
5-8 Box to BFLY;; Balance Left & Right;;
9-12 Solo Turn 6 BFLY WALL;; Balance Left & Right;;
13-17 Twisty Vine 6 ;; Waltz Away & Together to BFLY;; 1 Canter;
 1-17 Repeat Part A, Meas 1-17 ;;;; ;;;; ;;;; ;;;; ;

PART B

- 1-4 Lace Across; Forward Waltz; Lace Back; Forward Waltz to Fc BFLY; {LACE UP;;;:}**
5-8 Twirl Vine 3; Thru Twinkle Fc RLOD; Thru Twinkle Fc LOD; Thru, Side, Close BFLY;
9-12 Waltz Away 3; Wrap Lady fc LOD; Forward Waltz; Thru, Side, Close CP;
13-16 Box;; Dip Back, hold -: Recover & Touch to BFLY,-;
 1-16 Repeat Part B, Meas 1-16 ;;;; ;;;; ;;;; ;;;; ;

PART A (9-16)

- 9-12 Solo Turn 6 BFLY WALL;; Balance Left & Right;;**
13-16 Twisty Vine 6;; Waltz Away & Together to BFLY;;
 9-16 Repeat Part A, Meas 9-16 ;;;; ;;;; ;

PART B MOD

1-4 Lace Across; Forward Waltz; Lace Back; Forward Waltz to Fc BFLY; { LACE UP;;; }

5-8 Twirl Vine 3; Thru Twinkle Fc RLOD; Thru Twinkle Fc LOD; Thru, Side, Close BFLY;

9-12 Waltz Away 3; Wrap Lady fc LOD; Forward Waltz; Thru, Side, Close BFLY;

1-12 Repeat Part B, Meas 1-16 ;;; ;;; ;;;

13-16 Solo Turn 6 BFLY/WALL;; Balance Left & Right;

13-16 Repeat Part A, Meas 9-12 ;;; ;;; ;;;

17-20 Twisty Vine 6;; Balance Left & Right to CP ;;

17-18 Repeat Part A, Meas 13-14 ;;;

19-20 Repeat Intro Meas 5-6 to CP ;;

END

1-4 Left Turning Box BFLY;;;;

1-4 Repeat Interlude Meas 1-4;;;;

5-8 Balance Left & Right;; Twirl Vine 3; Thru, Apart, Point;

5-6 Repeat Intro Meas 5-6;;

7 Repeat Part B Measure 16 ;

8 **[Thru, Apart, Point]** Forward R between partners with a reaching step, step apart from partner toward COH L, turning to face partner, point R toward partner retaining trailing hands extend lead hands out to side from waist;