

QUAND ON AIME LE CHA CHA CHA

(When You Love The Cha Cha Cha)

Music: Zantolino and his Orch

Les Plus Grands Succès d'accordéon Musette - Dansez le Musette aux Guinguettes

<https://music.apple.com/us/album/les-plus-grands-succès-daccordéon-musette-dancez-le/975598966>

Track # 3 Time 2:27 Available from choreographer

Rhythm: Cha Cha Phase: V+Several U

Footwork: Opposite except where (Noted)

Release Date: Mars 26

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO AB BRIDGE AB END



INTRO

01-~ 03 BFLY WALL TRAIL FOOT FREE WAIT 1 ½ MEASURE ~ ; KICK to 4 & POINT to SIDE & CHECKING ; SPOT TURN ;

{Wait} Bfly Wall trl ft free wt 1 ½ meas ~ ; {Kick to 4 & Pnt Sd Checkg} Swiv LF on L ft kck R thru twd LOD, swiv RF on L ft fold R leg at knee to form figure 4, twd RLOD pnt R to sd/-, -; {Spot Trn} XRif (W XLif) trng ¼ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ;

PART A

01-04 ALEMANA Into LARIAT/ M SWIVEL to FACE ; ; FENCE LINE w/ ARMSWEEP ;

{Alemana Into Lariat} Fwd L, rec R, sm sd L/cl R, sd L (W bk R, fwd L, sd R/cl L, sd R to M's lft sd) ; [raisg jnd ld hnds] XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L) to end W slightly offset twd M's rt sd ; {M Swiv to Fc} Sd L, rec R, ipl L, R, L swiv ½ LF to fc ptr (W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R to fc ptr) to BFLY COH ; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee trl arms circle CCW (W CW) ifo body, rec L, sd R/cl L, sd R to BFLY COH ;

05-08 CROSS BODY / W INSIDE UNDERARM TURN ; ; DOUBLE CUBAN BREAKS LEFT & RIGHT ; ;

{Cross Body/W Insd Underarm Trn} Fwd L, rec R trng ¼ LF to fc RLOD, chasse twd WALL L/R, L (W bk R, rec L, fwd R/lk Lib, fwd R) end L-Shape CP M fcg RLOD (W fcg WALL) ; Bk R leadg W fwd, raisg jnd ld hnd to lead W trn LF rec L trng ¼ LF to fc WALL, chasse twd RLOD R/L, R (W fwd L, fwd R comm trng 1 ½ LF under jnd ld hnds, cont trng LF sd L/cl R to fc COH, sd L) to BFLY WALL ; {DBL Cuban Breaks L & R} [1&2&3&4;1&2&3&4] XLif (W XRif)/rec R, sd L/ rec R, XLif (W XRif)/rec R, sd L ; XRif (W XLif)/rec L, sd R/rec L, XRif (W XLif)/rec L, sd R ;

09-12 OP HIP TWIST Into FAN ; ; EXIT FAN to WRAP WALL ; OPPOSITE CUCARACHA ;

{OP Hip Twist Into Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W (W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L) to Fan Pos ; {Exit Fan to Wrap WALL} Fwd L, rec R raisg ld hnds leadg W to wrap to Wall, ipl L/sd R, clL (W cl R, fwd trng ¼ LF under ld hnds to wrap to Wall, sd R/cl L, ipl R) to Wrap Pos WALL [ld hnds still jnd above the head] ; {Opp Cucaracha} Sd R, rec L, ipl R/L, R (W sd L lookg ovr rt shldr, rec R, ipl L/R, L trn RF under ld hnds) ;

13-16 OPPOSITE CUCARACHA ; W ROLL OUT to BFLY WALL ; NEW YORKER RECOVER CLOSE/POINT ; NEW YORKER w/ SPIN ;

{Opp Cucaracha} Sd L, rec R, ipl L/R, L (W sd R lookg ovr lft shldr, rec L, ipl R/L, R) ; {W Roll Out to Bfly Wall} Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L, fwd R trng ½ LF, bk L/lk Rif, bk L) to BFLY WALL ; {New Yorker Rec Cl/Pt} [QQ&Q] Thru L to LOP RLOD, rec R to fc, cl L/point R to Rlod ; {New Yorker w/ Spin} Ck thru R, rec L fc ptr, spin RF (W LF) sd R/cl R, sd R to CP WALL ;

