

PERFIDIA

Music: Ray Conniff
Cd: 30 Anos De Sucessos
<https://www.amazon.com/30-Anos-Sucessos-Ray-Conniff/dp/B00002646M>
Track # 7 Time 2:28 Available from choreographer

Rhythm: Cha Cha **Phase :** V

Footwork : Opposite except where (Noted)

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Choreo : Jos Dierickx Beverlosestwg 14/2 3583 Paal Belgium

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Sequence: INTRO AB AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 2 & CHA ; CHECK THRU CLOSE & CHA ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {Twirl/Vine 2 & Cha} [Raisg Id hnds & relsg trl hnds] Sd L, XRif, sd L/cl R, sd L (W fwd R begin RF twirl, cont twirl fwd L to BFLY, sd R/cl L, sd R) to BFLY WALL ; {Check Thru Cl & Cha} Check R thru, cl L, to Rlod sd R/cl L, sd R to BFLY WALL ;

PART A

01-04 REVERSE UNDERARM TURN ; AIDA CHECKING ; AIDA to RLOD ; SWITCH CROSS ;

{Reverse Underarm Trn} [Raisg jnd Id hnds] XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY ; {Aida Checkg} Thru R to fc LOD xg rt-hnd-ovr-lft, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; {Aida to RLOD} Thru L RLOD, sd R to fc rel Id hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch Cross} Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif (W XLif)/sd L, XRif (W XLif) ;

05-08 CRAB WALK ENDING ; SPOT TURN ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Crab Walk Endg} Sd L, XRif (W XLif), sd L/cl R, sd L to BFLY WALL ; {Spot Trn} [rel both hnds] XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to rt BFLY WALL ; {Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee Id arms circle CW (W CCW) ifo body, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee trl arms circle CCW (W CW) ifo body, rec L, sd R/cl L, sd R to BFLY WALL ;

09-12 ALEMANA w/ LARIAT/M SWIVEL to FACE ; ; ; CHECK THRU CLOSE & CHA ;

{Alemana to Lariat/M Swiv to Fc} Fwd L, rec R, sm sd L/cl R, sd L (W bk R, fwd L, sd R/cl L, sd R to M's lft sd) ; [raisg jnd Id hnds] XRif, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, fwd L) to end W slightly offset twd M's rt sd ; Sd L, rec R, ipl L, R, L swvl ½ LF to fc ptr (W circ CW arnd M fwd R, fwd L, fwd R/lk Lib, fwd R to fc ptr) ; {Check Thru Cl & Cha} Repeat meas 4 Intro to BFLY COH ;

13-16 NEW YORKER ; WHIP to WALL ; DOUBLE CUBAN BREAKS L & R ; ;

{New Yorker} Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L ; {Whip to Wall} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY WALL ; {DBL Cuban Breaks L & R} [1&2&3&4; 1&2&3&4] XLif (W XRif)/rec R, sd L/ rec R, XLif (W XRif)/rec R, sd L ; XRif (W XLif)/rec L, sd R/rec L, XRif (W XLif)/rec L, sd R ;

PART B

01-04 OP BREAK to NATURAL TOP ; ; CUDDLE TWICE ; ;

{OP Break to Nat Top} Rk apt L xtndg trl arm up w/ palm out, rec R lowerg lft arm trng ¼ RF, sd L/cl R, sd L (W rk apt R xtndg lft arm up w/ palm out, rec L lowerg lft arm trng ¼ RF, XRif/sd L, XRif) ; XRif, sd L, XRif/sd L, XRif (W trng RF sd L, XRif, sd L/XRif, sd L) to Cuddle Pos WALL ; {Cuddle x 2} Sd L, rec R, ipl L, R, L plcg rt hnd on W's lft shldr blade (W trng ½ RF bk R with rt arm out to sd, rec L trng ½ LF, ipl L, R, R plcg rt hnd on M's lft shldr), -; Sd R, rec L, ipl L, R, R plcg lft hnd on W's rt shldr blade (W trng ½ LF bk L with lft arm out to sd, rec R trng ½ RF, ipl L, R, L plcg lft hnd on M's rt shldr) to Cuddle Pos WALL ;

