

REMINISCING

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Choreographers: Dale & Leslie Simpson, 2 Decorah Drive, St. Louis, MO 63146, 314-409-3321, d1226ws@gmail.com Website: <http://simpsonchoreo.blogspot.com/>

Music: “Reminiscing,” Little River Band. CD: *Little River Band: Greatest Hits*. Capitol. ASIN: B000002U8C. Track 3. Also available mp3 through Amazon.
[See end of cue sheet for a YouTube link to the music.]

Time: Dance to fadeout at 4:04. Downloaded at 4:13.

Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)

Rhythm/Phase: Cha Cha / Jive Phase IV + 1 [Sweetheart]

Degree of difficulty: Average

Sequence: A – B – B – C – A – B – C – END

PART A

1-4 BFLY FACING PARTNER & WALL LEAD FEET FREE [NO WAIT] VINE EIGHT ; ; TRAVELING DOOR TWICE ; ;

1-2 {Vn 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;
3-4 {Trvlg Dr 2X} Sd L, rec R, XLif/sd R, XLif ; sd R, rec L, XRif/sd L, XRif ;

5-8 SIDE WALK & CHA ; CRAB WALK ; CUCARACHA TWICE ; ;

5 {Sd Wik & Cha} Sd L, sd R, sdL/sd R, sd L ;
6 {Crb Wik} XRif, sd L, sd R/cl L, XRif ;
7-8 {Cuca 2X} Sd L, rec R, cl L/stp R, stp L ; sd R, rec L, cl R/stp L, stp R blend to CP WALL ;

PART B

1-4 JIVE WALKS ~ WALK TWO ~ TRIPLE TWICE ; ; ; THROWAWAY ;

1-2 {Jv Wiks} Rk bk L, rec R to SCP, fwd L/fwd R, fwd L ; fwd R, fwd L/fwd R , {Walk 2} Fwd L, fwd R ;
3-4 {Trpl 2X} Fwd L, cl R/fwd L, fwd R, cl L/fwd R ; {Thrwy} Fwd & sd L/cl R, fwd & sd L leading W to trn 1/2 LF, sd & fwd R/cl L, sd & fwd R (*W fwd R/fwd L, fwd R trng 1/2 LF, sd & bk L/cl R, sd & bk L*) ;

5-9 CHICKEN WALKS TWO SLOW FOUR QUICK ; ; LINK ROCK ~ CHANGE RIGHT TO LEFT ; ; ;

5-6 {Chkn Wiks 2 Slo 4 Qk} Bk L, -, bk R, -; bk L, bk R, bk L, bk R (*W swvl fwd R, -, swvl fwd L, -, swvl R, swvl L, swvl R, swvl L*) ;
7-9 {Lnk Rk} Rk bk L, rec R, fwd L/fwd R, fwd L ; sd R/cl L, sd R (*W rk bk R, rec L, small trpl fwd R/fwd L, fwd R; sd L/sd R, sd L*) to CP, {Chg R to L} Rk bk L, rec R to SCP ; sd L/cl R, sd L trng 1/4 LF, sd & fwd R/cl L, sd R (*W rk bk R, rec L to SCP ; sd R/cl L, fwd R trng 3/4 RF under jnd ld hnds, sd and slightly bk L/cl R, sd & bk L*) fcg LOD ;

10-12 CHANGE HANDS BEHIND BACK ~ CHANGE RIGHT TO LEFT ; ; ;

