

Pop Muzik Jive

Released: December 2020
Choreographers: Dale & Leslie Simpson, 2 Decorah Drive, St. Louis, MO 63146
d1226ws@gmail.com
Music: "Pop Muzik," by M. Available mp3 from Amazon. See end of cue sheet.
Time: 3:17 @ 100% speed. Slow 4% if desired. Preview on YouTube:
<https://www.youtube.com/watch?v=HCZ7iAv1tkE>
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: JIVE IV+2 (Chasse Roll, Stop and Go)
Degree of difficulty: AVERAGE
Sequence: INTRO – A – B – C – A – B – BRG – INTLD – D – A – B – C – END

INTRO

LEFT OPEN FACING WALL LEAD FEET FREE WAIT FOR TEN ORGAN NOTES PLUS FOUR DRUM BEATS BEGIN ON CYMBAL CRASH

1-4 BASIC ROCK ~ JIVE WALKS ; ; ; THROWAWAY ;

- 1-3 {**Bas Rk**} Rk apt L, rec R, sd L/cl R, sd L ; Sd R/cl L, sd R, {**Jv Wiks**} Rk bk L, rec R to SCP ; Fwd L/R, L, fwd R/L, R ;
 4 {**Thrw**} Fwd L/cl R, fwd L, sd R/cl L, sd R Idg W to 1/2 RF trn (*W Fwd R/fwd L, fwd R trng 1/2 LF, sd & bk L/cl R, sd & bk L*) to LOP-FCG LOD ;

5-8 CHICKEN WALKS FOUR QUICK ; LINK ROCK ~ AMERICAN SPIN ; ; ;

- 5 {**Chkn Wiks**} Bk L, R, L, R (*W Swvl wlk by trng toes out fwd R, fwd L, fwd R, fwd L*) ;
 6-8 {**Link Rk**} Rk apt L, rec R, trng 1/4 RF sm fwd L/R, L (*W Trng 1/4 RF sm fwd R/L, R*) ; Sd R/cl L, sd R to LCP, {**Am Spn**} Rk apt L, rec R ; Sd L/ cl R, sd L, sd R/cl L, sd R (*W Rk apt R, rec L ; Sd R/cl L, sd R spn full trn RF, sd L/cl R, sd L*) to LCP ;

PART A

1-4 JIVE WALKS ~ THROWAWAY ~ CHANGE LEFT TO RIGHT TO BFLY WALL ; ; ;

- 1-4 {**Jv Wiks**} Rk bk L, rec R to SCP, fwd L/R, L ; Fwd R/L, R ,
 {**Thrw**} Fwd L/cl R, fwd L ; Sd R/cl L, sd R Idg W to trn 1/2 RF (*W Fwd R/fwd L, fwd R trng 1/2 LF ; Sd & bk L/cl R, sd & bk L*) to LOP-FCG LOD, {**Chg L to R**} Rk bk L, rec R ; Sd L/cl R, sd L trng 1/4 RF (*W Rk bk R, rec L ; Fwd R/cl L, fwd R trng 3/4 LF undr jnd ld hnds to fc ptr*), sd R/cl L, sd R (*W Sd L/cl R, sd & bk L*) to BFLY WALL ;

5-8 WINDMILL TWICE ; ; ; DOUBLE ROCK ;

- 5-7 {**Windmill**} Rk bk L, rec R stg 1/4 LF trn, fwd Lif/cl R, fwd L completing 1/4 LF trn ; Sd R stg 1/4 LF trn/cl L, sd R comp 1/4 LF trn to COH, {**Windmill**} Rk bk L, rec R stg 1/4 LF trn ; Fwd Lif/cl R, fwd L completing 1/4 LF trn, sd R stg 1/4 LF trn/cl L, sd R comp 1/4 LF trn to fc WALL ;
 8 {**DbI Rk**} Rk bk L to SCP, rec R, rk bk L, rec R ;

PART B

1-4 TWO TRIPLES ; INTO PRETZEL TURN WITH DOUBLE ROCK ; ; ;

