

# QUE VIVA LA VIDA

Music: Belle Perez

[www.amazon.com/Greatest Latin Hits](http://www.amazon.com/Greatest Latin Hits)

Track #8 Time 2:59

Shortened from 2:38,45 to 2:54 to Time 2:41

Available from choreographer

Rhythm: Cha Cha & Two Step (dbl timing)

Phase: IV+1 (OP Hip Twist) + U

Footwork: Opposite except where (Noted)

Release Date: April 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB INTRO(03-07) AB C D END



## INTRO

### 01-02 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ;

### 03-07 SIDE WALK HALF ; CRABWALKS ; ; AIDA ; FACE to FACE & BACK to BACK ;

{Sd Walk ½} Sd L, cl R, sd L/cl R, sd L ; {Crabwalks} Twd LOD XRif (*W XLif*), sd L, XRif (*W XLif*)/ sd L, XRif (*W XLif*) ; Sd L, XRif (*W XLif*), sd L/cl R, sd L ; {Aida} Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/lk Lf, bk R to V bk-to-bk ; {Fc to Fc & Bk to Bk to BFLY} [Q&Q,Q&Q] Turng ¼ LF (*W RF*) Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, sd R, cl L, sd R trng RF (*W LF*) to BFLY WALL ;

## PART A

### 01-04 OP HIP TWIST TO A FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{OP Hip Twist Into a Fan} Fwd L, rec R, XLib/cl R, sd L (*W bk R, rec L, fwd R/lk Lib, fwd R swvl RF fc LOD*) ; Bk R, rec L, XRif/rec L, sd R (*W fwd L, fwd R trn ½ LF to fc RLOD, bk L/lk Rif, bk L*) to FAN Pos ; {Start Stop & Go Into Cross Body} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (*W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD*) ; Rk bk R turng ¼ LF to CP, rec L cont LF turn, sd R/cl L, sd R (*W fwd L comm LF turn to CP, sd & fwd R cont LF turn, sd L/cl R, sd L*) to CP COH ;

### 05-08 FENCE LINE ; SPOT TURN ; REVERSE UNDERARM TURN ; WHIP to WALL ;

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L/cl R, sd L ; {Spot Turn} XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; {Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY COH ; {Whip to WALL} Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL ;

### 09-12 BACK BREAK to OP LOD INTO a AIDA ; ; SWITCH CROSS ; TO RLOD SIDE WALK HALF & r-hndshk ;

{Bk Break to OP LOD Into a Aida} [Relg ld hands] XLib (*W XRib*) to OP LOD, fwd R, fwd L/lk Rib (*W lk Lib*), fwd L ; {Aida} Fwd R, chng hnds sd L trng ½ RF to LOP RLOD, bk R/lk Lf, bk R to V bk-to-bk ; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; {To RLOD Sd Walk 1/2} Sd R, cl L, sd R/cl R, sd R to r-hndshk WALL ;

## PART B

### 01-04 HALF MOON TWICE ; ; ; ;

{Half Moon} Swvlg on R thru L twd RLOD (*W thru R*), rec R to fc, sd L/cl R, sd L ; Bk R trng LF, rec L contg LF trn to fc COH, sd R/cl L, sd R (*W Fwd L, fwd R w/ ½ LF trn, sd L/cl R, sd L*) to BFLY COH ; Repeat meas 1,2 Part B ; ;

### 05-08 KICK to 4 TWICE ; ; FULL TURN CHASE M & W ; ;

{Kick to 4 x 2} Swvlg RF on R ft kck L thru twd RLOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd LOD fwd L/lk Rib, fwd L ; Swvlg LF on L ft kck R thru twd LOD, swvlg RF on L ft fold R leg at knee to form figure 4, twd RLOD fwd R/lk Lib, fwd R to WALL ; {Full Turn Chase M & W} [Relsg hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*), - ; Bk R, rec L, fwd R/lk Lib, fwd R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L*), - ;

## PART C

### 01-04 OP BREAK ; 3 ALTERNATING UNDERARM TURNS W – M & W ; ;

{OP Break} Strong bk L (*W strong bk R*) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; {3 Alternating Underarm Turns W - M & W} Rk fwd L, rec R, sd raise joined R hnds palm to palm/cl R, sd L (*W Bk R, rec L, sd R/cl L, sd R*) ; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L*) ; [join trailing hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (*W raisg trail hnds bk R, rec L, fwd & sd R/cl L, sd R*) ; [join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L*) to BFLY WALL ;

### 05-08 CHASE / W UNDERARM PASS ; ; SPOT TURN TWICE ; ;

{Chase/ W Underarm Pass} [relg trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's L sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY COH ; {Spot Turn x 2} XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; XRif (*W XLif*) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY COH ;

### 09-12 FENCE LINE ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ;

#### OPEN BREAK & CHANGE SIDES /W UNDERARM ; ONE TRAVELING DOOR ;

{Fence Line} Repeat meas 5 Part A to BFLY COH ; {DBL Hndhold Underarm Turn to Stacked Hnds} Raisg both hnds up XRif, rec L, sd R/cl L, sd R (*W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L*) to stacked hnds Lft over Rt hnds ; {OP Break & Chng Sides/W Underarm} Strong bk L xtndg stacked hands fwd, rec R chng places on r-sd of W raising stacked hands, cont RF trn ipl L/R, L (*W strong bk R xtndg stacked hands fwd, rec L chng places on r-sd of M raising stacked hands, cont RF turn ipl R/L, R*) to BFLY WALL ; {One Traveling Door} Rk sd R, rec L, XRif (*W XLif*)/sd L, XRif (*W XLif*) to BFLY WALL ;

## PART D

### 01-04 SIDE WALK HALF ; CRABWALKS ; ; AIDA ;

{Sd Walk ½} Repeat meas 3 Intro ; {Crabwalks} Repeat meas 4,5 Intro ; ; {Aida} Repeat meas 10 Part A ;

### 05-08 FACE to FACE & BACK to BACK to OP LOD ; FWD/LOCK/FWD TWICE to FACE ; TRAVELING DOORS ; ;

{Fc to Fc & Bk to Bk to OP} Repeat meas 7 Intro ; {Fwd/Lock Fwd x 2 to Fc} [Q&Q,Q&Q] Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R trng RF to fc ptr ; {Traveling Doors} Rk sd L, rec R, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; Rk sd R, rec L, XRif (*W XLif*)/sd L, XRif (*W XLif*) to BFLY WALL ;

### 09-12 SIDE WALK HALF ; CRABWALKS ; ; AIDA ;

{Sd Walk ½} Repeat meas 3 Intro ; {Crabwalks} Repeat meas 4,5 Intro ; ; {Aida} Repeat meas 10 Part A ;

### 05-08 FACE to FACE & BACK to BACK to OP LOD ; FWD/LOCK/FWD TWICE to FACE ; TRAVELING DOORS ; ;

{Fc to Fc & Bk to Bk to OP} Repeat meas 7 Intro ; {Fwd/Lock Fwd x 2 to Fc} Repeat meas 6 Part D ; {Traveling Doors} Repeat meas 7,8 Part D ; ;

## ENDING

### 01 SIDE INTO RUMBA AIDA & EXTEND ARMS ;

{Sd Into Rumba Aida & Extend Arms} [QQQQ] Sd L,Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R to V bk-to-bk & extndg trail arms up ;