

POR DEBAJO DE LA MESA [Under The Table]

Music: Luis Miguel
Cd: Romances
<https://www.amazon.com/Romances-LUIS-MIGUEL/dp/B000005TN1>
Track # 3 Time 3:06 Slow Down w/ -15% to Time 3:39
Available from choreographer

Rhythm: Slow Two Step **Phase:** V + Several U

Footwork: Opposite except where (Noted)

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Sequence: INTRO A(1-16) A BB INTRO(9-12) B(9-16) END



INTRO

01-04 WAIT IN BFLY POS WALL LEAD FOOT FREE WAIT 3 NOTES & 4 MEASURES ~ ; ; ; ;
{Wait} Wait in Bfly Pos Wall ld ft free wt 3 notes & 4 meas ~ ; ; ; ;

05-08 TURN INTO ROMANTIC SWAYS ; ; HIP LIFT L & R ; ;

{Trn Into Romantic Sways} [Rel ld hnds] Sd L & swiv LF (W RF) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring ld hnds betwn ptrs to lead hip, -, sd L, rec R to Low Bfly Wall ; {Hip Lift L & R} [In Low Bfly] Sd L, -, slight pressure on R ft lift Hip, lower rt hip ; Sd R, -, slight pressure on L ft lift lft hip, lower lft hip to CP WALL ;

09-12 LEFT TURNING BOX / W INSIDE TURNS ; ; ; ;

{Left Trng Box/W Insd Trns} Fwd L trng LF, -, compg ¼ LF trn sd R, cl L to CP LOD ; [aisg ld hnds] Bk R cont LF trn, -, compg ¼ LF trn sd L, cl R (W fwd L comm LF trn under jnd ld hnds, -, small sd R cont LF trn, small sd L compg LF trn) to CP COH ; Repeat meas 9,10 Intro to CP RLOD & WALL ; ;

13-16 OP BASIC TWICE ; ; SWITCHES ; ;

{OP Basics} Sd L trng to ½ RF to LOP RLOD rlsng trl hnds, -, XRib (W XLib), rec L trng to fc ; Sd R trng to ½ LF rlsng ld hnds OP LOD, -, XLib (XRib) rec R to ½ OP LOD ; {Switches} Sd L Xg ifo W to ½ LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R) ; Fwd R, -, fwd L to ½ OP LOD, fwd R (W sd L Xg ifo M, fwd R to ½ OP, fwd L) to ½ OP LOD manvrg ;

PART A

01-04 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH ; ; PEEKS TWICE ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH} Fwd L trng 3/8 RF keepg ld hnds jnd bhd M, -, rec R, fwd L (W fwd R, -, rec L, fwd R twds M's lft sd) ; Bk R raisg jnd ld hnds, -, rec L, sd R (W fwd L, -, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ ldhnds still jnd above the head W] ; {Peeks x 2} Sd L lunge look at the lady, -, rec R, XLif (W sd R lunge trn the upper body ¼ LF & lookg ovr lft shldr, -, rec L, XRif) ; Sd R lunge look at the lady, -, rec L, XRif (W sd L lunge trn the upper body ¼ RF & lookg ovr rt shldr, -, rec R, XLif) to TAND COH ;

05-08 CONTINUE to TANDEM WALL ; ; PEEKS TWICE/W SWIVEL to FACE ; ;

{Continue to Tandem WALL} Fwd L trng ½ RF keepg ld hnds jnd bhnd M, -, rec R, fwd L (W fwd R trng ½ LF, -, fwd L, fwd R twds M's lft sd) ; Repeat meas 2 Intro ; [w/ ldhnds still jnd above the head W] {Peeks x 2/W Out to Fc} Repeat meas 3 Intro ; Repeat meas 4 Intro (W sd L lunge lookg ovr rt shldr, -, rec R, XLif trng ½ RF to fc ptr) to BFLY WALL & Pickup ;

09-12 LEFT TURN w/ INSIDE ROLL ; HORSESHOE TURN ; ; REVERSE UNDERARM TURN ;

{Left Trn w/ Insd Roll} Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to CP COH ; {Horseshoe Trn} [Rel trl hnds & extend to sd] Sd R trng RF to fc LOD, -, fwd L w/ checkg action, XRib (W [rel trl hnds & extg to sd] sd L trng LF to fc LOD, -, fwd R w/ checkg action, XLib) end LOP LOD ; Fwd L comm circ walk CCW, -, raisg jnd ld hnds fwd R cont circ walk, fwd L complg circ walk (W fwd R comm RF circ walk CW, -, fwd L cont RF circ walk under jnd ld hnds, fwd R compl circ walk) to BFLY WALL ; {Reverse Underarm Trn} [Relg trl hnds] Sd R raisg jnd ld hnds palm-to-palm, -, XLif, rec R (W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn) to BFLY WALL ;

13-16 FENCE LINE w/ ARMSWEEP ; SIDE LUNGE/W WRAP to LOD ; SWEETHEART RUNS to FACE ; ;

