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Rhythm: Bolero Phase V **RAL Difficulty Rating:** AVG

Music: "Rajo De Sol" by Milena Giannini, (Latin Dream CD 135), download from Casa Musica

Sequence: Intro A B End **Time / MPM:** 2:27 @ 22 mpm
Speed: As Downloaded

Footwork: Described for man - Woman opposite (or as noted. Timing: Standard unless otherwise noted)

INTRO

1-4 WAIT 2;; NEW YRKR TWICE ;;

1-4 BFY FCG Wall, Wait 2 ;; Stp Sd L, -, swival fc LOD fwd R lowering, bk L to fc partner;
Stp Sd R, -, swival to fc RLOD fwd L lowering, bk R to fc partner BFLY wall;

PART A

1-8 BASIC ;; HND / HND OPN FACE RLOD ; BOLERO WK 6 TO FACE ;;
SHLDR / SHLDR; UNDR ARM TRN; FENCE LINE;

1-8 Sd L w/ body rise, -, slip bk R lowering, slip fwd L; Sd R w/ body rise, -, slip fwd L lowering, slip bk R; Sd L w/ body rise, -, swival bk R lop fcg rlo, fwd L to fc RLOD;
fwd R, -, fwd L, fwd R; fwd L -, fwd R, fwd L swival to face BFLY;
sd R w/ body rise, -, XLIF lowering, bk R to fc partner; sd L w/ body rise, -, XRIB lowering, fwd L (W-sd R w/ body rise, -, XLIF lowering & trng undr jnd lead hnds, fwd R to fc partner); BFLY sd R, -, XLIF lowering bent knee (XRIF lowering bent knee), slip bk R to fc;

9-12 SPOT TRN TWICE ;; HIP LIFT; OPN BRK CP WALL;

9-12 Sd L w/ body rise, -, XRIF trng LF lowering, fwd L trng to face; Sd R w/ body rise, -, XLIF trng RF lowering, fwd R trng to face; Sd L w/ body rise, draw R to L no weight, w/ slight pressure press R foot toe down raising hip, lower hip tch R; Sd R w/ body rise, -, slip bk L lowering, fwd R CP wall; (W- Sd & Bk L w/ body rise, -, slip bk R lowering, fwd L CP;)

13-16 HALF BASIC; LUNGE BRK CP; BASIC ;;

13-14 Repeat Part A meas 1; Sd & slightly fwd R w/ body rise Left Opn fcg, -, lowering on R extend L ft bk & sd, rise on R tch L (W- Sd & bk L, -, bk R w/ Sit line action, slip fwd L) CP;

15-16 Repeat Part A meas 1 & 2 ;;

17-20 UNDRARM TRN BFLY; BRK BK OPN FACE LOD; BOLERO WK 6 to BFLY ;;

17-20 Repeat Part A meas 7; Sd R RLOD w/ body rise, -, swival sharply to fc LOD to RLOD bk L, to LOD fwd R; [Bolero Wk 6 lead feet] fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R to fc BFLY;

21-24 FENCE LINE; TIME STP BFLY; (LOD) CRAB WK 6 CP ;:

21-24 Repeat Part A meas 8; Sd R, -, XLIB lowering, slip fwd R BFLY; Sd L LOD, -, XRIF lowering, XLIF; XRIF, -, XLIF, cl R to L CP wall;

PART B

1-4 TRNG BASIC ;; LEFT SD PASS; FWD BRK;

1-2 Sd L, -, trng 1/4 lf w/ slip pivot action bk R, fwd L turning 1/4 lf; side R, -, fwd L w/ chking action, bk R;
3 Fwd L trng ptr RF, -, bk R w/ slipping action, fwd L trng LF (W- Fwd R trng abt 1/4 RF bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) FC COH BFLY;
4 Sd & fwd R w/ body rise LOP fcg, -, fwd L w/ contra chk action, bk R;

5-12 LOD AIDA; AIDE LINE & RK 2; SWITCH CROSS [to FACE]; FWD BRK; CROSS BDY; HORSESHOE TRN FC WALL CP;; BASIC ENDG;