05-08 CUDDLE/W SPIRAL to FAN ; ; HOCKEY STICK & rt Hndshk ; ;

{Cuddle /W Spiral to Fan} Sd & slightly fwd L shapg twd ptr, rec R, raise Id hnds & rel trl hnds sd L/cl R, sd L (W trn RF ½ bk R, rec L trn ¼ LF LOD, fwd R/lk Lib, fwd R spir ½ LF undr jnd Id hnds) ; XRif, cl L, to RLOD sd R/cl L, sd R (W fwd L, fwd R trng ½ LF, bk L/lk Rif, bk L to fcg RLOD leavg R ft xtnd fwd) ; {Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd Id hnds, bk L/lk R, bk L) to rt Hndshk DRW ;

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09-12 FLIRT to TANDEM ; ; SWEETHEART TWICE ; ;

{Flirt to Tandem} [w/ rt hndshk] Fwd L, rec R, sd & bk L/cl R, sd & bk L (*W bk R, rec L trng LF, cont trn to VARSOU sd & bk R/cl L, sd & bk R*) to TANDEM WALL ; Bk R, rec L, ipl R, L, R (*W bk L, rec R, sd L/cl R, sd L movg ifo M*) to L-TANDEM WALL [Arms crossed before the chest] ; **{Sweetheart x 2}** Ck fwd L w/ rt sd Id & look at ptr xtndg both arms to sd, rec R straightg bdy, sd L/cl R, sd L slidg bhd W (*W bk R w/ lft sd Id, rec L straightg bdy, sd R/cl L, sd R slidg acrs ifo M*) ; Ck fwd R w/ lft sd Id & look at ptr xtndg both arms to sd, rec L straightg bdy, sd R/cl L, sd R slidg bhd W (*W bk L w/ rt sd Id, rec R straightg bdy, sd L/cl R, sd L slidg acrs ifo M*) to L-TANDEM WALL ;

13-16 SWEETHEART/W SWIVEL to FACE ; AIDA ; SWITCH CROSS ; CUCARACHA RIGHT w/ ARMS :

{Sweetheart/W Swiv to Fc} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, ipl L/R, L (*W bk R w/ RF bdy trn & look at ptr xtndg both arms to sd, rec L, ipl R/L, R trng ½ RF to fcg ptr*) to BFLY WAL L ; **{Aida}** [relsg Id hnsd] Thru R (*W thru L*) to fcg LOD xg rt-hnd-ovr-lft, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk fcg RLOD ; **{Switch Cross}** Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; **{Cucaracha Right w/ Arms}** Sd R w/ partial wgt & w/ trl arms out to sd, rec L, ip R/L, R to BFLY WALL ;

ENDING

01-04 BACK BREAK to TRIPLE CHA'S to LOD ; ; AIDA to BACK TRIPLE CHA'S ; ;

{Bk Break to Triple Cha's to LOD} [Relg Id hands] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; w/ Bdy trn awy from ptr fwd R/lk Lib (*W lk Rib*), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; **{Aida to Bk Tripple Cha's}** Thru R to fc LOD xg rt-hnd-ovr-lft, sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; [w/ bdy trn twd ptr] Bk L/lk Rif (*W lk Lif*), bk L ; w/ bdy trn awy from ptr bk R/lk Lif (*W lk Rif*), bk R ;

05-08 SWITCH CROSS ; CRAB WALK ENDING to RLOD ; SPOT TURN TWICE ; ;

{Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, lookg RLOD XLif (*W XRif*)/sd R, XLif (*W XRif*) to BFLY WALL ; **{Crab Walk Endg}** Sd R, XLif (*W XRif*), sd R/cl L, sd R ; **{Spot Trn x 2}** [Relsg both hnds] XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L to BFLY WALL ; Repeat meas 6 Part A ;

09-10 ONE HAND to HAND ; THRU CLOSE STEP POINT ;

{One Hand to Hand} XLib (*W XRib*) trng to OP, rec R to BFLY, sd L/cl R, sd L ; **{Thru Cl Step Pnt}** [QQQQ] Thru R, cl L to R, step ipl R, point L to LOD both arms to sd ;