

QUIZAS QUIZAS QUIZAS

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Music : "Quizas Quizas Quizas" Download Casa Musica time 2:23

Rhythm : Cha Cha ph IV+2 (Nat Top, Spiral)+1 (Switch Roll)

Speed : Slow to suit(-3%) 30MPM Date: January 2017 Ver.1.2

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - A - B - C - A - B(1-15)- Ending



Meas INTRO

1~ 4 Fcing partner & Wall lead foot free for both Wait 2 meas;;

Chase w/Full Trn;;

1- 2 Fcing partner & Wall lead foot free for both wait 2 meas;;

3- 4 (Chase w/Full Trn) Fwd L 1/2 RF trn, rec R 1/2 RF trn fc Wall, bk L/XRIF, bk L(W bk R, rec L, fwd R/XLIB, fwd R);

Bk R, rec L, fwd R/XLIB, fwd R(W fwd L 1/2 RF trn, rec R cont 1/2 RF trn fc COH, bk L/XRIF, bk L);

Meas PART A

1~ 8 1/2 Basic; Fan; Start Hockey Stick (W Spiral); Aida to LOD; Switch Rk; X Unwind; (Bfly/Wall) Traveling Door; Sd Draw Tch;

1 (1/2 Basic) Blend Bfly fwd L, rec R, sd L/cl R, sd L;

2 (Fan) Bk R, rec L, in place R/cl L, sd R(W Fwd L, fwd R 1/4 LF trn fc RLOD bk L/XRIF, bk L);

3 (Start Hockey Stick W Spiral) Fwd L, rec R, in place L/R, L(W cl R, fwd L, fwd R/XLIB, fwd R spiral 1/2 LF on R);

4 (Aida) Thru R commence RF trn, sd L cont RF trn fc RLOD, bk R/XLIF of R, bk R;

5 (Switch Rk) Swivel LF on R sd L blend Bfly, rec R, sd L/cl R, sd;

1--- 6 (X Unwind) Release trail hands XRIF of L, unwind LF(W RF) under lead hands, cont unwind, fc partner;

7 (Traveling Door) Blend Bfly rk sd L, rec R, XLIF/sd R, XLIF;

1--- 8 (Sd Draw tch) Sd R, draw L to R, tch L to R, -;

Meas PART B

1~ 8 Basic to; Nat Top(W Overtrn in 4) Shadow/Wall; Shadow Fence Line; Shadow Crab Walks;; Underarm Roll to M's Shadow/COH; Fence Rec Spin(W Trans) to Fc; Cucaracha R;

1- 2 (Basic to Nat Top W Overtrn in 4 Shadow) Fwd L, rec R, bk L/small slip bk R, sd L commence RF trn(W bk R, rec L, fwd R/XLIB, fwd R commence RF trn);

123&4 (1234) XRIB of L cont RF trn, cont RF trn sd L lead W RF trn, release joined hands cont trn XRIB/sd L, cl R joined left hands(W sd L commence RF trn, cont RF trn XRIB, cont RF trn sd L, cont trn fc Wall sd R) Shadow/Wall;

3 (Shadow Fence Line) Same foot work XLIF of R, rec R, sd L/cl R, sd L;

4- 5 (Shadow Crab Walks) XRIF of L, sd L, XRIF/sd L, XLIF; Sd L, XRIF, sd L/cl R, sd L;

6 (Underarm Roll) XRIF of L, sd L raise left hands commence RF roll, cont RF roll sd R/cl L, sd R fc COH joined left hand on M's left hip;

123&4 (1234) 7 (Fence Rec Spin W Trans to Fc) Still same foot work XLIF of R, rec R, LF spin L/R, L fc Wall(W LF spin L, R fc COH);

8 (Cucaracha R) Blend Bfly sd R, rec L, in place R/L, R;

9~16 Chase w/Underarm Pass fc COH;; Lariat;; Aida; Slow Switch Roll; Switch Cross to Bfly; 2 Sd Cls(CP/COH);

9-10 (Chase w/Underarm Pass) Lead hands joined fwd L 1/2 RF trn, rec R fc COH, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R); Still lead hands joined bk R, rec L, sd R/cl L, sd R(W fwd L raise joined lead hands, fwd R 1/2 LF trn under lead hands fc partner & COH, sd L/cl R, sd L);

11-12 (Lariat) Sd L, rec R, in place L/R, L(W circle around man CW with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, in place R/L, R(W cont circle around man CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L RF trn end fc partner);

- 13 (Aida) Thru L twd LOD commence LF trn, sd R cont LF trn fc RLOD, bk L/XRIF of L, bk L;
1-3- 14 (Slow Switch Roll) Swivel RF on L sd R blend Bfly, -, swivel RF on R sd L to Bk to Bk;
1234 15 (Switch Cross) Swivel RF on L sd R blend Bfly, rec L, XRIF/sd L, XRIF;
1234 16 (2 Sd Cls) sd L, cl R, sd L, cl R blend CP fc COH;

Meas

PART C

1~ 8 Cross Body w/Rev Twirl;; New Yorker; Underarm Trn; Break to OP; Walks 2 Cha; Circle Away & Tog;;

- 1- 2 (Cross Body w/Rev Twirl) Fwd L, rec R 1/4 LF trn fc RLOD, sd L/cl R, sd L(W bk R, rec L, fwd R/XLIB of R, fwd R); Bk R commence LF trn, rec L fc Wall commence lead W LF twirl under lead hands, sd R/cl L, sd R(W fwd L commence LF trn, fwd R cont LF trn fc COH, sd & fwd L cont LF trn under joined lead hands/cont LF trn R, L fc COH);
3 (New Yorker) LOP/RLOD ck thru L, rec R fc partner, sd L/cl R, sd L;
4 (Underarm Trn) XRIB of L, rec L, sd R/cl L, sd R(W XLIF of R commence RF trn under lead hands, cont RF trn rec R fc COH, sd L/cl R, sd L;
5 (Break to OP) Swivel LF on R bk L, rec R, fwd L/XRIB of L, fwd L;
6 (Walk 2 Cha) fwd R, fwd L, fwd R/cl L, fwd R;
7- 8 (Circle Away & Together) Circle LF twd COH(W circle RF twd wall)fwd L, R, fwd L/R, L; Circle LF twd Wall(W circle RF twd COH)fwd R, L, fwd R/L, R;

Meas

ENDING

1~ 5+ Q Cucaracha; 2 Sd Cls; New Yorker; Aida; Switch Cross to; Lunge Apt

- 1&23&4 1 (Q Cucaracha) (Bfly/COH) Sd L/rec R, cl L, sd R/rec L, cl R;
1234 2 (2 Sd Cls) sd L, cl R, sd L, cl R;
3 (New Yorker) LOP/LOD ck thru L, rec R fc partner, sd L/cl R, sd L;
4 (Aida) Thru R commence RF trn, sd L cont RF trn fc LOD, bk R/XLIF of R, bk R;
5 (Switch Cross) Swivel LF on R sd L blend Bfly, rec R, XLIF/sd R, XLIF;
+ (Lunge Apt) Sd lunge R twd Wall(W twd COH) flex right knee extend trail arm,