

PERFECT TONIGHT

Choreographers:	Mary and Bob Townsend-Manning 1238 Sunrise Cir, Washington, UT 84780 (435) 773-8930, townsendmanning@gmail.com		
Music:	Perfect 4:23 @ 45 rpm;	Artist: Ed Sheeran Slow to 42 rpm	Album: Deluxe
Footwork:	Opposite, except where noted		Released Jan 2019
Rhythm/Level:	Slow Two Step V+1(Curl)+3(The Square, Traveling Right Turn, Tunnel Exit)		
Sequence:	Intro A B C Int A B C D C End		

INTRODUCTION

No real Introduction – LOP WALL trail feet free wait briefly while the music rises – start PART A on the word “love”.

PART A

- 1---4** **OP BRK; UNDERARM TRN; BASIC END CP; TRAVELING R TRN;**
 1-2 Sd R, -, bk L, rec R; Sd L, -, XRIB, rec L (Sd R, -, XLIF comm RF trn, rec R comp RF trn);
 3-4 Sd R, -, XLIB, rec R to CP WALL; XIF of W sd & bk L trng RF to fc RLOD, -, XRIB, twist tm RF on both ft to fc DLW & shift wgt to L (W fwd R btwn M's ft, -, fwd L, R around M) end CP M fcg DLW;
- 5---7** **OUTSIDE ROLL; SD BASIC TO HNDSHK; OP BRK TO STACK HANDS R/O/L;**
 5-6 Fwd R, -, raising jnd ld hnds leading W to twl RF fwd L, fwd R (W Bk L, -, comm RF twl fwd R, fwd L comp twl); Sd L, -, XIB R, rec L to R hndshk;
 7 Sd R, -, bk L, rec R jng L hnds under jnd R hnds;
- 8--12** **FOUR PASSING ALTERNATING UNDERARM TRNS;;; WITH CROSS CHASSE END; STP RONDE BHD SD;**
 8-9 Fwd L twd WALL raising jnd R hnds,-, fwd & sd R twd WALL trng LF raising jnd L hnds and lowering jnd R hnds, rec L cont LF trn under jnd L hnds (W Fwd R twd COH comm trng RF under jnd R hnds,-, fwd & sd L twd COH trng RF under jnd L hnds, rec R cont RF trn); Fwd R twd COH comm trng LF under jnd L hnds, -, raising jnd R hnds and lowering jnd L hnds fwd & sd L twd COH trng LF under jnd R hands, rec R cont LF trn (W Fwd L twd WALL comm RF trn, -, fwd & sd R trng RF under jnd R hnds, rec L cont RF trn);
 10-11 Repeat meas 8 of Part A; Fwd R twd COH trn ½ LF under jnd L hnds, -, lowering jnd L hnds sd L, XRIF (W Fwd L twd WALL trn ½ RF, -,sd R, XLIF) to jnd ld hnds LOP WALL;
 12 Sd L, ronde R leg, XRIB, sd L;

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PART A CONTINUED

- 13-16** **SPIRAL CROSS CHASSE; LUNGE BASIC; LUNGE BASIC WITH OUTSIDE ROLL; RIFF TRNS;**
 13-14 Fwd R spiral LF, -, sd L, XRIF to BFLY WALL; Sd L looking twd RLOD, -, rec R, XLIF;
 15-16 Sd R looking twd LOD, -, rec L leading W to twl RF, XRIF (W Sd L, -, comm RF twl fwd R, fwd L comp twl); Sd L, cl R, sd L, cl R (W Sd R spinning RF full trn, cl L, sd R spinning RF full trn, cl L) to BFLY WALL;