PART B

01-04 BASIC HALF to FULL NATURAL TOP ; ; ; ;

{Basic 1/2 to Full Nat Top} Fwd L, rec R, trng RF sd L/cl R, sd L to LCP RLOD ; Trng RF cont thruout next 3 meas for a total of 2 full rotations XRib, sd L, XRib /sd L, XRib (W sd L, fwd R btw M's ft, sd /fwd R btw M's ft, sd L) ; Sd L, XRib, sd L/XRib, sd L (W fwd R btw M's ft, sd L, fwd R btw M's ft/sd L, fwd R btw M's ft) ; XRib, sd L, XRib /sd L, cl R (W sd L, fwd R btw M's ft, sd L/fwd R btw M's ft, sd L) to Cuddle Pos WALL ;

Page 2: Quand On Aime Le Cha Cha Cha

05-08 CUDDLE TWICE ; ; SCALLOP ; ;

{Cuddle x 2} Sd L & xtnd lft arm to sd, rec R, cl L placg lft hnd on W's bk/ipl R, L (*W trng RF ½ bk R & xtnd rt arm to sd, rec L trng LF, fwd & sd R to fc M & put rt hnd on M's lft shldr/ipl L, R* ; Sd R & xtnd rt arm to sd, rec L, cl R placg rt hnd on W's bk/ipl L, R (*W trng LF ½ bk L & xtnd lft arm to sd, rec R trn RF, fwd & sd L to fc M & put lft hnd on M's rt shldr/ipl R, L*) to Cuddle Pos WALL ; **{Scallop}** Swiv sharply to SCP LOD XLib (*W XRib*), rec R swiv sharply to CP, sd L swiv sharply to SCP LOD/Cl R to swiv sharply to CP, sd L swiv sharply to SCP LOD ; Thru R trng sharply to CP, sd L swiv sharply SCP LOD, thru R trng sharply to CP/sd L trng sharply to SCP LOD, sd R swiv sharply to CP WALL ;

09-12 OP BREAK ; AIDA ; SWITCH RECOVER & CHA ; SPOT TURN & rt Hndshk ;

{OP Break} Strong bk L (*W strong bk R*) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; **{Aida}** Thru R to fc LOD xg rt-hnd-ovr-lft, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; **{Switch Rec & Cha}** Trng LF to fc ptr bk & sd L, rec R hnds low, sd L/sd R, sd L ; **{Spot Trn}** [Relsg both hnds] XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to rt Hndshk WALL ;

13-16 HALF MOON ; ; CHASE w/ UNDERARM PASS ; ;

{Half Moon} [w/ rt hndshk] Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ; **{Chase w/ Underarm Pass}** Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ;

BRIDGE

01-04 KICK to 4 & POINT to SIDE & CHECKING ; SPOT TURN ; KICK to 4 & POINT to SIDE & CHECKING ; SPOT TURN ;

{Kick to 4 & Pnt Sd Checkg} [12-&--] Swiv RF on R ft kck L thru twd RLOD, swiv LF on R ft fold L leg at knee to form figure 4, twd LOD pnt L to sd/-, - ; **{Spot Trn}** [Relsg both hnds] XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; **{Kick to 4 & Pnt Sd Checkg}** Swiv LF on L ft kck R thru twd LOD, swiv RF on L ft fold R leg at knee to form figure 4, twd RLOD pnt R to sd/-, - ; **{Spot Trn}** [Relsg both hnds] XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

ENDING

01-02 TO RLOD FRONT VINE 4 ; AIDA to RLOD in 3 QUICKS ;

{To RLOD Front Vine 4} [bend knees on crossing steps] Thru L, Sd R, XLib (*W XRib*), sd R ; **{Aida to RLOD in 3 Qks}** [QQQ] Xg ld-ovr-trl-hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos extendg ld hnds up & out ;