

PLEDGING MY LOVE

Music : Elvis Presley

www.amazon.com/Elvis R&B

Track # 20 Time 3:08

Available by choreographer.

Rhythm : Hes & Cant Waltz Phase : IV

Footwork: Opposite except where (Noted)

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Sequence : INTRO AB AC B A C(1-6) END



INTRO

01-04 WAIT 2 MEASURES IN CP DLW LEAD FOOT FREE ; ; FWD HOVER ; OPEN FINISH ;

{Wait} Wt 2 meas in CL POS DLW ld ft free ; ; {Fwd Hover} Fwd L rising, -, -, fwd R on toe cont rising, -, rec L ;
{OP Finish} Bk R comm trng LF ¼, -, -, cont trng LF sd L twd DRC, -, fwd R to Bjo DLC ;

PART A

01-04 OP TELEMAR ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH BJO ; OP IMPETUS ;

{OP Telemark} Fwd L comm LF trn, -, -, sd R cont LF trn, -, sd & slightly fwd L (W Bk R comm to trn LF bringing L beside R w/ no wgt, -, -, trn LF on R heel (heelturn) & chg wgt to L, -, sd & slightly fwd R) to tight SCP DLW ; {Natural Hover Fallaway} Fwd R, -, -, fwd L risg & trng RF, -, rec R (W fwd L, -, -, trng RF fwd R, -, rec L) to SCP DRW ; {Ck Bk & Rec to Whiplash BJO} [S,S] Bk L in SCP in fallaway ckg, -, -, rec R pt L to DRW trn body LF to swivel W, -, - (W bk R in SCP ckg, -, -, rec L swivel LF ronde R CCW, -, -) to BJO DRW ; {Impetus to SCP} Bk L start RF trn, -, -, cl R cont trn, -, fwd L (W fwd R o/s M trn RF, -, -, fwd L cont trn, -, fwd R) to SCP LOD ;

05-08 : WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ; OP NATURAL ;

{Weave 6 to Bjo} Fwd R, -, -, fwd L comm LF trn, -, sd R DRC ; Bk L LOD, -, -, bk R comm LF trn to contra bjo, -, -, sd & fwd to DLW ; {Fwd Fwd/Lk fwd} Fwd R, -, fwd L/lk Rib, -, fwd L ; {OP Natural} Fwd R comm RF trn, -, -, fwd & sd L trn cont RF, -, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel trn) ;

09-12 SPIN TURN ; BACK & CHASSE to BJO ; CROSS PIVOT to SCAR ; CROSS HOVER to SCP ;

{Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, -, -, fwd R btwn W's ft heel to toe cont trn leav L leg xtnd bk & sd, -, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, -, -, bk L cont trn brush R to L, -, fwd R btwn M's ft) to CP DLW ; {Bk & Chasse to BJO} Trn LF bk L, -, sd R, cl L trn RF, -, fwd R to BJO DLW ; {Cross Pivot to SCAR} Fwd R in frt of W beg RF trn, -, -, sd L cont RF trn, -, fwd R (W sm bk L com RF trn, -, -, fwd R btwn M's ft heel to toe pvtg ½ RF, -, -, sd & bk L) to SCAR DLW ; {Cross Hover to SCP} XRIF, -, -, sd L rise, -, sd & fwd R to SCP ;

13-16 FWD HOVER to BJO ; BACK CANTER TWISTY VINE ; BACK HOVER to SCP ; SLOW SIDE LOCK ;

{Fwd Hover to Bjo} Fwd R rising, -, -, fwd L on toe cont rising, -, rec R (W fwd L, -, -, fwd R trng LF to Bjo, -, fwd L) ; {Bk Canter Twisty Vine} Bk L comm RF trn, -, sd R, in SCAR fwd L, -, sd R BJO (W fwd R comm RF trn, -, sd L, in SCAR bk R -, sd L to BJO) ; {Back Hover Scp} Bk L, -, -, bk R with rise chkg lead W to trn RF to SCP, -, sd & fwd L (W fwd R outsd ptr, -, -, fwd L w/ rise trn RF, -, -, sd & fwd R) end SCP DLC ; {Slow Sd Lk} Thru R, -, -, fwd & sd L rising trng LF, cl R (W thru L, -, -, sd R trng LF in front of M, -, XLif to CP DLC) ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK BACK/LOCK BACK ; SLOW OUTSIDE SWIVEL to SCP ;

