

RED ROSES FROM MY LOVE

Music: SoundVision and SoundHarmony

https://www.youtube.com/watch?v=eASsc7SO6d0&list=RDeASsc7SO6d0&start_radio=1

Time 4.21 Shortened from 2.44,9 to 3.13 to Time 3:14

Available from choreographer

Rhythm: Two Step **Phase:** III+ 2 U (Mod Sliding Door + Interrupted Box)

Footwork: Opposite except where (Noted)

Release Date: Dec 25

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO A B C D C E C (1-16) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; STEP APART & POINT to PARTNER ; TOGETHER TOUCH to BFLY POS WALL ;
{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Apt & Pt} [S&] Apt L, -, pt R twd ptr, -; {Tog Tch to SCP} [S&] Tog R, -, tch L to BFLY WALL, -;

PART A

01-04 CIRCLE BOX ; ; BREAKAWAY TWICE ; ;
{Circle Box} [Raisg ld hnds] Sd L, cl R, fwd L, -; Sd R, cl L, bk R (W RF trn under jnd ld hnds fwd R, L, R, -; L, R, L) to CP WALL, -; {Breakaway x 2} Sd L, bk R trn RF to LOP RLOD, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP LOD, rec R trn RF to fcg ptr & CP WALL, -;

05-09 2 SIDE CLOSSES ; PIVOT 2 to CP WALL ; 2 TURNING TWO'S ; ; TWIRL /VINE 2 to CP WALL ;
{2 Sd Closes} Sd L, cl R, sd L, cl R ; {Pivot 2 to Cp Wall} [SS] Sd L pvtg RF, -, fwd R contg pvt to CP WALL, -; {2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to Bfly WALL, -; {Twirl/Vine 2 to CP Wall} [raisg jnd ld hnds] Sd L, -, XRib (W twirl RF under ld hnds R, -, L) to CP WALL, -;

10-13 SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE to CP ;
{Scissors SCAR & BJO Ckg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO Chkg, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L to SCP LOD, -, fwd R trng ¼ RF to CP WALL, -;

14-17 STROLLING VINE ; ; ;
{Strolling Vine} [SS] Sd L, -, XRib, -; Sd L, cl R, sd L trng ½ LF to CP COH, -; [SS] Sd R, -, XLib, -; Sd R, cl L, sd R trng ½ RF to CP WALL, -;

PART B

01-04 TRAVELING BOX / LADY ONE TWIRL ; ; ; end SCP LOD ;
{Traveling Box / W 1 Twirl} Sd L, cl R, fwd L raisg ld hnds, -; [SS] Sd R swiv to loose RSCP RLOD, -, thru L (W twrl LF undr jnd ld hnds L, -, R), -; Swiv to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng to OP LOD, -;

05-08 DIAGONAL VINE 3 APART & TOGETHER to BFLY ; ; TWIRL/VINE 2 to SCP LOD ; WALK & FACE to BFLY ;
{Diag Vine 3 Apt & Tog to BFLY} [Travg diag DLC (W DLW)] Sd L, XRib (W XLib), sd L, -; [Travg diag DLW (W DLC)] Sd R, XLib (W XRib), sd R trng RF to BFLY WALL, -; {Twirl Vine 2 to SCP Lod} [raisg jnd ld hnds] Sd L, -, XRib (W twirl RF under ld hnds R, -, L) swiv to SCP LOD, -; {Walk & Fc} Repeat meas 13 Part A to BFLY WALL ;

09-10 SLOW OP VINE 4 ; ;
{Slow OP Vine 4} [SS;SS] Sd L, -, XRib (W XLib) to mom LOP RLOD, -; Sd L to fc ptr, -, XRif (W XLif) to BFLY WALL, -;

PART C

01-04 FACE to FACE ; BACK to BACK on AROUND ; BACK HITCH ; SCISSOR THRU to OP LOD;
{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to LOP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L (W bk R, cl L, fwd R), -; {Scissor Thru to OP LOD} Fwd R twd RLOD trng to fc ptr, cl L, thru R & blend to OP LOD, -;

05-08 START MOD SLIDING DOOR 4 TIMES/ M UNDERARM PASS ; / W OUTSIDE ROLL ;
{Start Mod Slidg Door/M's Undrm Pass} [Lft Hndshk for the next 4 meas] [SS] Rk sd L, -, rec R lft hnds raisg to M undrm pass [No Trn], -; XLif ifo W jnd lft hnds down, sd R, XLif (W [SS] rk sd R, -, rec L raisg lft hnds, -; XRif, sd L, XRif) to Tandem M in front jnd lft hnds down, -; {Slidg Door /W Outsld Roll} [SS] Rk sd R, -, rec L jnd lft hnds to lead W roll RF trn fc COH, -; cont leadg W roll full trn XRif ibo W, sd L, XRif (W [SS] rk sd L, -, rec R trn ½ RF, -; sd L cont trn ½ R, cl R, XLif) to Tandem/W ifo M, -;

