

PIENSA EN MI

Music: **Guitarra Latina 2**

<https://www.amazon.com/-/es/Spanish-Guitar/dp/B002ZLXHRK>

Track # 4 Time 3:51 Available from choreographer

Rhythm: **Rumba Phase: V+2** (Three Threes+Cont Nat Trn)

+ **U** (Cont Chase w/ Undrm Pass+Mod Slidg Door+Stop & Go Into X-Body)

Footwork: **Opposite except where (Noted)**

Release Date: Mars 26

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Sequence: **INTRO AB B INTRO(2-10) B END**



INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT ONE MEASURE ; CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH ; ; PEEK TWICE ; ;

{Wait} Bfly Pos Wall Ld Ft Free Wt One Meas ; {Continuous Chase w/ Underarm Pass to Tandem COH} Fwd L trng ½ RF [ld hnds jnd behind M], rec R, fwd L (*W bk R, rec L, fwd R twds M's lft sd*), -; Bk R [raisg jnd ld hnds], rec L, sd R (*W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF*) to TAND COH [w/ ld hnds still jnd above the head W], -; {Peek x 2} Sd L, rec R, cl L (*W sd R lookg ovr lft shldr, rec L, cl R*), -; Sd R, rec L, cl R (*W sd L lookg ovr rt shldr, rec R, cl L*) to TAND COH, -;

05-10 CONTINUE to TANDEM WALL ; ; PEEK TWICE/W SWIVEL to FACE ; ; RIFF TURN ;

{Continue to Tandem WALL} Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L (*W bk R, rec L, fwd R twds M's lft sd*), -; Bk R raisg jnd ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF*) to TAND WALL [w/ ld hnds still above the head W], -; {Peek x 2/W Swiv to Fc} Sd L, rec R, cl L (*W sd R lookg ovr lft shldr, rec L, cl R*), -; Sd R, rec L, cl R (*W sd L lookg ovr rt shldr, rec R swiv ½ RF, cl L*) to BFLY WALL, -; {Riff Trn} [Raisg ld hnds] Sd L, cl R, small sd L, cl R (*W sd & fwd R comm RF spin, cl L compg full RF spin, fwd R comm RF spin, cl L compg 2nd full spin undr jnd hnds*) to CP WALL ;

PART A

01-04 THREE THREES ; ; ;

{Three Threes} Fwd L, rec R, cl L lead W to trn RF rel hnds place hnds on W's shlds after trn (*W bk R, rec L, fwd R trn ½ RF*) to TANDEM WALL, -; Bk R, rec L, cl R lead W to spin LF rel W for trn & replace hnds on shlds (*W IP L, R, L spin LF 1 full trn*) to TANDEM WALL, -; Sd & fwd L DLW, rec R, cl L rel W (*W sd & bk R RDC, rec L, fwd R twd Wall trn ½ RF*) to LOP WALL, -; Bk R, rec L, small fwd R (*W [q/&, q/&, s;] fwd L/trn ½ RF twd COH, fwd R/trn ½ RF twd WALL, small fwd L*) to CP WALL, -;

05-08 BACK BREAK BOTH SPIRAL ; OP IN & OUT RUNS ; ; SLOW THRU w/ FLARE to OP LOD & lft Hndshk ;

{Bk Break Both Spiral} XLib trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF (*W fwd R & spiral LF*) to OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ free arms out to sd] (*W fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif M cont trn, fwd & sd R*) to ½ OP DLC [w/ lead arms extended to sd], -; {Slow Thru Flare to OP LOD & lft Hndshk} [S&-] Thru R (*W thru L*), Flare CW w/ L (*W CCW w/ R*) to OP LOD chng to lft Hndshk, -;

09-12 MOD LEFT HAND SLIDING DOOR 4 TIMES /M UNDERARM PASS ; / W OUTSIDE ROLL ; / M UNDERARM PASS ; / W SWIVEL TO FACE ;