10-12 {Chg Hnds Bhd Bk} Rk apt L, rec R, fwd L starting 1/4 LF turn & placing R hnd over woman's R hnd/cl R, fwd L releasing L hnd & completing 1/4 LF turn to Tandem Position in front of woman ; sd & bk R stg 1/4 LF turn & placing L hnd bhd man's bk/cl L transferring woman's R hnd to man's L hnd bhd his bk, sd & bk R comp 1/4 LF turn (*W Rk apt R, rec L, fwd R stg 1/4 RF turn/cl L, fwd R comp 1/4 RF turn to Tandem Position bhd man ; sd & bk L stg 1/4 RF turn/cl R, sd & bk L comp 1/4 RF turn*) fcg RLOD, {Chg R to L} Rk apt L, rec R ; sd L/cl R, sd L trng 1/4 LF, sd R/cl L, sd R (*W Rk bk R to SCP, rec L ; sd R/cl L, fwd R trng 3/4 RF under joined lead hnds, sd & slightly bk L/cl R, sd and bk L*) fcg WALL ;

13-16 SPANISH ARMS TWICE ; ; ; PROGRESSIVE ROCK ;

- 13-15 {**Span Arms 2X**} Rk bk L, rec R trng RF, sd L/cl R, sd L contg RF turn ; sd R/cl L, sd R (W rk bk R, rec L trng 1/4 LF, sd R/cl L, sd R trng 3/4 RF ; sd L/cl R, sd L) to COH, rk bk L, rec R trng RF ; sd L/cl R, sd L contg RF turn, sd R/cl L, sd R (W rk bk R, rec L trng 1/4 LF ; sd R/cl L, sd R trng 3/4 RF, sd L/cl R, sd L) to WALL ;
- 16 {**Prog Rk**} Rk apt L, XRif, rk apt L, XRif ;

REPEAT PART B**1-4 JIVE WALKS ~ WALK TWO ~ TRIPLE TWICE ; ; ; THROWAWAY ;****5-9 CHICKEN WALKS TWO SLOW FOUR QUICK ; ; LINK ROCK ~ CHANGE RIGHT TO LEFT ; ; ;****10-12 CHANGE HANDS BEHIND BACK ~ CHANGE RIGHT TO LEFT TO WALL ; ; ;****13-16 SPANISH ARMS TWICE ; ; ; PROGRESSIVE ROCK ;****PART C****1-4 FLIRT ; ; SWEETHEART TWICE ; ;**

- 1-2 {**Flirt**} Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R (W rk bk R, rec L trng LF, cont turn to Varsouvienne Position sd R/cl L, sd R ; rk bk L, rec R, sd L/cl R, sd L moving to her L in frnt of M to L Varsouv Pos) ;
- 3-4 {**Swthrt 2X**} Ck fwd L with R sd lead into contra chk, rec R straightening bdy, sd L/cl R, sd L ; ck fwd R with L sd ld into contra chk, rec L straightening bdy, sd R/cl L, sd R (W bk R with L sd ld into contra chk, rec L straightening bdy, sd R/cl L, sd R ; bk L with R sd ld into contra chk, rec R straightening bdy, sd L/cl R, sd L) ;

5-8 SWEETHEART TO FACE ; BACK BASIC ; NEW YORKER TWICE ; ;

- 5 {**Swthrt to Fc**} Ck fwd L with R sd ld into contra chk, rec R straightening bdy, sd L/cl R, sd L (W ck bk R w/L sd ld, rec L, sd R/cl L, sd R trng RF to fc ptr) to BFLY WALL ;
- 6 {**Bk Bas**} Bk R, rec L, fwd R/cl L, fwd R ;
- 7-8 {**NY 2X**} Swvl thru L w/ straight leg twd RLOD, rec swvl R to fc ptrnr, sd L/cl R, sd L ; swvl thru R w/ straight leg twd LOD, rec swvl L to fc ptrnr, sd R/cl L, sd R to BFLY ;