Page 2: Red Roses From My Love

09-12 FINISH MOD SLIDING DOOR 4 TIMES/ M UNDERARM PASS ; / W SWIVEL TO CP LOD ;

{Finish Slidg Door/M's Undrm Pass} Repeat Meas 5 of Part C ; ; {Slidg Door/W Swiv to CP LOD} [SS] Sd R, -, rec L jnd lft hnds lead to W roll ½ RF to fc COH, -; ipl R, L, R (W [SS] rk sd L, -, rec R swiv ½ RF to fcg M, -; ipl L, R, L) to CP LOD ;

13-16 PROGRESSIVE SCISSORS SCAR & BJO CHECKING ; ; WHALETAIL ; ;

{Prog Scissors SCAR & BJO Checkg} Sd L, cl R, XLif to SCAR DLW, -; Sd R, cl L, XRif to BJO DLC chkg, -; {WHALETAIL} [QQQQ;QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldg, lk Rib to BJO DLW ; Sd L comm LF bdy trn, cl R compg ¼ LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to BJO LOD ;

17-20 FORWARD LOCK FORWARD TWICE to FACE WALL ; ; 2 TURNING TWO's ; ;

{Fwd Lock fwd x 2 to Fc Wall} Fwd L, lk Rib (W lk Lif), fwd L, -; Fwd R, lk Lib (W lk Rif), fwd L trng ¼ RF to fcg Wall, -; {2 Trng Two's} Repeat meas 7,8 Part A to BFLY WALL ; ;

PART D

01-04 VINE 2 FACE to FACE ; ; VINE 2 BACK to BACK ; ;

{Vine 2 Fc to Fc} [SS] Sd L, -, XRib (W XLib), -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; {Vine 2 Bk to Bk} [SS] Sd R, -, XLib (XRib), -; Sd R, cl L, trng 3/8 RF sd & fwd R to CP WALL, -;

05-08 LACE UP to OP LOD ; ; ; ;

{Lace Up to OP LOD} Travl g twd DLW bhd & arnd W raisg ld hnds fwd L, cl R, fwd L (W travels twd DLC undr jnd ld hnds), -; in LOP LOD fwd R, cl L, fwd R, -; relg ld hnds & jng trl hnds & trvl g twd DLC bhd & arnd W fwd L, cl R, fwd L (W travels twd DLW undr jnd trl hnds) to OP LOD, -; Fwd R, cl L, fwd R to OP LOD, -;

09-12 CIRCLE AWAY & TOGETHER in 4 TWO's ; ; ; ;

{Circle Away & Together in 4 Two's} [M circg CCW / W circg CW] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to fc RLOD, -; [cirtg twd ptr] fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to CP WALL, -;

13-16 LEFT TURNING BOX ; ; ; ;

{Lft Trng Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to BFLY WALL, -;

17-18 SUSIE Q TWICE ; ;

{Suzie Q} XLif (W XRif), sd R, XLif (W XLif), flare R CCW ; XRif (W XLif), sd L, XRif (W XLif), flare L CW ;

PART E

01-04 SIDE CLOSE SIDE FLARE ; BEHIND SIDE THRU ; SLOW OP VINE 4 ; ;

{Sd Cl Sd Flare} [QQQ&] Sd L, cl R, sd L, flare R CW (W flare CCW) ; {Behind Sd Thru} XRib, sd L, XLif (W XLib, sd R, XRif), -; {Slow OP Vine 4} Repeat meas 9,10 Part B ; ;

05-08 HITCH APART ; SCISSOR THRU to BJO ; BJO WHEEL 6 to CP WALL ; ;

{Hitch Apart} Bk L, cl R to L, fwd L (W Bk R, cl L to R, fwd R) {Scissor thru to BJO} Sd R, cl L, XRif to BJO ; {BJO Wheel 6 to Wall} CW fwd L, R, L, -; R, L, R to BFLY WALL, -;

09-12 INTERRUPTED BOX ; ; ; ;

{Interrupted Box} Sd L, cl R, fwd L, -; [Raisg jnd ld hnds] Sd R, cl L, bk R (W undr raised ld arms circ CW ½ L, R, L), -; Sd L, cl R, fwd L (W cont circg CW undr raised ld arms R, L, R) to fcg pt, -; Sd R, cl L, bk R to BFLY WALL, -;

13-17 TRAVELING DOOR BOTH WAYS ; ; ; ; QUICK VINE 4 ;

{Travl g Door Both Ways} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to BFLY, -; {Qk Vine 4} [QQQQ] Sd L, XRib (W Xib), sd L, XRif (W Xif) end in Bfly ;

ENDING

01-02 SLOW WALK to FC WALL ; STEP APART & POINT to PARNTER ;

{Slow Walk & Fc} Repeat meas 13 Part A Slowly to BFLY WALL ; {Step Apart & Pnt to Ptr} Apt L, -, pnt to ptr, -;