

QUIEN SERA/SWAY

Music: Yevgeniy Nikitenko
Cd:Tributo a Julio Iglesias – Sus 15 Grandes Exitos
https://www.youtube.com/watch?v=dq_IG1NQXgs
<https://music.apple.com/ru/album/tributo-a-julio-iglesias-sus-15-grandes-exitos/1579598587>
Track # 4 Time 3:39 Available from choreographer
Rhythm: Rumba & Cha Cha Phase: VI + U
Footwork: Opposite except where (Noted)
Release date: Nov 25
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mail: jos.dierickx@telenet.be
Sequence: INTRO ABC AB ABC(1-15) END



INTRO RUMBA

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; ROMANTIC SWAY'S ; ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {Romantic Sway's} Sd L hip roll LF, rec R hip roll RF, [Rel Id hnds] fwd & sd L and swiv LF (W RF) to bk to bk sweep Id hnds up & around to end stretched out to sd at shldr level, -; Sd R hip roll RF, rec L hip roll LF, sd R & swiv RF (W LF) to fc to fc sweep Id hnds up & around to end stretched out to sd at shldr level to BFLY WALL, -;

05-08 ALEMANA Into ROPE SPIN ; ; ; ;

{Alemana Into Rope Spin} Fwd L, rec R, cl L Idg W to trn RF (W bk R, rec L, fwd R to M's lft sd ptg L DLC), -; [Raisg Id hnds] Bk R, sm sd L, cl R, - (W [QQQQ] undr jnd Id hnds fwd L swiv ½ RF, fwd R swiv to fc ptr, fwd L endg M's R sd, spiral LF) ; Sd L w/ partial wgt, rec R, cl L (W comm one full CW circ arnd M keepg Id hnds jnd and passg them ovr M's hd stepg fwd R, L, R), -; Bk R, rec L, sd R (W cont circ arnd M fwd L, R to fc ptr, sd L) to rt Hndshk WALL, -;

PART A CHA CHA

01-04 BASIC HALF TO TURKISH TOWEL ; ; ONE BREAK ; W OUT to FACE ;

{Basic ½ to Turkish Towel} [w/ rt Hndshk] Rk fwd L, rec R, sd raise jnd rt hnds palm to palm/cl R, sd L (W bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft sd/fwd R, fwd L) ; {One Break} Chk bk L bringing rt arms up & over head, rec R, sd L/cl R, sd L (W chk fwd R, rec L, sd R/cl L, sd R slidg behd M to his rt sd) ; {W Out to Fc} Rk bk R, rec L, small sd R/cl L, sd R (W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L) to rt Hndshk WALL ;

05-08 CIRCULAR CROSS BODY 4 MEASURES to SHADOW WALL ; ; ; ;

{Circular Cross Body 4 meas} [w/ rt Hndshk] Fwd L, rec R trn ¼ LF, sd L/cl R, sd L (W bk R, rec L, fwd R/lk L, fwd R) to L-POS M fc LOD W fc COH ; Rk bk R, rec L comm LF trn Id W xg ifo M, cont LF trn to DRC in plc R/L, R (W fwd L, fwd R comm LF trn 1 1/8, comp LF trn L/R, L) to VARS DRC ; Rk fwd L, rec R trn 1/8 LF, sd L/cl R, sd L (W fwd R, fwd L rel lft hnds trn RF ½, trn 1/8 RF sd R/cl L, sd & fwd R) to L-POS M fc RLOD W fc WALL ; Rk bk R, rec L comm LF trn Id W xg ifo M, cont LF trn to DRW in plc R/L, R (W fwd L, fwd R comm LF trn 1 1/8, comp LF trn L/R, L) to SHADOW WALL ;

PART B RUMBA

01-04 ADVANCED SLIDING DOOR TWICE ; ; ; ;

{Adv Slidg Door x 2} Fwd L w/slight body trn to R, rec R, XLib, (W bk R w/ RF body trn, rec L w/slight body trn LF, XRif), -; Slide R ft to sd with a pt no wgt trn LF, rec L, fwd R (W sd L stretch to L in lunge line, rec R, XLib), -; Repeat meas 1,2 Part B ; ;

05-08 SWEETHEART TWICE/W to FACE ; ; BASIC to NATURAL TOP ; ;

