POUR TOUJOURS AVEC TOI (Forever With You)

Music: **AI** – (2026)
Stars Of Paris
https://www.youtube.com/watch?v=kqMnggfJyu8
Time 3:47 Available from choreographer



Rhythm: **Slow Two Step**
Phase: **V+U** (Travlg R Trn w/Outsd Roll + Mod Sldg Door+Cont Chase to Tandem+ Circ Tripple Travlr+ Rom.Sways)
Footwork : **Opposite except where (Noted)**
Release Date: Oct 26
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Sequence: **INTRO A B C A(1-8) B D C END**

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INTRO

01 ½ BFLY POS WALL LEAD FOOT FREE WAIT 1 1/2 MEASURE ;~;

03-06 LUNGE w/ HIP CATCH & REVERSE RIFF TURN ; To RLOD OP VINE 4 ; LUNGE w/ HIP CATCH & RIFF TURN ; OP VINE 4 ;
{Lunge w/ hip catch & Rev Riff Trn} Sd L flexg knee & catchg W's R hip w/ rt hnd, -, raisg jnd ld hnds rec R, cl L *(W sd R, -, rec L comm LF spin full trn undr jnd ld hnds, cl R)* to BLFY WALL ; **{To Rlod OP Vine 4}** [QQQQ] Sd R, XLib swiv to OP LOD, sd R swiv to fc ptr, XLif ; **{Lunge w/ hip catch & Riff Trn}** Sd R flexg knee & catchg W's L hip w/ lft hnd, -, raisg jnd ld hnds rec L, cl R *(W sd L, -, rec R comm RF spin full trn undr jnd ld hnds, cl L)* to BFLY WALL ; **{OP Vine 4}** [QQQQ] Sd L, XRib swiv to L-OP Rlod, sd L swiv to fc ptr, XRif to BFLY WALL ;

07-08 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ;
(Travlg Right Trn w/ Outsd Roll) Cont trn RF xg ifo W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L *(W fwd R btwn M's ft, -, fwd L, R around M RF)* end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raisg jnd ld hnds to lead W tm RF, -, sd L, XRif *(W sd & bk L comm tm RF under jnd ld hnds, -, cont tm RF under jnd ld hnds R, L)* to BFLY WALL ;

PART A

01-04 SOLO TURN to BACK-to-BACK & FACE-to-FACE ; ; RIGHT TURN w/ OUTSIDE ROLL ; OP VINE 3 ;
{Solo Trn to Bk-to-Bk & Fc-to-Fc} [Rel both hnds & Every pass to LOD] Sd & fwd L start LF trn, -, sd R cont LF trn to fcg COH, XLif *(W sd R & fwd start RF trn, -, cont RF to fcg WALL, XRif)* to Bk-to-Bk Pos ; Sd & bk R cont LF trn, -, sd L cont LF trn to WALL, XRif (*W sd & bk L cont RF trn, -, sd R cont RF trn to COH, XRif)* to BFLY WALL, -; **{Right Trn w/ Outsd Roll}** Sd & bk L xg ifo W , -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif *(W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr)* to Bfly COH ; **{OP Vine 3}** Sd R swiv LF *(W RF)* to OP RLOD, -, bk L swiv RF *(W LF)* to fcg ptr, sd R to BFLY COH ;

05-08 THRU TOUCH to FACE & ROLL 2 ; REVERSE UNDERARM TURN ; LEFT TURN w/ INSIDE ROLL ; HIP ROCKS ;
{Thru Tch to Fc & Roll 2} XLif *(W XRif)*, -Tch R, roll RF *(W LF)* to LOD R, L to BFLY COH ; **{Reverse Underarm Trn}** Relg trl hnds sd R raisg jnd ld hnds palm-to palm, -, XLif, rec R *(W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn)* to rt Hndshk COH ; **{Left Trn w/ Insd Roll** Fwd L leadg W xg ifo M and trng the W LF fc, -, sd R, XLif *(W fwd R xg ifo M strtg a 1 ¾ LF trn under jnd rt hnds, -, fwd L cont LF trn, fwd & sd R compg LF trn)* to Low Bfly WALL ; **{Hip Rocks}** Arms low Sd R, -, rec L rollg L hip, rec R rollg R hip (Only First Time: & lft hndshk) ;