- 1 {**2 Trips**} Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
 2 {**Prtzl Trn**} Trng RF twd ptr progressing twd LOD sd L/cl R, sd L, contg to trn RF sd R/cl L, sd R to BK-TO-BK w/ ld hnds still jnd bhd bk ;
 3 {**DbI Rk**} W/ trl arms extended twd LOD rk fwd L, rec R, rk fwd L, rec R ;
 4 {**Unwrp Prtzl**} Trng LF & progressing twd RLOD unwrap sd L/cl R, sd L, sd R/cl L, sd R blending to CP WALL ;

PART C**1-5 FALLAWAY THROWAWAY ~ START LEFT TO RIGHT WITH GLIDE TO THE SIDE ~ LINK ROCK ; ; ; ;**

- 1-5 {**Falwy Thrwy**} Rk bk L to SCP, rec R, fwd & sd L/cl R, fwd & sd L ldg W to trn 1/2 LF ; Sd & fwd R/cl L, sd & fwd R (*W Rk bk R to SCP, rec L, fwd R/fwd L, fwd R trng 1/2 LF ; Sd & bk L/cl R, sd & bk L*) ,
 {**Start L to R**} Rk bk L, rec R ; Sd L/cl R, sd L commence 1/4 RF trn (*W Rk bk R, rec L ; Fwd R/cl L, fwd R trng 3/4 LF undr jnd ld hnds*),
 {**Glide to the Sd**} Sd R, XLif ; Sd R/cl L, sd R to LOP-FCG WALL,
 {**Link Rk**} Rk apt L, rec R to CP WALL ; Sd L/cl R, sd L, sd R/cl L, sd R to LOP-FCG WALL ;

6 KICK BALL CHANGE TWICE ;

- 6 {**Kbchg 2X**} Kick L ft fwd/take wt on ball of L ft, take wt on R ft, REPEAT blending to CP ;

REPEAT PART A**1-4 JIVE WALKS ~ THROWAWAY ~ CHANGE LEFT TO RIGHT TO BFLY WALL ; ; ; ;****5-8 WINDMILL TWICE ; ; ; DOUBLE ROCK ;****REPEAT PART B****1-4 TWO TRIPLES ; INTO PRETZEL TURN WITH DOUBLE ROCK ; ; ;****BRIDGE****1-2 SLOW SIDE BREAKS ; QUICK SIDE BREAKS ;**

- 1 {**Slow Sd Brks**} Sd L/sd R, -, cl L/cl R, - ;
 2 {**Qk Sd Brks**} Sd L/sd R, cl L/cl R, sd L/sd R, cl L/cl R ;

INTERLUDE**1-4 ROCK RECOVER CHASSE ROLL LOD ; ; ROCK RECOVER CHASSE ROLL RLOD ; ;**

- 1-2 {**Rk Rec Chasse Roll LOD**} Rk bk L, rec R to fc, twd LOD sd L/cl R, sd L trng RF 1/2 to BK-to-BK POS ; Sd R/cl L, sd R trng 1/2 to fc, sd L/cl R, sd L ;
 3-4 {**Rk Rec Chasse Roll RLOD**} Rk bk R, rec L to fc, twd RLOD sd R/cl L, sd R trng LF 1/2 to BK-to-BK POS ; Sd L/cl R, sd L trng 1/2 LF to fc, sd R/cl L, sd R to LCP WALL ;

PART D**1-4 CHANGE RIGHT TO LEFT ~ STOP AND GO ~ KICK BALL CHANGE ; ; ; ;**

- 1-4 {**Chg R to L**} Rk bk L to SCP, rec R, sd L/cl R, sd L commence 1/4 LF trn ; Sd & fwd R /cl L, sd R (*W Rk bk R to SCP, rec L, sd R/cl L, fwd R commence 3/4 RF trn undr jnd ld hnds ; Sd & slightly bk L/cl R, sd & bk L*) ,
 {**Stop & Go**} Rk bk L, rec R ; Fwd L/cl R, fwd L [M catches W with R hnd on W's L shldr blade at end of triple to stop her mvt], rk fwd R, rec L ; Sm bk R/cl L, bk R (*W Rk bk R, rec L, fwd R commence 1/2 LF trn/cl L, bk R complete 1/2 LF trn undr jnd hnds to end at M's R sd ; [Man catches W w/ R hnd on W's L shldr blade at end of tripl to stop her mvt] rk bk L, rec R ; Fwd L commence 1/2 RF trn/cl R, bk L complete 1/2 RF trn undr jnd hnds to end fcg M*) ,
 {**Kck Ball Chg**} Kick L ft fwd/take wt on ball of L ft, take wt on R ft ;