PART B

- 1---4** **{BFLY} BASIC; TO LOW BFLY LOD; TRAVELING CROSS CHASSE; PASSING CROSS CHASSE;**
 1-2 Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R picking up to LOW BFLY LOD;
 3-4 Fwd L trn slightly LF, -, sd & fwd R, XLIF; Fwd R comm RF trn, -, sd L cont RF trn passing W, XRIF (W small bk & sd L trng RF, -, small sd & fwd R trng RF, XLIF) to LOW BFLY RLOD;
- 5---8** **BK TRAVELING CROSS CHASSE; PASSING CROSS CHASSE; L TRN INSIDE ROLL FC COH; BASIC END;**
 5-6 Bk L trn slightly RF, -, sd & bk R, XLIF; Small bk & sd R trng LF, -, small sd & fwd L trng LF, XRIF (W Fwd L comm LF trn, -, sd R cont LF trn passing M, XLIF) to BFLY LOD;
 7-8 Fwd L trng LF fc COH, -, leading W to twl LF sd R, XLIF (W bk R trng LF fc WALL, -, sd L comm LF twl, sd & bk R comp LF twl to fc M); Sd R, -, XLIB, rec R to CP COH;
- 9—12** **L TRN INSIDE ROLL FC WALL; BASIC END; TWISTY BASIC;;**
 9-10 Repeat meas 7-8 of Part B to CP WALL;;
 11-12 Sd L, -, XRIB (W XLIF), rec L; Sd R, -, XLIB (W XRIF), rec R;
- 13-16** **R TRN OUTSIDE ROLL; LADY SWITCH; SD BASIC; M SD LADY OK, FWD & CURL TO WRAP LOD;**
 13-14 Swvling RF on wgted R sd & bk L in front of ptr, -, leading W to twl RF sd & bk R trng ¼ RF to fc ptr, XLIF (Fwd R trng RF, -, fwd L comm RF twl, fwd R comp twl) to CP COH; Small fwd R twd LOD, -, trng RF sd L, XRIF (W Fwd & sd L trng RF XIF of M, -, cont trng RF sd R, XLIF) to ½ OP LOD;
 15-16 Sd L, -, XRIB, rec L to BFLY WALL; Sd R, -, -, - (W Fwd L twd M, fwd R to M's R sd, trn LF ½ on wgted R, -) to WRAP LOD both L ft free;

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PART C

- 1---4** **SWEETHEART RUNS 2X; TO TAND WALL; SHAD LUNGE BASICS;**
LADY IN 2 TO FC M CL;
 1-2 [Same footwork] Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R to TAND WALL;
 3-4 Sd L looking RLOD, -, sd R, XLIF; Sd R looking LOD, -, sd L, cl R (W Sd R looking LOD, -, sd L trng LF ½, -) to CP WALL now opposite footwork;
- 5---9** **BASIC;; TRIPLE TRAVELER;;;**
 5-6 Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R;
 7-9 Leading W into LF trn fwd L trng LF, -, comp LF trn sd & fwd R, fwd L (Bk & sd R comm LF trn, -, cont LF trn fwd L, comp LF trn fwd R) to LOP LOD;
 Fwd R spiral LF, -, fwd L, fwd R (Sd & fwd L, -, fwd R, fwd L); Fwd L, -, fwd R, fwd L (Fwd R, -, fwd L twl RF, fwd R comp twl RF);
- 10-12** **TUNNEL EXIT; SPIRAL CROSS CHASSE; LADY RONDE LARIAT;**
 10-11 Fwd R ckg leading W around in front, - rec L, rec R trng LF under jnd ld hnds (W fwd L around M, - fwd R, fwd L) to LOP RLOD; Fwd L spiral RF, -, sd R, XLIF to BFLY WALL;
 12 Sd & fwd R leading W to lariat, -, rec L, rec R trng LF under jnd ld hnds (W Sd L, ronde R leg, XRIB, fwd L) to LOP LOD;
- 13-16** **OUTSIDE ROLL; OP BRK; CHG SDS; BASIC END;**
 13-14 Fwd L, -, fwd R, fwd L (W Fwd R comm RF twl, -, fwd L cont twl, fwd R comp twl); Sd R, -, bk L, rec R;
 15-16 Fwd L trng ½ RF, -, sd R, XLIF; Repeat meas 8 of Part B to CP WALL;

INTERLUDE

- 1---4** **FOUR SLO HIP RKS;; SLO TWL 3 & PT RLOD;;;**
 1-2 Rk L, -, rk R, -; Rk L, -, rk R, -;
 3-4 Sd L, -, XRIB, - (W Sd & fwd R comm RF twl, -, sd & bk L cont RF twl, -);
 Sd L, -, pt R, - (W sd & fwd R comp RF twl, -, pt L, -) to LOP WALL;