09-12 LEFT & RIGHT HAND PATTY CAKE ; ; CIRCLE AWAY & TOGETHER to lft HANDSHAKE OP LOD ; ;
{L & R Hnd Patty Cake} [jng lf hnds] Sd L, -, trng ¼ RF rk bk R extend trl arm to sd, rec L trng ¼ LF to fcg ptr (*W [jng lf hnds] sd R, -, trng RF rk fwd L extend ld arm to sd, rec R trng ¼ LF)* to BFLY WALL ; *[jng rt hnds]* Rpt meas 8 Part A to BFLY WALL ; **{Circle Away}** Cir away CCW fwd L, -, fwd R, fwd L *(W cir away CW fwd R, -, fwd L, fwd R)* ; **{Circle Tog to lft Hndshk OP LOD}** Cir tog CCW fwd R, -, fwd L, fwd R *(W cir away CW fwd L, -, fwd R, fwd L)* to lft Hndshk OP LOD ;

13-16 MODIFIED LEFT HANDSHAKE SLIDING DOOR 4 TIMES/ M UNDERARM ; / W OUTSIDE ROLL ; / M UNDERARM ; W ROLL to WALL ;
{Mod Sldg Door x 4/M Undrm Pass} [Lft Hndshk for the next 4 meas] [SS] Rk sd L, -, rec R lft hnds raisg to M undrm pass [No Trn], XLif jnd lft hnds down *(W rk sd R, -, rec L raisg lft hnds, XRif)* to Tandem M in Front ; **{ /W Outsd Roll}** [SS] Rk sd R, -, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif *(W rk sd L , -, rec R trn ½ RF, sd L trn ½ L,)* to Tandem/W ifo M, -; **{ /M Undrm Pass}** Rpt meas 13 of Part A ; **{ /W Roll to Wall}** Sd R, -, rec L jnd lft hnds lead to W roll ½ RF to fc COH, XRif swiv ¼ RF *(W rk sd L, -, rec R roll ½ RF to fcg M, cl L cont roll ¼ RF)* to BFLY POS WALL ;

PART B

01-04 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH ; ; PEEK TWICE ; ;
{Cont Chase w/ Underarm Pass to Tandem COH} Fwd L trng ½ RF keepg ld hnds jnd behd M, -, rec R, fwd L *(W bk R, -, rec L, fwd R twds M's lft sd)* ; Bk R raisg jnd ld hnds, -, rec L, sd R *(W fwd L, -, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF)* to TAND COH w/ ld hnds still jnd above the head W ; **{Peek x 2}** Sd L look at the lady, -, rec R, cl L *(W sd R trn the upper body ¼ LF & lookg ovr lft shldr, -, rec L, cl R)* ; Sd R look at the lady, -, rec L, cl R *(W sd L trn the upper body ¼ RF & lookg ovr rt shldr, -, rec R, cl L)* ;

05-08 CONTINUE to TANDEM WALL ; ; PEEK TWICE/W SWIVEL to FACE ; ;

{Cont to Tandem WALL} Rpt meas 1,2 Part B ; ; **{Peek x 2 /W Swiv to Fc}** Rpt meas 3 Part B ; Sd R, -, rec L, cl R *(W sd L lookg ovr rt shldr, -, rec R trng ½ RF, cl L)* to CP WALL ;

PART C

01-04 UNDERARM TURN ; OP BREAK Into STOP & GO w/ OP BREAK ENDING ; ; ;

{Underarm Trn} Sd L raisg ld hnds, -, XRib ld W to trn RF, rec L *(W sd R trng RF, -, fwd & acrs L trng ½ RF undr jnd ld hnd, fwd R comp trn)* to BFLY WALL ; **{OP Break Into Stop and Go w/ OP Break Ending}** Sd & fwd R, -, bk L, XRif ld W to M's rt sd *(W sd & fwd L,-, bk R, rec fwd L)* ; Cl L raisg jnd hds ld W fwd under hds, -, chk fwd R lowerg jnd hds placg rt hd on W's shldr blade chkg her trn, rec bk L *(W fwd R undr jnd hds trng ½ LF, -, bk L raisg lft arm straight up, rec fwd R)* ; Cl R raisg jnd hds ld W bk undr hds, -, bk L, rec R to rt sd W *(W fwd L trng ½ RF undr jnd hds to fc M, -, bk R, rec L)* BFLY WALL ;

05-08 CONTINUOUS TRAVELING RIGHT TURNS ; ; ; FORWARD FACE CROSS to PICKG UP ;

{Cont Trav Right Trns} Sd & bk L ifo W to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L *(W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checkg)* to end BJO M fcg DLW ; Fwd R outsd ptr foldg RF ifo W to CP RLOD, -, bk L pivot ½ RF, fwd R cont RF pivot *(W bk L trng RF to square w/ ptr, -, fwd R pivot ½ RF, bk L cont RF pivot)* to end approx CP DRW ; Cont RF trn sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L *(W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checkg)* to end BJO M fcg DLW ; **{Fwd Fc Cross to Pickgup}** Fwd R LOD outsd ptr, -, trng RF to fc ptr sd L, XRif swiv LF to LOD *(W bk L LOD, -, trng RF sd R, XLif swiv LF ifo M)* to CP LOD ;