{Fence Line w/ Armsweep} Sd L, -, [circg trl arm full CCW (*W circ CW*)] XRif(*W XLif*) on soft knee, rec L to BFLY WALL ;
{Sd Lunge/W Wrap to LOD} Sd R lunge twd RLOD w/ bent knee leadg W to wrap LF under ld arms, bk L, R (*W sd & fwd L comm LF trn undr jnd ld hnds, -, XRif cont LF trn, bk R to wrapped pos LOD*) ; **{Sweetheart Runs to Fc}** Still Wrapped pos LOD fwd L, -, R, L ; Fwd R, -, L, fwd & sd R trng RF to fc ptr & Low Bfly ;

17-18 SYNCOPEATED HIP ROCKS ; RIFF TURN ;

{Sync Hip Rock's} [SQ&Q] Sd L, -, rec R rollg rt hip/ rec L rollg lft hip, rec R rollg rt hip ; **{Riff Trn}** [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds*) to rt Hndshk WALL ;

PART B

01-04 TRIPLE TRAVELER ; ; SPOT TURN ;

{Triple Traveler} Fwd L trng LF & raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (*W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to LOP LOD*) ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (*W fwd L, -, fwd R, fwd L*) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R comm RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr*) ; **{Spot Trn}** [Relsg both hnds] Sd R, -, XLif trng RF, fwd & sd R contg trn to CP COH ;

05-08 RIGHT TURN w/ OUTSIDE ROLL ; BASIC ENDING ; CHECKED RIGHT PASS ; M RONDE to FORWARD BREAK ;

{Right Trn w/ Outsd Roll} Sd & bk L Xg ifo W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (*W fwd R comm RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr*) to BFLY WALL ; **{Basic Ending}** Sd R, -, XLib, rec R (*W sd L, -, XRib, fwd L*) to BFLY WALL ; **{Checked Right Pass}** Fwd & sd L raisg lft hnd start RF rotation around Lady placg rt hnd on W's R hip chking her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (*W fwd R raisg rt arm as if to comm underarm trn then lower to wrap pos, -, XLif, bk R*) ; **{M Ronde to Fwd Brk}** Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L, rec R (*W sd & bk L, -, bk R, rec L*) to rt Hndshk WALL ;

09-12 RT HAND UNDERARM TURN UNDERTURNED to TANDEM WALL ; THREE SWEETHEARTS/ W SWIVEL to FACE ; ; ;

{rt Hndshk Underarm Trn Undertrnd to Tandem Wall} [w/ rt hndshk] Sd L, -, raisg rt hnds sm bk R, rec L (*W sd & fwd R, -, trng ½ RF undr jnd rt hnds XLif, fwd & sd R cont RF trn to Tandem Wall*) keep rt hndshk WALL ; **{3 Sweethearts/W Swiv to Fc}** [Still rt hnds jnd] Sd R, -, XLif, rec R (*W sd L, -, XRib, rec L*) ; [Chg lft hnds jnd] Sd L, -, XRif, rec L (*W sd R, -, XLib, rec R*) ; [Rejn rt hnds] Sd R, -, XLif, rec R (*W sd L, -, XRib, rec L swiv ½ RF*) to BFLY WALL ;

13-16 PREPARATION to AIDA ; AIDA LINE SWITCH & RECOVER ; ROLL 3 to SCP LOD ; FENCE LINE w/ ARMSWEEP ;

{Aida Prep} [Relg trl hnds] Sd L trng LF (*W RF*) to slight V pos LOD, -, thru R to OP LOD, trng RF (*W LF*) sd L to BFLY WALL ; **{Aida Line Switch & Rec}** Trng RF (*W LF*) Bk R to V BK-TO-BK RLOD free hnds up & out, -, swiv LF (*W RF*) on R sd L to fc ptr, rec R ; **{Roll 3 to SCP LOD}** Roll individually LF (*W RF*) L, -, R, L to SCP LOD ; **{Fence Line w/ Armsweep}** XRif on soft knee, -, [circg trl arm full CW (*W circ CCW*)] rec L, cl R to BFLY WALL ;

ENDING

~01-06 ~ ONE SINGLE RIFF TURN ; TURN INTO ROMANTIC SWAYS ; ; SIDE LUNGE & ROLL to RLOD ;

SIDE LUNGE & ONE SINGLE RIFF TURN ; PROMENADE SWAY ; CHANGE to OVERSWAY ;

{~ One Single Riff Trn} ~ [Raisg ld hnds] Sd L leadg W to spin RF, cl R (*W sd Lunge L, -, rec R spinng RF 1 full trn, cl L*) ; **{Trn Into Romantic Sways}** Repeat meas 5,6 Intro ; ; **{Sd Lunge & Roll to RLOD}** Lunge sd L extend ld arms LOD, -, trn RF to RLOD sd & fwd R, bk L cont RF trn to BFLY WALL ; **{Sd Lunge & One Single Riff Trn}** Sd lunge R, -, raisg ld hnds sd L leadg W to spin RF, cl R (*W sd Lunge L, -, rec R spinng RF 1 full trn, cl L*) ; **{Prom Sway}** [S] Sd & fwd L trng to SCP & stretching lft sd of body slightly upward to look over jnd ld hnds, -, relax lft knee (*W sd & fwd R trng to SCP & stretching rt sd of body slightly upward to look over jnd ld hnds, -, relax rt knee*), - ; **{Chng to Oversway}** Stretchg lft sd of body w/ slight LF trn & lookg at ptr (*W still relaxg rt knee leavg lft leg extended continue stretchg rt sd lookg well to the lft*), -, -, - ;