5-8 LINK ROCK TO WALL ~ FALLAWAY ROCK ; ; ; SAILOR SHUFFLE TWICE ;

- 5-7 {**Link Rk to Wall**} Rk bk L, rec R, sm tripl fwd L/R, L trng RF to CP ; Sd R/L, R (*W Rk bk R, rec L, sm trip fwd R/L, R trng RF to CP ; Sd L/R, L*) , {**Falwy Rk**} Rk bk L, rec R to fc ptr ; Sd L/cl R, sd L, sd R/cl L, sd R ; {**Sailor Shffl 2X**} XLib/sd R, sd L, XRib/sd L, sd R ;

REPEAT PART A**1-4 JIVE WALKS ~ THROWAWAY ~ CHANGE LEFT TO RIGHT TO BFLY WALL ; ; ; ;****5-8 WINDMILL TWICE TO SCP ; ; ; DOUBLE ROCK ;**

REPEAT PART B**1-4 TWO TRIPLES ; INTO PRETZEL TURN WITH DOUBLE ROCK ; ; ;****REPEAT PART C****1-5 FALLAWAY THROWAWAY ~ START LEFT TO RIGHT WITH GLIDE TO THE SIDE ~ LINK ROCK ; ; ; ;****6 KICK BALL CHANGE TWICE ;****END****1-4 STEP TOUCH RIGHT CHASSE ; JIVE WALKS ~ THROWAWAY ~ KICK BALL CHANGE ; ; ;**

1-4 {**Stp Tch R Chasse**} Sd L, tch R to L, sd R/cl L, sd R ; {**Jv Wiks**} Rk bk L, rec R to SCP, fwd L/R, L ; Fwd R/L, R, {**Thrwy**} Fwd L/cl R, fwd L ; Sd R/cl L, sd R ldg W to 1/2 RF trn (W Fwd R/fwd L, fwd R trng 1/2 LF, sd & bk L/cl R, sd & bk L) to LOP-FCG LOD, {**Kck Ball Chg**} Kck L ft fwd/take wt on ball of L ft, take wt on R ft ;

5-7 CHANGE RIGHT TO LEFT TO COH ~ CHANGE HANDS BEHIND BACK TO WALL ; ; ;

5-7 {**Chg R to L**} Rk apt L, rec R to SCP, sd L/cl R, sd L commence 1/4 LF trn ; Sd & fwd R/cl L, sd R (W Rk bk R to SCP, rec L, sd R/cl L, fwd R comm 3/4 RF trn undr jnd ld hnds ; Sd & slightly bk L/cl R, sd & bk L) to COH, {**Chg Hnds bhd Bk**} Rk apt L, rec R ; Fwd L stg 1/4 LF trn & plcg R hnd over W's R hnd/cl R, fwd L relg L hnd & comp 1/4 LF trn to Tandem Pos in frnt of W, sd & bk R stg 1/4 LF trn & plcg L hnd bhd M's bk/cl L transferring W's R hnd to M's L hnd bhd his bk, sd & bk R comp 1/4 LF trn (W Rk apt R, rec L ; Fwd R stg 1/4 RF trn/cl L, fwd R comp 1/4 RF trn to Tandem Pos bhd M, sd & bk L stg 1/4 RF trn/cl R, sd & bk L comp 1/4 RF trn) to WALL ;

8-10 RIGHT TURNING FALLAWAY TWICE ; ; ;

8-10 {**R Trng Falwy**} Rk bk L to SCP, rec R, commence RF trn sd & fwd L/cl R, sd L trng 1/4 RF ; Cont trng 1/4 RF sd R/cl L, sd R to COH, {**R Trng Falwy**} Rk bk L to SCP, rec R ; Comm RF trn sd & fwd L/cl R, sd L trng 1/4 RF, cont trng 1/4 RF sd R/cl L, sd R to WALL ;