09-12 TRAVELING X-CHASSE ; PASSING X-CHASSE ; W PASSING X-CHASSE ; TRAVELING X-CHASSE to WALL ;

(Trav X-Chasse) [Jng both hnds low] Trng LF fwd L, -, sd & fwd R, XLif *(W bk R LF trn, -, bk & sd L, XRif)* to DLC ; **(Passing X-Chasse)** Fwd R trng RF fc Wall, -, fwd & sd L cont RF trn, XRif of W fc DRW *(W bk L trng RF, -, small sd R fc COH, XLif)* ; **{W Passing X-Chasse}** Bk L trng RF, -, small sd R fc COH, XLif *(W fwd R trng RF, -, fwd & sd L cont RF trng, XRif of M fwd DRW)* ; **(Trav X-Chasse to WALL)** Fwd R trng RF, -, sd & fwd L to fcg WALL, XRif *(W bk R trng LF, -, bk & sd L to fcg COH, XRif)* to BFLY WALL ;

13-16 FENCE LINE w/ ARMSWEEP TWICE ; ; TURN INTO ROMANTIC SWAYS ; ;

{Fence Line w/ Armsweep x 2} Sd L, -, XRif *(W XLif)* look LOD trl arm sweep CCW *(W CW)*, rec L trn bk to fc ptr ; Sd R, -, XLif *(W XRif)* look RLOD ld arm sweep CW *(W CCW)*, rec R trn bk to BFLY WALL ; **{Trn Into Romantic Sway's}** Rel ld hnds Sd L & swiv LF *(W RF)* to bk-to-bk sweep ld hnds up & around to end streched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF *(W LF)* to fc bring ld hds betwn ptrs to lead hip, -, sd L, rec R to BFLY WALL ;

PART D

01-05 CIRCULAR TRIPLE TRAVELER 5 MEASURES ; ; ; ; ;

{Circ Triple Travlr (5 meas)} Trng LF leadg W fwd sd & fwd L to LOD raisg ld hnds, -, fwd R, rec L *(W fwd R across M spiral 7/8 LF, cont LF trn sd & fwd L, fwd R cont LF trn under ld hnds)* ; [S-] Fwd R across L fwd COH, -, slow trn LF on R under ld hnds leadg W around like a lariat *(W fwd L around M, - fwd R, fwd L)* end in LOP V fc RLOD ; Fwd L lower jnd ld hnds, -, sd & fwd R raisg jnd ld hnds lead W tm RF, XLif *(W fwd R, -, sd & fwd L trn RF under ld hnds, fwd R)* ; [S-] Fwd R across L fwd Wall, -, slow trn LF on R under ld hnds leadg W around like a lariat *(W fwd L around M, - fwd R, fwd L)* end in LOP V fc LOD ; Fwd L lower jnd ld hnds, -, sd & fwd R raisg jnd ld hnds lead W tm RF, XLif *(W fwd R, -, sd & fwd L trn RF under ld hnds, fwd R)* ;

06-08 OP BREAK ; TRADE PLACES TWICE ; ;

{OP Break} [Jng rt hnds] Sd R, -, apart L [extending ld arm out to sd], XRif to rt Hndshk WALL ; **{Trade Places x 2]** [w/ rt Hndshk] Fwd L to Wall passg rt shldrs trng ½ RF *(W LF)*, -, [join lft hnds] apart R extndg ld arm out to sd , rec L ; [w/ lft hnds jnd] fwd R to Coh passg lft shldrs trng ½ LF *(W RF)*, -, rejoin rt hnds apart L entndg trl arm out to sd, rec R to BFLY WALL ;

ENDING

01-06 VINE 4 INTO CHECK to BJO DLW/W DEVELOPE ; WAIT 2 MEASURES ; ; BACK to FACE & HIP ROCKS ; PREPARATION to AIDA ; AIDA LINE & EXTEND ARMS ;

{Vine 4 Into Check to BJO/W Develope} [QQQQ] Sd L, XRib, sd L, XRif swiv to DLW checkg*/(W XLif swiv LF to DRC checkg, bring R ft up L leg to insd of L knee, extend R ft fwd) ;* **{Wait 2 Meas}** Hold 2 meas ; *;* **{Bk to Fc & Hip Rocks}** Bk L swiv to fc ptr & Wall, -, rec R rollg R hip, rec L rollg L hip ; **{Aida Prep}** Sd R trng RF *(W LF)* to LOP RLOD, -, thru L trng LF *(W RF)* to fc ptr, sd R ; **{Aida Line & Extend Arms}** Trng LF *(W RF)* Bk L to V BK-TO-BK LOD, -, - free hnds up & out, -;