QUIEN ME PIERDE NO ME ENCUENTRA (WHO LOSES ME DOESN'T FIND ME)



Music : **Ernesto Cortazar**
https://www.youtube.com/watch?v=UBGBfuBbFVE&list=RDUBGBfuBbFVE&start_radio=1
Time 2:45 Available from choreographer
Rhythm: **Hesitation & Canter Waltz** **Phase: VI**
Footwork: **Opposite except where (Noted)**
Release Date: Oct 26
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: **INTRO AAB A(1-12) END**

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INTRO

01~ CP DLC LEAD FOOT FREE START ON THE FIRST NOTE ~;
{Wait} CP DLC ld ft free start on the first note ~;

PART A

01-04 PROGRESSIVE LINK & FORWARD to SCP ; WEAVE 6 to BJO ; ; OP NATURAL ;
{Progr Link & Fwd to SCP} With rt sd ld fwd L,-,-, takg R sd bk & trng L hip to W sm sd & bk R,-, fwd L *(W sd & bk R trng sharply LF* to SCP DLC,-,-, sd & fwd L to SCP DLC,-, fwd R ; **{Weave 6 to BJO}** Fwd R DLC,-,-, fwd L stg LF trn,-, contg trn sd & bk R to fc DRC *(W fwd L trng LF,-,-, sd & bk R to CP,-, contg LF trn sd & fwd L LOD to BJO)* ; Bk L LOD,-,-, bk R trng LF trn,-, sd & fwd L *(W fwd R outsd ptr,-,-, fwd L to CP contg LF trn,-, sd & bk R)* to BJO DLW ; **{OP Natural}** Fwd R stg RF trn,-,-, cont trn sd & bk L,-, bk R w/ rt sd ld *(W bk L trng RF,-,-, fwd R btwn M's ft,-, fwd L)* to BJO DRC ;

05-08 OUTSIDE SPIN INTO TURNING LOCK to BJO ; ; LEFT WHISK to LUNGE ACTION to DRW ; CONTRA CHECK to SCP DLW ;
{Outsd Spin} Comm strong RF trn bk L in Bjo small step,-,-, cont RF trn fwd R almost twrds LOD still in Bjo,-, spinning on R ft blend to CP then step sd & bk L *(W fwd R outsd ptr heel lead comm strong RF trn,-,-, closg L spin RF on balls of ft,-, blendg to CP step sd & fwd R btwn ptr's ft to end in CP DLC)* to end in CP backg DLC ; **{Trng Lock BJO}** [1246] Bk R w/ rt sd leadg,XLif,-, bk R blendg to CP,-, sd & fwd L *(W fwd L w/ lft sd leadg,XRib,-, fwd L blendg to CP,-, sd & bk R)* to BJO DLW ; **{Left Whisk to Lunge Action to DRW}** XRib *(W XLIb)* to rev SCP trng upper body to R checkg,-,-, fwd L, soften L knee lunge sd & fwd R keepg L sd twd ptr, slight LF body trn look at ptr *(W bk R, soften R knee sd & bk L keepg R sd twd ptr, slight LF body trn)* to DRW ; **{Contra Check Rec to SCP DLW}** Lower on R fwd L in contra body mvt rt sd lead,-,-,rec R,-, sd & fwd L *(W bk R lookg well to lft,-,-, rec L,-, sd & fwd R)* to SCP DLW ;

09-12 THRU CANTER VINE ; OP NATURAL ; OUTSIDE SPIN ; RUDOLPH RONDE & SLIP ;
{Thru Canter Vine} [1346] Thru R,-, sd L,XRib *(W XLib)*,-, sd L to SCP LOD ; **{OP Natural}** Thru R stg RF trn,-,-, contg RF trn sd L ifo W,-, bk R *(W fwd L,-,-, fwd R btwn M's ft,-, fwd L)* to BJO RLOD ; **{Outsd Spin}** Rpt meas 5 Part A ; **{Rudolph Ronde & Slip}** Fwd R btwn W's ft as if to start pivot RF but stop action by flexing R knee while keep L ft bk w/ lft sd stretch,-,-, bk L w/ no sway,-, bk R with rise trn LF *(W bk L trn RF to SCP ronde R CW to XRib,-,-, bk R comm pivot LF on ball of R thighs locked and L leg extended,-, slip fwd L)* end CP LOD ;

13-17 FWD to RIGHT LUNGE & ~ QUICK HIP ROCK 2 ; ROLL & SLIP ;
DBL REVERSE SPIN to DLW & CHANGE of DIRECTION in EVEN COUNT ; ;
{Fwd to R lunge} [14] Fwd L,-,-, flexg L-knee sd & fwd R twd WALL sway R lookg at W *(W look well L* , -; **{Qk Hip Rock 2 ~}** [13] Rk bk L, -, rk fwd R ; **{Roll & Slip}** [16] Rec L rotatg body RF,-,-,-,-, swiv LF on L slip R bk undr body end CP DLC ; **{Even Count DBL Reverse Spin to DLW}** [14/W 1246] Fwd L comg LF trn,-,-, sd R cont LF trn,spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed *(W bk R com LF trn on R heel, cont trn on R heel & cl L,-, sd & bk R contg trn,-, XLif)* to CP DLW ; **{Chng of Dir}** [14] Fwd L,-,-, fwd R trng ¼ LF,-, draw L to CP DLC ;