{Sweetheart x 2/Lady to Fc} Ck fwd R with lft sd lead arms to sd, rec L, sd R (W ck bk L shape to M, rec R, sd L to M's lft sd) ; Ck fwd L with rt sd lead arms to sd, rec R, sd L (W ck bk R, shape to M, rec L, sd R trng RF to fc M) to CP WALL, -; {Basic ½ to Natural Top} Fwd L, rec R, sd L trng ¼ RF to CP RLOD, -; XRib, sd L, cl R (W sd L, fwd R betwn M's ft, sd L) to CP WALL, -;

09-12 CLOSED HIP TWIST to FAN ; ; HOCKEY STICK ; ;

{Closed Hip Twist to Fan} Sd & fwd L trng body RF slightly, rec R trng body slightly RF, cl L (W swiv ½ RF sd & bk R, swiv ½ LF rec L, fwd R to CP, swiv ¼ RF on R) ; Bk R, rec L Idg W to fan, sd R (W fwd L, fwd R trng ½ LF, bk L to fcg RLOD) to FAN Pos, -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd Id hnds, bk L) to LOP-FCG DRW, -;

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13-16 THREE THREES ; ; ; ;

{Three Threes} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiv ½ RF*), -; Bk R, rec L, cl R (*W ipl L, R, L spin LF 1 full trn*), -; Sd & fwd L, rec R, cl L (*W sd & bk R, rec L, fwd R swiv ½ RF*), -; Bk R, rec L, fwd R (*W fwd L swiv ½ RF, fwd R swiv ½ RF, fwd L*) to BFLY WALL, -;

PART C RUMBA

01-04 OP BREAK to CONTINUOUS NATURAL TOP ; ; ; ;

{OP Break to Cont Nat Top} Rk apt L xtndg rt arm up w/ palm out, rec R lowerg rt arm trng ¼ RF, sd L (*W rk apt R xtndg lft arm up w/ palm out, rec L lowerg lft arm, trng ¼ RF fwd R*) to RLOD, -; XRib, sd L trng RF, XRib (*W sd L, XRif, sd L*), -; Contg RF trn sd L leadg W to spiral LF under ld hnds, XRib, sd L (*W fwd R spiral LF, sd L, XRif*) to CP, -; XRib, sd L trng RF lead W to spiral LF under ld hnds, sd R (*W sd L, fwd R spiral LF, sd L*) to CP WALL, -;

05-08 CUDDLE/W SPIRAL ; SEND W to FAN ; START STOP & GO INTO CROSS BODY ; ;

{Cuddle /W Spiral} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (*W [QQQ&] trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds*), -; **{Send W to a Fan}** XRif, cl L, sd R (*W fwd L, fwd R wt ½ trng LF fc RLOD, bk L*), -; **{Start Stop & Go Into Cross Body}** Chk fwd L, rec R raisg lft arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placg rt hnd on W's bk to an L-pos (*W [QQQ&] cl R, fwd L, fwd R, trng sharply ½ LF under jnd hnds to fc LOD*), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to CP COH, -;

09-12 SCALLOP ; ; AIDA to LOD ; SWITCH ROCK ;

{Scallop} [QQQ&;QQS] Swiv sharply to SCP LOD XLib (*W XRib*), rec R swiv sharply to CP, sd L, swiv sharply to SCP RLOD ; Thru R, cl L swiv sharply to CP, sd R to CP COH, -; **{Aida to LOD}** [Xg ld hnds ovr trl hnds to LOD] Swiv RF on R thru L to Lod, sd R trng LF, bk L cont LF trn to "V" bk to bk pos fcg RLOD, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr & low blfy, hip rk L, hip rk R to BFLY COH, -;

13-16 CHASE / W UNDERARM PASS ; ; NEW YORKER TWICE ; ;

{Chase/W Underarm Pass} [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -; **{New Yorker x 2}** XLif (*WXRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (*W XLif*) to OP LOD, rec L to BFLY WALL, sd R, -;

ENDING

01 QUICK CROSS to BJO DLW/W DEVELOPE ;

{Qk Cross to BJO DLW/W Develope} [Q] XRif to DLW & W's rt sd (*W XLib, bring R ft up lft leg to insd of lft knee extend lft ft fwd*) to DLW, -;