REPEAT PART A**1-4 VINE EIGHT ; ; TRAVELING DOOR TWICE ; ;****5-8 SIDE WALK & CHA ; CRAB WALK ; CUCARACHA TWICE ; ;****REPEAT PART B****1-4 JIVE WALKS ~ WALK TWO ~ TRIPLE TWICE ; ; ; THROWAWAY ;****5-9 CHICKEN WALKS TWO SLOW FOUR QUICK ; ; LINK ROCK ~ CHANGE RIGHT TO LEFT ; ; ;****10-12 CHANGE HANDS BEHIND BACK ~ CHANGE RIGHT TO LEFT TO WALL ; ; ;****13-16 SPANISH ARMS TWICE ; ; ; PROGRESSIVE ROCK ;****REPEAT PART C****1-4 FLIRT ; ; SWEETHEART TWICE ; ;****5-8 SWEETHEART TO FACE ; NEW YORKER TWICE ; ; HAND TO HAND [TO BFLY WALL] ;****END****1-3 LINDY CATCH ~ PROGRESSIVE ROCK ; ; ;**

- 1-3 {**Lindy Catch**} Rk apt L, rec R, fwd L/fwd R, fwd L mvg RF arnd W w/R arm arnd W's waist release L hnd ; fwd R, fwd L past W's L sd cont RF arnd W, fwd R/fwd L, fwd R to fc ptr & WALL (W rk bk R, rec L, fwd R/fwd L, fwd R ; bk L, bk R, bk L/bk R, bk L) ; {**Prog Rk**} Rk bk L, XRif, Rk bk L, XRif ;

4-6 PRETZEL TURN ; ; :

4-6 {**Prtzl Trn**} Rk bk L, rec R trng RF to fc prtr, sd L/cl R, sd L trng 1/2 RF with M's L & W's R hnds jnd [ptrs in bk to bk pos] ; sd R/cl L, sd R trng 1/4 RF [ptrs in Bk to Bk "V" Pos with M's L & W's R hnds jnd bhd bks], rk fwd L Xif to dir of trav w/ R hnd extended fwd, rec R trng 1/4 LF ; sd L/cl R, sd L trng 1/2 LF to fc ptr still keeping M's L & W's R hnds jnd, sd R/cl L, sd R (*W rk bk R, rec L trng L to fc ptr, sd R/cl L, sd R trng 1/2 LF keeping M's L and W's R hnds jnd [ptrs in bk to bk position] ; sd L/cl R, sd L trng 1/4 LF [ptrs in Bk to Bk "V" Pos with M's L and W's R hnds jnd bhd bks], rk fwd R Xif to dir of trav with L hnd extended fwd undr M's, rec L trng 1/4 RF ; sd R/cl L, sd R trng 1/2 RF to fc prtr still keeping M's L and W's R hnds jnd, sd L/cl R, sd L*) to BFLY WALL ;

7-10 JIVE WALKS ~ WALK 2 ; ; POINT STEP FOUR TIMES ; ;

7-8 {**Jv Wiks**} Rk bk L to SCP, rec R, fwd L/fwd R, fwd L ; fwd R, fwd L/fwd R, {**Walk 2**} Fwd L, fwd R ;

9-10 {**Pt Stp 4X**} Pt L, stp L, pt R, stp R ; pt L, stp L, pt R, stp R ;

11-12 TRIPLE TWICE ~ SWIVEL WALKS FOUR TIMES ; ;

11 {**Trpl 2X**} Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;

12 {**Swvl Wiks 4X**} Swvl fwd L, swvl fwd R, swvl fwd L, swvl fwd R ;

13-16 TRIPLE TWICE ; ROCK THE BOAT TWICE ; THREE POINT STEPS ~ POINT & HOLD ; ;

13 {**Trpl 2X**} Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;

14 {**Rk the Boat 2X**} Fwd L with straight knee leaning fwd, with rkg motion & relaxed knees cl R leaning bkwr, fwd L with straight knee leaning fwd, with rkg motion and relaxed knees cl R leaning bwd ;

15-16 {**Pt Stp 3X Pt & Hold**} Pt L, stp L, pt R, stp R ; pt L, stp L, pt R & HOLD, - ;

YouTube Link to the Music: https://www.youtube.com/watch?v=CZ_3G4xqSDQ

** This revisitation was to correct one head cue and some minor issues in the step cues, and to reformat the cue sheet to align with RAL guidelines.*