

PAPILLON 4

Music: Manuel & The Music Of The Mountains
WRD - The Ultimate Ballroom Album 01
Cd.1 Track #1 Time 3:48
www.amazon.co.uk/ultimate-ballroom-album/
Available from choreographer

Rhythm: Waltz **Phase:** IV+2 (Natural Weave + Hinge)

Footwork: Opposite except where (Noted)

Release Date: Sept 17

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Sequence: INTRO AA(1-8) B BRIDGE AA(1-8) B B(1-8) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; PICK UP SIDE CLOSE ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; {Twirl Vine} Sd L, XRib, sd L (W full RF trn undr jnd ld hnds sd & fwd R, sd & bk L, fwd R) to SCP LOD ; {Pick Up Sd Cl} Sm fwd R, sd L, cl R (W trng LF fwd L in frnt of M, cont trn sd R, cl L) to CP LOD ;

05-08 FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE to WALL & to PICKING UP ; ;

{Fwd Waltz} Fwd L, fwd & sd R, cl L ; {Drift Apt} In Place R, L, R (W bk L, bk & sd R, cl L) ; {Thru Twinkle x 2} Thru R twd WALL, sd L trng RF, cl R ; Thru L twd COH, sd R trng RF to fc ptr, cl L to CP LOD ;

09-12 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & R CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leav R leg ipl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk & Chasse to SCAR DRW} [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Fwd Ck/W Develope} [S] Fwd R out l-sd W checking, -, - (W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd) to SCAR DRW ;

05-08 BACK & L CHASSE to SCP ; IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Bk & L Chasse to SCP} [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP WALL ;

09-12 WHISK ; THRU to LEFT WHISK ; SYNCOPATED UNWIND to BJO ; SLOW OUTSIDE SWIVEL ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Thru to Left Whisk} Thru R to momentary SCP, sd & fwd L trn RF to CP, XRib (W XLib) to rev SCP trng upper body to R ; {Syncop Unwind Bjo} [SS/1,2&3] Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L) to BJO DRC ; {Slow Outsd Swivel} [S] Bk L trng body RF, allow R to draw bk slightly in front of L (W fwd R, swivel RF) to SCP LOD, -;

13-16 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Hesitation Chng} [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 HOVER ; NATURAL HOVER FALLAWAY ; CHECK BACK & REC to WHIPLASH BJO ; BK BK/LOCK BK ;

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {Natural Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; {Chk Bk & Rec to Whiplash BJO} [SS] Bk L in SCP in fallaway ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW,-*) to BJO DRW, - ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ;

05-08 IMPETUS to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU FACE CLOSE ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Fc Cl} Repeat meas 8 Part A ;

09-12 WHISK ; THRU SYNCOPATED VINE ; NATURAL WEAVE ; ;

{Whisk} Repeat meas 9 Part A ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ;

13-16 FWD FWD/LOCK FWD ; OP NATURAL ; OVER SPIN TURN ; BOX FINISH to WALL ;

{Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Repeat meas 15 Part A ; {Over Spin Turn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to BFLY WALL ;

BRIDGE

01-02 TWIRL VINE ; PICK UP SIDE CLOSE ;

{Twirl Vine} Repeat meas 3 Intro ; {Pick Up Sd Cl} Repeat meas 4 Intro ;

ENDING

01-03 TWIRL VINE ; THRU to SLOW OP HINCH & EXTEND ; ;

{Twirl Vine} Repeat meas 3 Intro ; {Thru to Slow OP Hinge} [SS/SQQ] Thru R, sd & fwd L, Hold left sd stretch leading W XLib (*W thru L, sd & fwd R, swivel LF on R XLib right hand on M's left shoulder*) ; Relaxing L knee and veering R knee to sway R extend left arm (*W relaxing L knee head to L extend left arm*) ;