11-14 JIVE WALKS ~ POINT STEPS 3 TIMES POINT & HOLD ; ; ; ;

11-13 {**Jv Wiks**} Rk bk L, rec R to SCP, fwd L/R, L ; Fwd R/L, R, {**Pt Stps 3X**} Pt L, stp L ; Pt R, stp R, pt L, stp L ;

14 Pt R & HOLD, as music fades -;

QUICK CUESSequence: **INTRO – A – B – C – A – B – BRG – INTLD – D – A – B – C – END****INTRO****LEFT OPEN FACING WALL LEAD FEET FREE WAIT FOR TEN ORGAN NOTES PLUS FOUR DRUM BEATS BEGIN ON CYMBAL CRASH****1-4 BASIC ROCK ~ JIVE WALKS ; ; ; THROWAWAY ;****5-8 CHICKEN WALKS FOUR QUICK ; LINK ROCK ~ AMERICAN SPIN ; ; ;****PART A****1-4 JIVE WALKS ~ THROWAWAY ~ CHANGE LEFT TO RIGHT TO BFLY WALL ; ; ; ;****5-8 WINDMILL TWICE TO SCP ; ; ; DOUBLE ROCK ;****PART B****1-4 TWO TRIPLES ; INTO PRETZEL TURN WITH DOUBLE ROCK ; ; ;**

PART C

1-5 FALLAWAY THROWAWAY ~ START LEFT TO RIGHT WITH GLIDE TO THE SIDE ~
LINK ROCK ; ; ; ;
6 KICK BALL CHANGE TWICE ;

REPEAT PART A

1-4 JIVE WALKS ~ THROWAWAY ~ CHANGE LEFT TO RIGHT TO BFLY WALL ; ; ; ;
5-8 WINDMILL TWICE TO SCP ; ; ; DOUBLE ROCK ;

REPEAT PART B

1-4 TWO TRIPLES ; INTO PRETZEL TURN WITH DOUBLE ROCK ; ; ;

BRIDGE

1-2 SLOW BREAKS ; QUICK SIDE BREAKS ;

INTERLUDE

1-4 ROCK RECOVER CHASSE ROLL LOD ; ; ROCK RECOVER CHASSE ROLL RLOD ; ;

PART D

1-4 CHANGE RIGHT TO LEFT ~ STOP AND GO ~ KICK BALL CHANGE ; ; ; ;
5-8 LINK ROCK TO WALL ~ FALLAWAY ROCK ; ; ; SAILOR SHUFFLE TWICE ;

REPEAT PART A

1-4 JIVE WALKS ~ THROWAWAY ~ CHANGE LEFT TO RIGHT TO BFLY WALL ; ; ; ;
5-8 WINDMILL TWICE TO SCP ; ; ; DOUBLE ROCK ;

REPEAT PART B

1-4 TWO TRIPLES ; INTO PRETZEL TURN WITH DOUBLE ROCK ; ; ;

REPEAT PART C

1-5 FALLAWAY THROWAWAY ~ START LEFT TO RIGHT WITH GLIDE TO THE SIDE ~
LINK ROCK ; ; ; ;
6 KICK BALL CHANGE TWICE ;

END

1-4 STEP TOUCH RIGHT CHASSE ; JIVE WALKS ~ THROWAWAY ~ KICK BALL
CHANGE ; ; ;

5-7 CHANGE RIGHT TO LEFT TO COH ~ CHANGE HANDS BEHIND BACK TO WALL ; ; ;

8-10 RIGHT TURNING FALLAWAY TWICE ; ; ;

11-14 JIVE WALKS ~ POINT STEPS 3 TIMES POINT & HOLD ; ; ; ;

Music: https://www.amazon.com/Pop-Muzik/dp/B014IXVL9S/ref=sr_1_8?crd=1MAAROQR8KFP1&dchild=1&keywords=pop+muzik+m+original&qid=1605501074&s=dmusic&srefix=pop+muzik+m%2Cdigital-music%2C208&sr=1-8