

POR MAS DE MIL RAZONES (For More Than A Thousand Reasons)

Music: Tamara
www.amazon.com/Siempre-Tamara/dp/B07BTHF96K
Track # 3 Time 3:08 Available from choreographer

Rhythm: Bolero Phase: V+Several U

Footwork: Opposite except where (Noted)

Release Date: Augst 22

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Sequence: INTRO AB(1-8) INTRO(1-8) AB END



INTRO

1/2 BFLY POS WALL LEAD FOOT FREE WAIT ½ MEASURE ~;
{Wait} Bfly Pos Wall ld ft free wt ½ meas ~;

01-04 CONTINUOUS CHASE w/ UNDERARM PASS & W PEEKS ; ; ; ;

{Continuous Chase w/ Underarm Pass & W Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, -, rec R, fwd L (W bk R, -, rec L, fwd R twds M's lft sd) ; Bk R raisg jnd ld hnds, -, rec L, sd R (W fwd L, -, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ ld hnds still jnd above the head W] ; {Peek-a-Boo x 2} Sd L look at the lady, -, rec R, cl L (W sd R trn the upper body ¼ LF & lookg ovr lft shldr, -, rec L, cl R) ; Sd R look at the lady, -, rec L, cl R (W sd L trn the upper body ¼ RF & lookg ovr rt shldr, -, rec R, cl L) ;

05-08 CONTINUE ; ; ; W SWIVEL to FACE ;

{Continue} Fwd L trng ½ RF keepg ld hnds jnd behind M, -, rec R, fwd L (W fwd R trng ½ LF, -, fwd L, fwd R twds M's lft sd) ; Repeat meas 2,3 Intro ; ; {W Swiv to Fc} Sd R, -, rec L, cl R (W sd L lookg ovr rt shldr, -, rec R trng ½ RF, cl L) to BFLY WALL ;

PART A

01-04 CHECKED RIGHT PASS ; M RONDE to FORWARD BREAK INTO NATURAL TOP 3 ; ; BACK BREAK to ½ OP LOD ;

{Checked R pass} Fwd & sd L raisg lft hnd start RF rotation around Lady placg rt hnd on W's R hip cking her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (W fwd R raisg rt arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R) ; {M Ronde to Fwd Brk Into Nat Top 3} Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L, rec R swiv RF (W sd & bk L, -, bk R, rec L swiv RF) ; Sd & fwd L to CP, -, XRib cont RF trn, sd & fwd L to fc WALL (W fwd R to CP, -, sd L, fwd R btwn M's ft) ; {Bk Break to ½ OP} Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ;

05-08 THE SQUARE ; ; ; ;

{The Square} Fwd L, -, Xg ifo W sd R comm RF trn, fwd L cont RF trn to ½ OP COH (W fwd R, -, small fwd L, cl R swivg ¼ LF) to ½ OP COH ; Fwd R, -, small fwd L, cl R swivg ¼ LF to RLOD (W fwd L, -, Xg ifo M sd R comm RF trn, fwd L cont RF trn to ½ OP RLOD) ; Repeat meas 5,6 Part A to ½ OP WALL & to ½ OP LOD ; ;

09-12 SPOT TURN ; PREPARATION to AIDA ; AIDA LINE SWITCH & RECOVER ; SPOT TURN ;

{Spot Trn} Fwd L to slight V pos LOD, -, relg hnds & trng LF XRif (W trng RF XLif), rec L to fc WALL ; {Aida Prep} Relg trail hnds Sd R trng to slight V pos RLOD, -, thru L to LOP RLOD, trng LF sd R to BFLY WALL ; {Aida Line Switch & Rec} Trng LF (W RF) Bk L to V BK-TO-BK LOD free hnds up & out, -, swiv RF (W LF) on L sd R to fc ptr, rec L ; {Spot Trn} Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY WALL ;

13-17 FENCE LINE w/ ARMSWEEP TWICE ; ; OPENING OUT TWICE ; ; RIFF TURN ;

{Fence Line w/ Armsweep x 2} Sd L body rise, -, XRif bent knee trl arm circle CCW (W CW) ifo body, rec bk L ; Sd R body rise, -, XLif bent knee ld arm circle CW (W CCW) ifo body, rec bk R to BFLY WALL ; {Opening Out x 2} Small sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly) ; Cls R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly) to Low Bfly WALL ; {Riff Trn} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to BFLY WALL ;

PART B

01-04 CROSS BODY to rt Hnsdk ; HALF MOON ; ; MAN UNDERARM TURN to ½ OP LOD ;

{Cross Body to Hndshk} Trng LF to fc LOD sd L, -, bk R trng LF, rec fwd L (*W fwd R twd COH, -, fwd L trng LF to fc ptr, sd R*) to rt Hndshk COH ; **{Half Moon}** w/ rt hndshk Sd R trng RF, -, fwd L, bk R trn to fc ptr (*W sd L trng LF, -, fwd R shapg to ptr, bk L to fc ptr*) to rt hndshk COH ; Trn LF sd & fwd L w/ lft sd stretch, -, slip bk R shape to ptr, fwd L cont trn to fc ptr chng to ld hnds jnd (*W trng RF sd & fwd R raise lft arm trng body slightly away from ptr but look at & shape to ptr, -, W slip fwd L ifo M trn LF, bk R cont trn to fc ptr*) to BFLY WALL ; **{M Underarm trn to ½ OP LOD}** join tl hnds Sd R, -, trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr (*W sd L, -, XRib, rec L*) to ½ OP LOD ;

05-09 OP IN & OUT RUNS ; ; SWITCH & RUN 2 to RLOD ; SWITCH & RUN 2 to BFLY WALL ; RIFF TURN ;

{OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD w/ free arms out to sd (*W fwd R rise, -, L, R*) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (*W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD*) to ½ OP LOD ; **{Switch & Run 2 to RLOD}** Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; **{Switch & Run 2 to Low Bfly WALL}** Sd & fwd R trng to ½ OP, -, fwd L, R blend to Low Bfly Wall ; **{Riff Trn}** Repeat meas 17 Part A ;

ENDING

01-05 CHASE/ W UNDERARM PASS TWICE ; ; ; LEFT LUNGE & EXTEND BOTH ARMS to SIDE ;

{Chase / W Underarm Pass x 2} [relsng trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -; Repeat meas 1,2 Ending ; ; **{Left Lunge & Extend Both Arms to Sd}** [S] Sd L w/ lun action relsg hnds & xtndg both hnds to sd ;