REPEAT PARTS A, B AND C

PART D

- 1---8** **UNDERARM TRN; OP BASIC; THE SQUARE;;;; SD BASIC; M SD**
LADY QK FWD & CURL TO WRAP LOD;
 1-2 Sd L, -, XRIB, rec L (Sd R, -, XLIF comm RF trn, rec R comp RF trn); Sd R, -, XLIB, rec R to ½ OP LOD;
 3-6 Fwd & sd L XIF of W trn ¼ RF, -, sd R, XLIF (Fwd R trng ¼ RF, -, sd L, XRIF); Fwd R trng ¼ RF, -, sd L, XRIF (Fwd & sd L XIF of M trng ¼ RF, -, sd R, XLIF) to ½ OP RLOD; Repeat meas 3-4 of Int to ½ OP LOD;;
 7-8 Repeat meas 15-16 of Part B;;

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REPEAT PART C

END

1---9 **UNDERARM TRN; OP BASIC; THE SQUARE;;; SD BASIC; M SD**
LADY QK FWD & CURL TO WRAP LOD; LOWER LOOK & CARESS;
1-8 Repeat meas 1-8 of Part D;;; ;;;
9 Relax R knee, look at partner, and lady caress M's face, -;

HEAD CUES

INTRO

LOP WALL TR FT FREE WAIT AS MUSIC RISES – START “A” ON THE WORD “LOVE”

A

OP BRK; U/ARM TRN; BAS END CP; TRAV R TRN;
OUTSD ROLL; SD BAS TO HNDSHK; OP BRK TO STACK HNDS;
4 PASSG ALTERNATING U/ARM TRNS;;; W/ X CHASSE END; STP RONDE BHD SD;
SPIRAL X CHASSE; LUNGE BASIC; LUNGE BASIC W/ OUTSD ROLL; RIFF TRN;

B

BAS; TO LOW BFLY LOD; TRAV X CHASSE; PASSG X CHASSE;
BK TRAV X CHASSE; PASSG X CHASSE; L TRN INSD ROLL FC COH; BAS END;
L TRN INSD ROLL FC WALL; BAS END; TWSTY BAS;; R TRN OUTSD ROLL;
LADY SWITCH; SD BAS; M SD LADY QK FWD & CURL TO WRAP LOD;

C

SWHRT RUNS 2X; TO TAND WALL; SHAD LUNGE BASICS; LADY IN 2 TO FC M CL;
BAS;; TRIP TRAV;;; TUNNEL EXIT; SPIRAL X CHASSE; LADY RONDE LARIAT;
OUTSD ROLL; OP BRK; CHG SDS; BAS END;

INT

4 SLO HIP RKS;; SLO TWL 3 & PT RL0D;

A

OP BRK; U/ARM TRN; BAS END CP; TRAV R TRN;
OUTSD ROLL; SD BAS TO HNDSHK; OP BRK TO STACK HNDS;
4 PASSG ALTERNATING U/ARM TRNS;;; W/ X CHASSE END; STP RONDE BHD SD;
SPIRAL X CHASSE; LUNGE BASIC; LUNGE BASIC W/ OUTSD ROLL; RIFF TRN;

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HEAD CUES CONTINUED

B

BAS; TO LOW BFLY LOD; TRAV X CHASSE; PASSG X CHASSE;
BK TRAV X CHASSE; PASSG X CHASSE; L TRN INSD ROLL FC COH; BAS END;
L TRN INSD ROLL FC WALL; BAS END; TWSTY BAS;; R TRN OUTSD ROLL;
LADY SWITCH; SD BAS; M SD LADY QK FWD & CURL TO WRAP LOD;

C

SWHRT RUNS 2X; TO TAND WALL; SHAD LUNGE BASICS; LADY IN 2 TO FC M CL;
BAS;; TRIP TRAV;;; TUNNEL EXIT; SPIRAL X CHASSE; LADY RONDE LARIAT;
OUTSD ROLL; OP BRK; CHG SDS; BAS END;

D

U/ARM TRN; OP BAS; THE SQUARE;;; SD BAS;
M SD LADY QK FWD & CURL TO WRAP LOD;

C

SWHRT RUNS 2X; TO TAND WALL; SHAD LUNGE BASICS; LADY IN 2 TO FC M CL;
BAS;; TRIP TRAV;;; TUNNEL EXIT; SPIRAL X CHASSE; LADY RONDE LARIAT;
OUTSD ROLL; OP BRK; CHG SDS; BAS END;

END

U/ARM TRN; OP BAS; THE SQUARE;;; SD BAS;
M SD LADY QK FWD & CURL TO WRAP LOD; LOWER LOOK & CARESS;