5-8 Sd L, -, XRIF, trng RF stp bk L (opn fcg RLOD); bk R, -, rk fwd L, rec R; trng LF sd L, rec R, XLIF; fwd & sd R, -, fwd L w/ contra chk action; bk R;
9-12 Trng 1/4 LF sd & bk L, -, bk R w/ slipping action cont trng LF, fwd L LCP COH; sd & fwd R to a "V" position, -, thru L chkg, rec R raising ld hnds; fwd L comm LF turn, -, fwd R circle wk, fwd L to fc ptr CP;
(W- sd & fwd L to a "V" position, -, thru R chkg, rec L raising ld hnds; comm RF trn fwd R, -, fwd L cont RF undrarm circle wk, fwd R to fc ptr CP); Sd R, -, slip fwd L, bk R;

13-16 RIGHT PASS COH; FWD BRK; BASIC ;:

13-16 Fwd & sd L comm RF trn raising ld hnds to create window, -, XRIB cont trng RF, fwd L COH; (W- Fwd R, fwd L comm lf trn, bk R contg lf trn undr raised ld hnds to fc ptr;)
Repeat Pt B meas 4; Repeat Pt A meas 1 & 2 ;:

17-24 CROSS BODY HNDSHK; (RLOD) HALF MOON (FC COH) ;; HIP LIFT TWICE ;; REV UNDR ARM TRN [to CUDDLE POSITION]; CUDDLE ; CUDDLE;

17-22 Trng 1/4 LF sd & bk L, -, bk R w/ slipping action cont trng LF, fwd L Handshk FW; [RLOD] sd & fwd R to a "V" position, -, thru L chkg, rec bk R to fc ptr; trn 1/4 lf sd & fwd L, -, slip bk R, fwd L contg trn to fc ptr; Sd R w/ body rise, draw L to R no weight, w/ slight toe pressure press L foot toe down raising hip, lower hip recvr R; Repeat Pt A meas 11; Sd R w/ body rise, -, XLIF lowering, bk R CUDDLE POS; (W- Sd L w/ body rise comm lf undrarm trn, -, XLIF lowering undr joined ld hnds trng 1/2 lf, fwd L to fc ptr CUDDLE POS;)
23-24 Sd L, -,sd R ld W to M's lft sd opning out 1/2 trn, rec L ld W to fc; (W- sd R comm lf trn to M's lft sd, -, bk L completing 1/2 trn opning out, rec fwd R to fc ptr Cuddle Position;)
Sd R, -, sd L ld w to M's rght sd opning out 1/2 trn, rec R ld W to fc; (W- sd L comm rf trn to M's rght sd, -, bk R completing 1/2 trn opning out, rec fwd L to fc ptr CUDDLE POS;)

ENDING

1-2 STEP BK, SNUGGLE to LEG CRAWL & HOLD ;;

1-2 Bk L, W plc head on M's chest in Cuddle posit and slowly lift her lft knee up his leg, hold while music fades ;;

DANCE THRU

RAYS OF MORNING SUN BOLERO Ph. V
(MCDOWELL 8/2014) RPM = CD

POSIT: BFLY FCG WALL, LEAD FEET FREE

INTRO: WAIT 2;; NEW YRKR TWICE ;;

A: BASIC ;; HND / HND OPN FACE RLOD ; BOLERO WK 6 TO FACE ;;
SHLDR / SHLDR; UNDR ARM TRN; FENCE LINE;

SPOT TRN TWICE ;; ONE **HIP LIFT**; OPN BREAK CP WALL;
HALF BASIC; LUNGE BRK CP; BASIC ;;

UNDRARM TRN; BRK BK OPN FACE LOD; BOLERO WK 6 to BFLY ;;
FENCE LINE; TIME STP BFLY; (LOD) CRAB WK 6 CP ;;

B: TRNG BASIC ;; LEFT SD PASS; FWD BRK;
LOD AIDA; AIDA LINE & RK 2; SWITCH CROSS [to FACE]; FWD BRK;
CROSS BDY; HORSESHOE TRN CP WALL ;; BASIC ENDG;

RIGHT PASS COH; FWD BRK; BASIC ;;
CROSS BODY Handshk; **(RLOD) HALF MOON (FC COH) ;;**
HIP LIFT TWICE ;; REV UNDR ARM TRN to Cuddle Position;
CUDDLE ; CUDDLE;

END: STEP BK, CUDDLE & LEG CRAWL & HOLD ;;