{OP Reverse Turn} Fwd L comm strong LF trn, -, -, cont trn stp bk & sd R (W bk R, sd L) to fc RLOD, -, bk L under body blend to contra bjo (W thru R) with right shoulder lead ; {Hover Corte} Bk R, -, -, trng LF sd & fwd L LOD leav R leg in pl, -, compg ½ LF trn rec R (W fwd L, -, -, trng LF sd & fwd R & brush L to R, -, fwd L) to BJO DLW ; {Bk Bk/Lock Bk} Repeat meas 14 Part A ; {Slow Outside Swivel} [S] Bk L, -, - cross R ifo L w/ no weight, -, - (W fwd R trng ½ RF, -, -, -, -) ;

05-08 : IN & OUT RUNS ; ; THRU CANTER VINE 4 ; SLOW SIDE LOCK :

{In & Out Runs} M thru R comm RF trn, -, -, sd & bk L cont trn to CP, -, bk R to contra Bjo fcg RLOD (*W fwd L, -, -, R betw M's feet, -, fwd L in contra Bjo*) ; Bk L trn RF, -, -, sd & fwd R betw W's feet cont RF trn, -, fwd L (*W fwd R trn RF, -, -, fwd & sdL cont trn, -, fwd R*) to SCP LOD ; **{Thru Canter Vine}** Thru R, -, sd L, XRib (*W XLib*), -, sd L to SCP LOD ; **{Slow Sd Lk}** Repeat meas 16 Part A ;

PART C

01-04 DIAMOND TURN / W INSIDE TURNS ; ; ; ;

{Diamond Turn / W Insd Turns} Fwd L start LF trn, -, -, sd R cont LF trn, -, XLib to BJO DRC ; Bk R cont LF trn, -, -, sd L cont LF trn, -, XRif (*W fwd L comm LF trn under lead hands, -, -, small sd R cont LF trn, -, small sd L compg LF trn to fc ptr*) to BJO DRW ; Fwd L cont LF trn, -, -, sd R cont LF trn, -, XLib to BJO DLW ; Bk R cont LF trn, -, -, sd L cont LF trn, -, XRif (*W fwd L comm LF trn under lead hands, -, -, small sd R cont LF trn, -, small sd L compg LF trn to fc ptr*) to BJO DLC ;

05-08 VIENNESE TURN TWICE ; ; ; ;

{Viennese Trns} Fwd L comm LF trn, -, -, sd R cont LF trn, -, XLif (*W Bk R comm LF trn, -, -, sd L cont LF trn, -, cl R*) ; Bk R cont LF trn, -, -, sd L cont LF trn to fc DRC, -, cl R (*W fwd L cont LF trn, -, -, sd R cont LF trn, -, XLif*) to BJO DLW ; Repeat meas 5,6 Part C ; ;

09-12 HOVER TELE ; CROSS HESITATION ; SPIN TURN ; OUTSIDE CHECK ;

{Hover Tele} Fwd L, -, -, fwd & sd R rising & trng 1/8 RF, -, sd & fwd L to SCP DLW ; **{Cross Hesitation}** Fwd R swivlg LF, -, -, -, pnt L to R (*W Fwd L comm LF trn, -, -, XRif of M trng LF, -, cl L*) to DRC ; **{Spin Turn}** Repeat meas 9 Part A ; **{Outsd Check}** Bk R trng LF, -, -, sd & fwd L, -, ckg fwd R to BJO DLC ;

13-16 3 BACK CROSS HOVER SCAR BJO & SCAR ; ; ; OP FINISH ;

{Bk Cross Hover to SCAR} XLib (*W XRif*), -, -, sd & bk R rise, -, bk L to SCAR DLW ; **{Bk Cross Hover to BJO}** XRib (*W XLib*), -, -, sd & bk L rise, -, bk R BJO DLC ; **{Bk Cross Hover to SCAR}** Repeat meas 13 Part B ; **{OP Finish}** Repeat meas 4 Intro ;

ENDING

01 HOVER TELE ; CROSS CHECK & EXTEND ;

{Hover Tele} Repeat meas 9 Part C ; **{Cross Check}** XRif bending knee, hold, trng upperbody RF, raising arms to side ;