{Mod Lft Hnd Slidg Door/M's Undrm Pass} [Lft Hndshk for the next 4 meas] Rk sd L, rec R lft hnds raisg to M undrm pass [No Trn], XLif jnd lft hnds down (*W rk sd R, rec L raisg lft hnds, XRif*) to Tandem M in Front ; {Sliding Door /W Outsd Roll} Rk sd R, -; rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif (*W rk sd L, -, rec R trn ½ RF, sd L trn ½ RF*) to Tandem/W ifo M ; {Sliding Door/M's Undrm Pass} Repeat Meas 9 of Part A ; {Sliding Door/W Trn to CP} Sd R, -, rec L jnd lft hnds lead to W roll ½ RF to fc COH, cl R (*W rk sd L, rec R swiv ½ RF to fcg M, cl L*) to CP LOD ;

13-16 OP BREAK ; SLIP to COH ; CROSS BODY/W SPIRAL ; ;

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to CP LOD, -; {Slip to COH} Slip Bk R comm LF trn, sd & fwd L compl LF trn to Coh, cl R (*W slip L fwd comm LF trn, sd & bk R compl LF trn to fc Wall, cl L*) to CP COH, -; {Cross Body/W Spiral} Fwd L, rec R, raisg ld hnds sd & bk L trng ¼ LF (*W bk R, rec L, fwd R spirlg 7/8 LF under jnd ld hnds*) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to CP WALL, -;

PART B

01-04 CIRCULAR THREE ALEMANA'S ; ; ;

{Circ 3 Alemana's} Fwd L, rec R, sd & bk L comm trn RF (*W bk R, rec L, fwd R trn RF*) fc DRW, -; [Raisg ld hnds] XRib cont trn RF, sd L cont trn RF, XRif L (*W fwd L trn RF under jnd ld hnds, fwd R cont trn RF, fwd L*) to LOP COH, -; [Keep ld hnds upwards for 2 meas] Fwd L cont trn RF, XRib, sd L (*W fwd R trn LF under jnd ld hnds, fwd L cont trn LF, fwd R*) to LOP DLW, -; Bk R, rec L trn RF, XRif (*W fwd L trn under jnd ld hnds, fwd R cont trn RF, sd L*) to loose CP WALL, -;

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05-08 SCALLOP ; ; CUDDLE TWICE ; ;

{**Scallop**} Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -; {**Cuddle x 2**} Sd L, rec R, cl L (W swiv RF on L rk bk R in M's trl arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's ld arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -;

09-12 CUDDLE/W SPIRAL ; SEND W to FAN ; START STOP & GO INTO CROSS BODY ; ;

{**Cuddle /W Spiral**} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (W [QQQQ] trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds), -; {**Send W to Fan**} XRif, cl L, sd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L), -; {**Start Stop & Go Into Cross Body**} Chk fwd L, rec R raisg ld arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placg rt hnd on W's bk to an "L" pos (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to rt Hndshk COH, -;

13-16 TRADE PLACES TWICE ; ; HALF MOON ; ;

{**Trade Places x 2**} [With rt Hnds jnd] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & COH stepping sd & bk R) jng lft hnds, -; [With lft^hnds jnd] Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & COH stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr stepping sd & bk L) to rt Hndshk COH, -; {**Half Moon**} [rt Hndshk Coh] Swiv on R cross L thru to LOD (W cross R thru), rec R to fc, sd L, -; Bk R leadg W across body, rec L trng LF to fc WALL, sd R (W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R) to BFLY WALL, -;

17-18 REVERSE UNDERARM TURN in 4 ; RIFF TURN ;

{**Reverse Undarm Trn in 4**} [QQQQ] [Raisg jnd ld hnds] XLif, rec R, sd L, cl R (W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R, cl L) to BFLY WALL, -; {**Riff Trn**} Repeat meas 10 Intro ;

ENDING

01-02 SIDE WALK 3 ; QUICK AIDA LINE & EXTEND ARMS ;

{**Sd Walk 3**} Sd L, cl R, sd L, -; {**Qk Aida Line & Extend Arms**} [Q] Bk R cont RF trn to V-bk-to-bk pos RLOD & Extnd Ld Arms ;