

POR EL AMOR DE UNA MUJER

[FOR THE LOVE OF A WOMAN]

Music: [Ivan Wyszogrod](#) (feat. Cladio Ledda)
Desearás al Hombre de Tu Hermana - Banda Original de Sonido
www.amazon.com/-/es/ivan-Wyszogrod/dp/B078BR9FL3
Track # 4 Time: 3:57 Available from choreographer

Rhythm: Rumba **Phase:** V+2U (Tummy Check + Riff Turns)

Footwork: Opposite except where (Noted)

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Sequence: INTRO A B A B A(1-13) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; OP BREAK INTO FAN ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {OP Break Into Fan} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; XRif, cl L, sd R, - (W [QQQQ] swiv ¼ RF on R to LOD, fwd L, fwd R trng ½ LF fcg RLOD, bk L) to Fan Pos ;

05-09 START HOCKEY STICK to TANDEM WALL ; OPPOSITE CUCARACHA's / W PEEKS ; ; FINISH HOCKEY STICK ; RIFF TURN ;

{Start Hockey Stick to TANDEM WALL} Fwd L, rec R raisg ld hnds, cl L (W cl R, fwd L trng LF under ld hnds to TANDEM WALL, sd R), -; {Opp Cucaracha's /W Peeks} [ld hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -; [ld hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; {Hockey Stick Ending} [ld hnds still above W's head] Small fwd R, L, R (W fwd L, fwd R trng ½ LF under ld hnds, bk L) to Loose CP WALL, -; {Riff Trn} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to BFLY WALL ;

PART A

01-04 FENCE LINE w/ ARMSWEEP TWICE ; ; START X-BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH X-BODY ;

{Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee lft arm circle CW (W CCW) ifo body, rec R, sd L, -; XRif (W XLif) w/ bent knee rt rm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -; {Start X-Body Interrupt w/ 2 Swivels} Fwd L, rec R trng ¼ LF, sd L (W bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg LOD & W fcg COH, -; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF [this rocks are in opposite pos] (W fwd L swvl ½ RF, -, fwd R swvl ½ LF) still in "L" pos, -; {Finish X-Body} Bk R, rec L trn ¼ LF, sd R (W fwd L, fwd R trng ½ LF, sd L) to BFLY COH, -;

05-08 BASIC 1/2 to CONTINUOUS NATURAL TOP ; ; ; ;

{Basic ½ to Continuous Natural Top} Fwd L, rec R, sd & fwd L trng RF (W bk R, rec L, fwd R tng RF) to CP LOD, -; XRib, sd L trng RF, XRib (W sd L, XRif, sd L), -; Contg RF trn Sd L leadg W to spiral LF under ld hnds, XRib, sd L (W XRif spiral LF under ld hnds, sd L, XRif) to CP, -; XRib, sd L trng RF lead W to spiral LF under ld hnds, sd L (W sd L, XRif spiral LF under ld hnds, sd R) to CP COH, -;

09-12 CUDDLE/W SPIRAL to FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{Cuddle /W Spiral to Fan} Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, rec L trn LF ¼ to RLOD, fwd R spiral 7/8 LF under jnd ld hnds to RLOD), -; Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF fc LOD, bk L) to Fan Pos [M fcg COH/W fcg LOD], -; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raisg ld arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placg rt hand on W's bk to an "L" pos (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hnds to fc RLOD), -; Bk R comm LF trn to CP, rec L comp LF trn, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to BFLY WALL, -;

13-16 NEW YORKER ; THRU SERPIENTE ; ; NEW YORKER ;

{New Yorker} XLif (W XRif) to LOP, rec R to Bfly Wall, sd L, -; {Thru Serpiente} [QQQQ;QQQQ]Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XRib), sd R, thru L, flare R CCW ; {New Yorker} XRif (W XLif) to OP LOD, rec L to Bfly Wall, sd R, -;

PART B

01-04 START X-BODY to TUMMY CHECK & BACK w/ rt hndshk ; ; ; FINISH X-BODY ;

{Start X-body to Tummy Chk & Bk w/ rt hndshk} Fwd L, rec R trng ¼ LF to LOD, sd L (W bk,R, rec L, fwd R), -; (Stop the W w/ ld hnd) Lunge sd R, rec L, cl R to L (W both arms fwd fwd L, rec R,cl L), -; w/ rt hndshk Lunge sd L, rec R, cl L to R (W bk R, rec L, cl R), -; {Finish X-body} Bk R, rec L trng ¼ LF to fc ptr, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd & bk L) to BFLY COH, -;

05-08 OP HIP TWIST to FAN ; ; ALEMANA & rt hndshk ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (*W bk R, rec L, fwd R w/ tention to ld arm to swiv ¼ RF*) end L-Shape M fc COH W fc RLOD, -; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L*) to fan pos, -; **{Alemana & rt hndshk}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swivg to lft sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) to rt hndshk COH, -;

09-12 TRADE PLACES/W SPIRAL ; W OUT to WALL ; X-CHECK to SCAR/W DEVELOPE ; BACK to FACE & HIP ROCK ;

{Trade Places / W Spiral} [w/ rt hndshk] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (*W rk apt R, rec L, fwd R fwd WALL spiralg 7/8 LF undr jnd rt hnds to end almost fcg WALL*), -; **{W Out to Fc}** Trng bdy RF to fc WALL stp fwd twd WALL R, L, R (*W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L*) to BFLY WALL, -; **{Cross Check to SCAR/W Develope}** [S] XLif outsd W's lft sd chckg, -, - (*W XRib, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DRW, -; **{Bk to Fc & Hip Rock}** Bk R swiv to fcg ptr, hnds low hip action apt ovr L ft, apt ovr R ft, -;

13-16 REVERSE UNDERARM TURN to ½ OP LOD ; OP IN & OUT RUNS ; ; NEW YORKER ;

{Reverse Undarm Trn to ½ OP LOD} Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R*) to ½ OP LOD, -; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP LOD w/ ld arms extended to sd, -; **{New Yorker}** Fwd R (*W fwd L*) to OP LOD, rec L to Bfly Wall, sd R, -;

ENDING

01-05 CROSS CHECK to BJO/W DEVELOPE ; & WAIT ~; BACK & SYNCOPATED CUDDLE PIVOT ; ALEMANA ; ; & WAIT ~

AIDA to RLOD & EXTEND FREE ARMS ;

{Cross Ck to BJO/W Develope ; & Wait ~} [S] XRif to BJO DLW outsd W's rt sd chckg, -, - (*W XLib to BJO DRC, bring R ft up L leg to insd of L knee, extend R ft fwd*) to DLW, -; & Wait ¼ meas ~ [On "Heridaaa"] **{Bk & Sync Cuddle Pivot}** [SQ&Q] Bk L comm RF trn lead W pickup blend cuddle pos to RLOD, fwd R cont RF pivot/cont pivot sd & bk L, sd R fc WALL (*W fwd R trng RF ifo M, bk L cont RF pivot/cont pivot fwd R, sd L fc Coh*); **{Alemana }** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swivlg to lft sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*), -; **{& Wait ~}** Wait ½ meas ~ **{Aida to RLOD & Extend Free Arms}** Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extend free arms Up & out ;