PART B

01-04 TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; THRU CHASSE to SCP ; SLOW SIDE LOCK ;
{Trn Lft & R Chasse to BJO} [1346] Fwd L comm LF trn,-, cont trng LF sd R,cl L,-, sd & bk R to BJO DRC ; **{Impetus to SCP}** Bk L w/ RF bdy trn,-,-, cl R [heel trn] contg RF trn,-, fwd L *(W fwd R outsd ptr pvtg RF,-,-, sd & fwd L contg RF trn arnd M,-, brush R & fwd R)* to SCP DLC ; **{Thru Chasse to SCP}** [1346] Thru R to fc ptr,-, sd L,cl R,-, sd & fwd L *(W thru L trng LF to fc ptr,-, sd R,cl L,-, sd & fwd R)* to SCP DLW ; **{Slow Sd Lock}** Thru R,-,-, fwd & sd L risg trng LF,-, cl R *(W thru L,-,-, sd R trng LF ifo M,-, XLif)* to CP DLC ;

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05-08 Telespin to SCP ; ; THRU CANTER RIPPLE CHASSE ; OP NATURAL ;

{Telespin to SCP} [14/W146] Fwd L comm LF trn,-,-, fwd & sd R cont LF trn,-, sd & bk L with partial weight *(W bk R comm LF trn bring L beside R with no weight,-,-, cont LF trn on R heel and chg weight to L,-, fwd R cont LF trn)* ; [1246] Spin L taking weight to L,cont spin,-, sd R cont LF trn,-, sd & fwd L *(W fwd L,fwd R cont LF trn toe spin on R,-, cl L,-, sd & fwd R)* SCP DLW ; **{Thru Canter Ripple Chasse}** [1346] Thru R,-, swaying & lookg twd DRW ovr next 2 steps sd L,cl R,-, sd & fwd L loosg sway & blendg to SCP DLC ; **{OP Natural}** Rpt meas 10 Part A ;

09-12 OUTSIDE SPIN & TWIST ; ; BACK & CHASSE to SCP ; CHAIR & SLIP ;

{Outsd Spin} Rpt meas 5 Part A ; **{Twist}** [1&6/W 1246] M hook Rib w/partial wgt,-,-, unwind RF chng wgt to R,-, cont unwind stp sd & bk L *(W fwd L/R around M,-, fwd L trng RF,-, fwd R btwn M's ft)* to CP DLW ; **{Bk & L Chasse to SCP}** [1346] Bk R trng LF,-, sd L,cl R,-, sd & fwd L to SCP DLW ; **{Chair & Slip}** Ck fwd R w/bent knee,-,-, rec L w/ slight LF trn,-, sm bk R *(W ck fwd L,-,-, rec R swvlg 5/8 LF,-, fwd L)* to CP DLC ;

13~-14 DBL REVERSE SPIN to DLW & ONE SINGLE RIFF TURN ~ ; CHANGE of DIRECTION to DLC ;

{Dbl Reverse Spin to DLW & One Single Riff Trn ~} [14/W 1346;13] Fwd L comg LF trn,-,-, sd R cont LF trn,-,- spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed *(W bk R com LF trn on R heel,-, cont trn on R heel & cl L,sd & bk R contg trn,-, XLif)* to CP DLW ; Relg trl hnds & raisg jnd ld hnds sd L,-, cl R *(W sd & fwd R spin RF,-, cl L compg full trn undr ld hnds)* to BFLY WALL ; **{Chng of Direction to DLC}** [14] Fwd L,-,-, fwd R trng ¼ LF,-, draw L to CP DLC ;

ENDING

01-05 TELEMARK to SCP ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ; RECOVER to HOVER SCP ; THRU to SLOW HINGE & EXTEND ; ;

{Telemark to SCP} Fwd L comm LF trn,-,-, sd R cont LF trn,-, sd & slightly fwd L *(W bk R comm to trn LF bringing L beside R w/ no wgt,-,-, trn LF on R heel (heelturn) & chg wgt to L,-, sd & slightly fwd R)* to SCP DLW ; **{Thru to Promenade Sway}** [14] Thru R,-,-, sd & fwd L twds DLC,-, stretch R sd gradually to look over the jnd ld hnds ; **{Chng to Oversway}** With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L *(W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas)* ; **{Rec to Hover to SCP}** [16] Rec bk R,-,-,brush L to R,-, fwd L to SCP LOD ; **(Thru to Slow OP Hinge & Extend)** [14/146] Thru R,-,-, sd & fwd L,-, hold left sd stretch leadg W XLib *(W thru L,-,-, sd & fwd R,-, swiv LF on R XLib rt hnd on M's lft shldr)* ; Relaxg L knee and veerg R knee to sway R extend lft arm *(W relaxg L knee head to left extend lft arm)* ;